(Friday, 06 October 2023)
(10.33 a.m.)
MRS JUSTICE COLLINS RICE: Good morning, everyone.
MS EVANS: My Lady, I just have something to mention if I might about some documents, which have just been handed to us. I do not know if there is a clip for her Ladyship, there should be. They are photocopies, three pages of photocopies, of some tweets, between Mr Turner and Mr Miller, which we have never seen before, which Mr Miller has apparently retrieved or at least had retrieved before but had not come through the solicitors. I am not quite sure.
MRS JUSTICE COLLINS RICE: Thank you.
MS EVANS: They do relate to a relevant date, you will see, 27 July 2018, which is at the very start of the period that the court has been concerned about. What it raises as an issue is that we will need to take instructions from our client about these tweets, so we can understand them. And we may want to ask him in re-examination about them because

obviously he has not given any evidence about them because they have not been in our possession. They may not add to anything, but we do not know until we take instructions. That is the short point.
MRS JUSTICE COLLINS RICE: So, this is the documentary indication that Mr Turner used the expression, "alt-Nazi", is it? Is that the significance?
MS EVANS: Well, it looks like it is that, but it is that also that there was an exchange between the two of them, because do you remember that one of the problems was that Mr Miller's tweets were all deleted, so these are still Mr Turner's tweets, but these are not ones which I think we have seen before.
MRS JUSTICE COLLINS RICE: Is there any explanation for them turning up on day four of the trial?
MR WALKER: Yes, apparently, sorry. This has come to me late as well. Yesterday I was told that Mr Miller went through a series of emails which had gone to his solicitor. Those emails - the thread concerned legally privileged material. He, yesterday, went

through his emails on an old laptop and found these, brought them to my junior's attention. My junior brought them to my attention. So, I have disclosed them to the other side. That is the explanation.
MRS JUSTICE COLLINS RICE: And is there an explanation of why the old laptop was searched yesterday and not some time before?
MR WALKER: I will defer to my junior who has been dealing with this. Thank you.
MS GROSSMAN: Sorry, it was not an old laptop. He went through his emails; he went through his emails again in some detail. There was a long thread of legally privileged communications. The thread of legally privileged communications was a number of months before disclosure. And these messages were sent in passing, in that context. Because it was a number of months before disclosure in relation to different issues, there was simply an error in logging them for disclosure and because, of course, that thread was legally privileged, it was not the subject of anything that was sent to the

other side. It was simply, as I have said, because, after cross-examination he was going through his emails again, just as people do in the course of cases. And that was simply how they were uncovered. It was an oversight that they were not disclosed some time ago. We do apologise for that oversight. Of course, we have an ongoing duty of disclosure and therefore, having obtained that information, what we have sought to do is remediate it at the earliest opportunity - earliest appropriate opportunity - by providing those copies to the court and to the other side. The first email - the emails on one side of the page, if you have got one, there is one at the bottom which says, "I certainly visited their website, that was enough", that is dated 27 July.
MRS JUSTICE COLLINS RICE: Yes.
MS GROSSMAN: These emails are part of the original thread on LD50. On the left-hand side of the page, you will see the one which says, "Explicitly alt-right, aka alt-Nazi gallery" which was put.
MRS JUSTICE COLLINS RICE: Yes, well,

that is the point I made, is it not?
MS GROSSMAN: Yes.
MRS JUSTICE COLLINS RICE: Now, it looks to me as if I have the same material on both sides of my - that is right, is it?
MS GROSSMAN: No, there is one sheet that has - maybe we have handed the wrong thing up to you. There is one sheet that has this on it.
MRS JUSTICE COLLINS RICE: Yes.
MS GROSSMAN: There is another sheet that has some further messages. These are not dated, although they are time stamped and we can see who they are sent to. These are simply disclosed because, as you can see, we see Luke Turner and we see a series of people he is replying to, including dcxtv. So, simply as part of our ongoing duty, it was part of the same email, we sent it at the same time. I should emphasise that the email was actually - that these documents were actually contained within the email that was legally privileged as an image appearing on the face of the email, rather than an attachment, which is why they appear in this

form.
MRS JUSTICE COLLINS RICE: Well, if anything turns on this, I may need to hear more, because the concept of a legally privileged email thread is an interesting one.
MS GROSSMAN: Well, the emails were between --
MRS JUSTICE COLLINS RICE: Well, I understand, but --
MS GROSSMAN: Yes.
MRS JUSTICE COLLINS RICE: Well, anyway, if anything turns on this, I may need to hear more.
MS EVANS: So, I think for now, it is just a practical question, which is that we are trying to just chase down to make sure that we have not seen all of these before. At the moment, our view is, there are some we have not.
MRS JUSTICE COLLINS RICE: Right.
MS EVANS: So, we will need to take instructions on them. I do not want to interrupt the flow, but if we had permission to do that, we could do it, perhaps over the luncheon adjournment, very briefly. Obviously, we will not discuss anything else.

We will then be in a position to know whether they need to be led, perhaps in re-examination.
MRS JUSTICE COLLINS RICE: Well, so, you should undertake that exercise.
MS EVANS: Yes.
MRS JUSTICE COLLINS RICE: We will see what comes out of it.
MS EVANS: Yes, we are doing that now. Thank you, my Lady.
LUKE TURNER
Cross-examination by MR WALKER
(Continued)
Q. Mr Turner, I think where we had got to was we were still on Kalfu and Wikipedia and you were saying that there was another document within the bundle which might assist you with satanism. Can I just ask you to turn to volume 8, tab 374 --
A. Could I maybe answer that just before we go there, to say that there are documents that I have brought in today, which are academic documents that I referred to at the time, three academic documents.
MRS JUSTICE COLLINS RICE: That was

where we left the question, was it not?
A. Yes, you invited me to provide these and I have done four copies, if you would like to pass them around. I think they may assist, my Lady, in getting to the fact of --
MR WALKER: If you give us the names.
A. Yes.
Q. I asked you the names. I am happy to read them at my leisure but give us the names.
A. So, the first is from 2012 by Michael R Hall. It is from The Historical Dictionary of Haiti, published by Scarecrow Press. And Michael R. Hall is a professor of Latin American History at Armstrong Atlantic State University in Savannah, Georgi. The second is from a 2013 book by Karen Stollznow, and the book is entitled, God Bless America: Strange and Unusual Religious Beliefs and Practices in the United States, published by Pitchstone Publishing. Karen Stollznow is a researcher in the Department of Linguistics at Griffith University, in Southeast Queensland, Australia. The third is a 2004 book by Micah

Issitt and Carlyn Main. The title of the book is Hidden Religion: The Greatest Mysteries and Symbols of the World's Religious Beliefs, published by ABC-CLIO, which is an academic publisher in Santa Barbara, California. And both are freelance - Issitt, is a freelance writer/researcher and Main is freelance author and editor. And the fourth one is a more recent one, which I obviously, didn't read at the time, that may assist my Lady in establishing the fact of what this symbol means and it's a book by Jeffrey G. Snodgrass, published in 2023, this year, and the title of the book is the The Avatar Faculty: Ecstatic Transformations in Religion and Video Games and that is published by University of California Press. And Jeffrey G. Snodgrass is a professor of Anthropology at Colorado State University.

Q. And have you highlighted the sections that deal with satanism?

A. I have indeed, yes.

Q. Thank you. If you can pass them over we can have a look. Thank you. Can you go to tab 374.

A. Yes. Who can I pass these to?

MRS JUSTICE COLLINS RICE: Perhaps the associate. Ah - gone.

MR WALKER: I think your colleague is up there.

MRS JUSTICE COLLINS RICE: Oh, busy. I wonder if you could just collect the documents from the witness.

MR WALKER: And of course the one that was in 2023 will have had no bearing on your thought process because, you did not look at it at the time.

A. Indeed, it has a bearing on my continuing belief in them being death threats, so --

Q. The question I am asking is, in 2023, we are now in 2023 --

A. Yes.

Q. -- at the time, you did not look at it. So, it would have no bearing on your thought process at the time. Is that correct?

A. Correct.

Q. Thank you. So, volume 8, tab 374, 5822, is that the document that you were referring to yesterday?

A. Sorry, 378?

Q. Tab 378.

A. That is an article from me about Groyper.

Q. Volume 8, tab 374, page 5822.

A. I believe this may be a document disclosed by your side.

Q. Is this the document that you were referring to yesterday, which you said would help us?

A. No.

Q. Do you have the reference for the document that you say would help us, from the bundle?

A. So, I think the documents that are the academic references are not in the bundle and that is an omission because I didn't foresee that this would be a point of controversy.

Q. Yesterday --

A. Yes.

Q. -- you said there was a document in the bundle which informed your knowledge or your perception of the symbol. Do you know where it is?

A. I don't believe it's in the bundle. I did see this article because this was one of the few Google Image search results, although

the image is inverted here, but this is a - appears to be a blog post, which does have three citations at the bottom, one of which is, actually, the Wikipedia article. So, the authority of that article is not - is perhaps not the best.

Q. You know I am suggesting to you, that this is the other document within the bundle that deals with the Kalfu symbol. Do you agree with that?

A. It's the other document in the bundle that deals with the Kalfu symbol, because I don't believe there are any other documents.

Q. Would you accept -

A. And if I gave the impression or stated that there was an academic text in the bundle, then that is incorrect. If you would permit me perhaps to go to those academic texts--

Q. I want to be fair to you. (After a pause) I am sorry, I am trying to find the reference. Yesterday, as I understood it from my recollection, and if I am mistaken please say, I had understood it that you said that there was a document within the bundle that would assist us or assist the court in illustrating how

you came to the conclusion that the Kalfu symbol was associated with satanism.
A. I believe I said that, and I believe I also then said it may not be in the bundle. That would be in the transcript. If I didn't say that, then I thought it and I am saying it now.
Q. I am pointing you to this document, which has nothing to do with satanism. And I suggest what you have done is you have gone overnight, and you have looked at - you have retrofitted your evidence this morning to assist you in what you were saying yesterday. Do you agree?
A. No, I don't and this blog post, which is not an academic text says that - equates Kalfu with a demon, which I think is not that far removed from a demonic or devil persona of Satan, but I did not base my opinion - As I said yesterday, I think I said quite clearly, that I was not basing my opinion of Satan - before I went to the police, I had thoroughly researched it. I am sure I said that yesterday and that quickly sharing a Wikipedia article when I am doing a reverse Google search in my Twitter chat with Katie Anderson, who is

an Associate Professor at Rutgers University and a librarian, is a shorthand way of saying, "Oh, well, this is what that symbol may be". And quite often in my exchanges with Katie, she will send me though academic material, as a librarian, what she has access to. This wasn't a case where that much research was actually necessary, because a very quick search on Google Books brought up those academic articles, not least the dictionary, The Historical Dictionary of Haiti, which gives us a very clear definition.
MRS JUSTICE COLLINS RICE: I think the relevant parts of the transcript are on pages 213 and 214.
MR WALKER: 213 and 214, I am very grateful.
MRS JUSTICE COLLINS RICE: At the very end of yesterday, the witness said that he thought he researched further "and there was not just this Wikipedia article that I looked into, and especially not before I went to the police. There were other - as I say, there were very few articles published about this particular symbol, but I looked at

multiple sources and they all said pretty much the same thing and gave the same description", and then Mr Walker, you said, "Can you help us with the source, just overnight, so that we can look at them?", and I can see that I intervened because the witness was leafing through the bundles and he said, "Oh, sorry, I believe there's one other document in here", that is in the bundles. And then I said, "if we adjourn and ... [the witness] can identify it and you can consider it overnight". I think that is the exchange.
MR WALKER: So, is there another document in there?
A. No, I was referring to my knowledge that was in another document in the bundle that referred to that symbol, but as I said, I referred to multiple articles, especially academic ones. And I saw this because it came up as - you understand, these academic texts are not illustrated. So, they don't have an illustration of the symbol, but we have established that this is what that symbol was, but as I said I referred to multiple documents.

So, this is another document about that symbol. It is not a reliable source and I understand that this was your inclusion in the bundle.
Q. So, you were mistaken when you said, there was something else in the bundle?
A. No, this is something else in the bundle, but I referred to my, at the time, referring to multiple sources, which were academic sources.
Q. The impression it seemed to convey yesterday was not that there is something else in the bundle which refers to satanism.
A. That referred to this symbol.
Q. Satanism.
A. Well, it referred to a demon.
Q. Demons are not satanism, are they?
A. I don't profess to be an expert on satanism, demons, demonic, esoteric knowledge, but I defer to the experts, the academic experts who have studied this their whole life, who do make very clear that Kalfu is Satan. If I will be allowed to refer to the short descriptions by academics that confirm this --

Q. I am asking again, might it be that your perception of these tweets was mistaken because you were feeling particularly vulnerable about the unpleasantness you say you had suffered from others before your engagement with Mr Miller and Ms Power?
A. Absolutely not.
Q. Could you go to bundle 2, tab 40 please and it is page 859.
A. 849?
Q. 859.
A. 859.
Q. Do you, have it?
A. Yes.
Q. This is your tweet is it not, at the bottom?
A. Yes.
Q. And it reads, "My God, you've finally triggered me", with a trophy emoji.
A. Yes.
Q. And that was your first response to Mr Miller, was it not?
A. Well, I believe there's been captured a chain that I haven't seen for five years, that if I would maybe, be permitted to see, so, I can refresh my memory of exactly how this chain

played out, because you will understand that these were anonymous accounts and --
Q. Mr Turner, I'm not taking that point. Is this your tweet?
A. Yes.
Q. And that is in response to Mr Miller?
A. Yes.
Q. And on the face of it, you do not appear to be particularly traumatised here, do you?
A. That is not what the tweet means, and it was a sort of, defence mechanism that I had learned over the years of being targeted by alt-right trolls on Twitter who were attempting to troll or go down a line which was defensive or defending the indefensible in the alt-right and the far-right. And it was a sort of - a sign of sort of sarcastic applause to indicate that I've seen it, I've moved on, because it's a way of, sort of diffusing the situation. Unfortunately, this is not something that worked in all situations and this --
Q. You were - I am sorry, I thought you had finished.
A. Yes, and this situation is not one of them.

Q. Sorry, have you finished?
A. Yes.
Q. You were excited to get into a row, were you not, Mr Turner?
A. Absolutely not.
Q. And that is the purpose of the trophy.
A. No, that doesn't make sense.
Q. Mr Miller has won a prize. That is what you are saying.
A. It's a sarcastic tweet in response to tweets which I understand may have just been disclosed, which I haven't seen for five years. So, I would appreciate seeing those.
Q. What you meant is that you are going to start something because you have been triggered or activated. That is right, is it not?
A. No, absolutely not.
Q. And what follows as far as what you claim to be harassment against you, is a series of tweets between you and various people, including Mr Miller, that lasts until 4 August. Correct?
A. No, that chronology doesn't seem to be correct and furthermore, triggered does not mean activated. It is not, "I have been

launched out of a gun". That is not the meaning of the word, triggered.
Q. Between 27 July and 4 August, you gave as good as you got, did you not?
A. No, that is incorrect. I did not engage - the full chronology is in my witness statement, so, if I get the dates or the timings slightly wrong, but I did not engage with Mr Miller after 30 July at the start of his thread that BasedBrooklyn and then Deanna Havas picked up. And then I did not engage with Deanna Havas after those seven or eight replies to her about the Pepe the Frog image. So, there were no replies to Mr Miller from 30 July 2018 to this date.
Q. If I ask a question and you do not understand, please say and I will repeat the question. Between 27 July and 4 August, you gave as good as you got, did you not?
A. No and I don't understand, perhaps, what is meant as, "gave as good as I got" when we can see the evidence of the horrific, abusive and bigoted messages that Mr Miller directed at me, and I have never responded with bigoted or abusive language.

Q. You were a bully.
A. No.
Q. And you carried out a campaign of bullying these people that you disagreed with. You went to organisations, you had caused them significant reputational harm, on purpose.
A. No, and bear in mind, also, up until 3 August I had no idea that the dcxtv account was Mr Miller, nor who Mr Miller was until I started reading and I read his name in passing as part of the process and that Andrew Osborne reached out to me to tell her - to tell me about that he was this account and that he was the sole counter-protester at the LD50.
Q. You also deleted tweets from that period, did you not?
A. I deleted the tweet where I described LD50 as an alt-right, aka neo-Nazi gallery, as described because there was a pile-on and I wanted to make sure my assessment of the gallery was correct and I found that it was indeed accurate to describe it as an alt-right aka alt-Nazi gallery, "alt-right" in my tweet being used in scare quotes because at that

time it was very much the alt-right's term and it was a bit euphemistic and people didn't at that time fully appreciate what the alt-right was. Today I'm more happy to use that term because there is wider knowledge of what the alt-right is about giving the description.
Q. You say in your witness statement at paragraph 100: "I deleted my original tweet referring to LD50 so that I could investigate the background to the gallery." Now, that tweet, as you said, is that LD50 was an explicitly alt-right (aka alt-Nazi) gallery.
A. Yes.
Q. And you say that you deleted it so that you could investigate the background to the gallery.
A. Investigate further so that I was sure, and also because I was scared by the ferocity of the abuse and attacks, including by Jack Stokoe's ParallaxOptics account in reaction to something which I thought on that at the time I tweeted it that this was an uncontroversial fact and I wished to do further research to establish that what I was

saying was indeed factual.
Q. I am so sorry. I was just seeking some instructions. It follows, Mr Turner, that you had tweeted this opinion before conducting the exercise of researching properly.
MRS JUSTICE COLLINS RICE: Well, perhaps it would be fair, if the witness is being cross-examined on this, for him to see these tweets.
MR WALKER: I am not referring to the tweets. I am asking if -
MS EVANS: But they are part of the context now.
MR WALKER: I have absolutely no problem with him seeing the tweets at all. I am cross-examining on the statement, which is at paragraph 100 of his witness statement, and the point I am seeking to make is he makes a tweet and then he deletes it because he has not done the research.
MRS JUSTICE COLLINS RICE: Well, this refers to the issue of research.
MS EVANS: I think the reality is, and my Lady knows this better than anybody, that if these had been disclosed when they should

have been, there would be in the bundle, so there wouldn't be a problem.
MR WALKER: I am in my Lady's hands and I encourage the witness to be able to see the tweets. There is absolutely nothing behind - what I should say, if there is an explicit criticism, is we have disclosed these documents as quickly as possible.
MRS JUSTICE COLLINS RICE: No, I understand.
MR WALKER: These bundles have been changed a myriad of times. I do not have half of the things in them and I have kept my own countenance on this point.
MRS JUSTICE COLLINS RICE: Well, if your line of questioning is this was an opinion given without research, then this is relevant to that.
MR WALKER: I think the judge has those.
MRS JUSTICE COLLINS RICE: I have them.
MR WALKER: It is for the witness.
MRS JUSTICE COLLINS RICE: It is for the witness. (Documents handed to the witness)

MR WALKER: Re-familiarise yourself, Mr Turner.
A. Yes. Are these - is this one supposed to be the same on both sides?
Q. I think so, yes. You will be more familiar with these than I am, frankly, because I got them this morning.
A. Yes, but you appreciate I haven't seen them for five years as well.
Q. Of course. Mr Turner, this exercise is not intended to trip you up.
A. Yes.
Q. We want you to assist the court with your evidence, so please take your time and go through them. If they assist you, please do.
A. So, this does assist me, yes.
Q. You say here, "You got me there because contrary to their website I visited at the time" - you are talking about visiting their website.
A. Yes, and I can - that page is in the bundle and it will be of assistance to view that page to view what I saw.
Q. Yes.
A. And I can take my Lady there if it will assist. Let me just find the reference. It's the

LD57 exhibition page if anyone gets there before me. (After a pause) I have it. It is tab 121 in volume 4.
Q. Page 3240?
A. Yes.
Q. This is the document which was referred to either in Mr Miller or in Ms Power's evidence.
A. Yes, I believe so, yes.
Q. Yes. Help us with that.
A. Okay, so this is the exhibition's page as it would have looked at the time of my tweet saying I'd gone to their website. There were other pages on the website including when you clicked through. This shows the thumbnails or the various exhibitions and events, or exhibitions. There was another page for talks, and I draw your attention in particular to the middle row on the left-hand side that has the number 7182266. Now, that may need some explaining.
MRS JUSTICE COLLINS RICE: I cannot - it is very difficult to read.
A. It is very small. Perhaps we could get a -
MR WALKER: Well, if you give us your

explanation as to how you came to the conclusion that this gallery was an explicit alt-right gallery on the basis of that image --
A. Because in the top right-hand corner it has a triskelion, which is a three-pronged swastika.
Q. Yes.
A. And the quote there is a quote by Adolf Hitler.
Q. And so do you dismiss all of the other things on this page?
A. The names underneath that image are far-right extremists and neo-Nazis including the neo-Nazi known as Bronze Age Pervert, Steve Sailer, who is a white supremacist, Outsideness who is Nick Land, who is a leader of the extremist far-right accelerationist and neo-reactionary movement. Also, Mencius Moldbug, who is another leader of the neo-reactionary movement, Eliot Rodger, who is a spree killer, who has been discussed at length in previous cross-examination, someone called HBDNRX, which stands for Human Bio Diversity Neo-Reactionary, which is an

extremist far-right racist movement. I confess I do not know who E-Terrorist is but I think that name speaks for itself. In the top row, middle, the exhibition called Corporeality includes again Kantbot, who is also on that previous image, who is a far-right Incel figure, a prominent figure of the Incel movement. Also, a well-known alt-right figure at the time called TV KWA, who is a figure who wears a balaclava mask and conceals his voice in videos who had some notability at that time. Clicking through to that exhibition page, which I believe we went through in previous cross-examination and it may not be worthwhile going through to it, but it included the presentation of the spree killer Eliot Rodger's video manifesto. It included images of Pepe the Frog and it included tarot-like cards, or I believe they are World of Warcraft cards that had been made for the prominent figures on the far-right including Richard Spencer who - I believe that image is maybe somewhere in the bundle but maybe for proportionality it didn't make it into the bundle but it describes Richard

Spencer in incredibly offensive terms to those who do not subscribe to Richard Spencer's neo-Nazi ideology.
I could probably go on but yes, I think as someone who knows, as I do and as I did at the time, what these symbols mean, what the triskelion means as a neo-Nazi three-pronged swastika, what a quote by Adolf Hitler means and what all these figures represent and stand for, I came to the opinion, yes, this is an explicitly alt-right, aka neo-Nazi gallery. I see that my tweet that you have just handed me as well mentions that they had, and there is no timestamp on this - although we could work out the time of this because there is a timestamp at the bottom one - but I say in my top tweet that I visit the website at the time, and there are numerous first-hand reports, and there was actually - I don't know what I am responding to here but it says there was actually nothing - I say: "There is actually nothing of the sort in the exhibition", which presumably was responding to something someone - it could be the dcxtv account, although it's not clear

because there are multiple people in this thread - but I make plain I had visited the websites and seen the exhibition page and seen their neo-reaction conference that included, as I say, far-right speakers like Brett Stevens and Peter Brimlow, and I think that is emphatic. This was an alt-right aka alt-Nazi organising space.
Q. I am not going to interrupt and this will take some time. Go over the page. Just, for example Jesse Darling, nominated for the Turner Prize this year -
A. Yes, I've worked with Jesse Darling.
Q. And I think it is Joe Holder and Juliette Boneviotte.
A. Yes.
Q. The question I ask is did you dismiss all of the other things on this page or over the page -
A. So, what had happened with this gallery space is it has been set up and invited more mainstream artists to establish itself as a gallery space and then that acted as a sort of front for - as you see, these are the early exhibitions, and then it takes an explicitly alt-

right and neo-Nazi turn. We can also turn to the talks page which illustrates this point because this was also a page that I referred to and it makes exactly the same point. So, if you would give me a moment to find that tab -
Q. This is difficult. I am not going to interrupt. My practice in this cross-examination is I am going to let you talk as long as you want.
MRS JUSTICE COLLINS RICE: Well, the question you asked, as I understand it - correct me if I am wrong - was that the allegation this witness made about this being an alt-right aka alt-Nazi gallery was under-researched. So as I understand it, he is explaining what his research was.
MR WALKER: Your research consisted of having a look at their webpage. Correct?
A. That is their public-facing page. That is how one researches the actual primary source of what the gallery is, though you understand at that time the gallery had also been closed for well over a year. There was also a Guardian article which I believe I had lightly

read at the time of the protests and I reacquainted myself with that, which is also in the bundle.
Q. Whilst you look for that, Mr Turner -
A. Yes.
Q. - you made a statement based on a quick scan of the website. That is what your evidence comes to.
A. No, it's very clear from these tweets that you have handed me this morning that that is not the case and that is not what they say.
Q. Your tweet said, "You've got me there because contrary to their website I visited at the time and the first-hand reports". It was the website that informed you in terms of your research, or were your - help us -
A. I said I visited the website at the time and numerous first-hand reports.
Q. Which related to the LD50 exhibition which you had a problem with?
A. I was talking about the gallery. It wasn't just the exhibition; it was a series of - it was - more concerning was the organising, the far-right conference that took place in the summer of 2017 when some of the most

abhorrent far-right extremists were invited to give talks unopposed. This wasn't a, "Let's talk to people on both sides" thing. This was a stream of talks exclusively by extremist far-right racists and antisemites and, if I could just - if you excuse me, if I could find the events page it will show that. It is the LD50 events page.
Q. Can you go to tab 101?
A. Which -
Q. Same volume, volume 4, tab 101.
A. Yes.
Q. Can you see the article?
A. Yes.
Q. Can you see the reply?
A. Yes.
Q. It is by Mr Miller. It was sent to you in a tweet during the exchange after you had called - very quickly after you had called LD50 an explicitly alt-right aka alt-Nazi gallery.
A. Yes, correct.
Q. Did you read that?
A. At the time when it was sent to me, I clicked through. I scanned it very quickly. I

saw that it was a medium blogpost, a long, rambling blogpost that very quickly I assessed when scanning whether something was a reliable source, worth reading, that it was not and it was a work of fascist apologia. I had not when I clicked through made the connection between the dcxtv account that had sent me this and the name DC Miller in the top corner because the name Miller was not present at all.
Q. So, you did not read it properly?
A. I didn't read it properly on that date and as my witness statement says, I later, after Andrew Osborne told me that dcxtv was Mr Miller and he was researching him further, I did read this article fully and I found it to affirm my quick assessment that it was an unreliable piece of fascist apologia and it also contains murderous fantasy in one paragraph that I found particularly disturbing, yes.
Q. Can we, going on this - that you make quick assessments, Mr Turner?
A. I don't agree with that. I made an assessment of something of someone who was clearly - who was obviously in this

thread engaging in fascist apologia and who has sent me an article proclaiming to tell the true story of an obviously alt-right space. I approached it with a degree of scepticism that is appropriate and made a judgment on that and I didn't particularly see that I would gain any insight that was reliable from a work that was plainly defending the indefensible.
MR WALKER: I would encourage the court to read that article at the court's leisure.
MRS JUSTICE COLLINS RICE: I will do.
MR WALKER: (To the witness) So you do not make quick judgments with that, do I understand your answer? You do not make snap judgments; is that right?
A. I wouldn't say I make snap judgments. I think judgments are something - I am constantly reviewing judgments that I've made, constantly reading further into things where I find it is important and worthwhile or an avenue that I need to research more about. Obviously I cannot research thoroughly on every single aspect of the world and every single thing that is sent to

me and I'd had no vested interests in having a discussion about LD50 Gallery. This was a gallery that had existed and been protested at a time when I was doing my artwork in the United States and I had not been involved in any of those events.
Q. I suggest that it is exactly what you do. What you do is you make a statement and then you look it up afterwards. Do you agree?
A. Absolutely not.
Q. And you also deleted a tweet to Mr Miller where you accepted not actually having gone to the gallery.
A. (no reply)
Q. Are you checking?
A. I am checking these tweets, whether they show that because -
Q. Can you remember?
A. I can't remember my exact words and as we've got this -
Q. Well, help us. Did you ever go?
A. No, I did not go.
Q. You did not go?
A. No.

Q. You formed your opinion based on asking other people and looking at a website concerning an exhibition you did not actually go to?
A. No, that's an incorrect framing of it. I went on the gallery's own website, which is its own public-facing publicity about the work that it hosts and gallery websites, that is one purpose of them, and the main purpose of them, to contextualise and present the work that they show and the events that they did. I went to that and I also read the Guardian article that was published at the time about the gallery being protested for exhibiting neo-Nazi or hosting neo-Nazi speakers.
Q. Can you go to tab 8 of bundle 1?
A. Yes.
Q. Do you accept that you were deleting tweets at the time?
A. I accept that I deleted the tweets in that thread as a result of the pile-on and my fear and shock at the abuse I was receiving and also wanting to make sure that my opinion of that space was fully informed.

Q. Tab 8, page 156 there are three tweets. I will read it to you: "Hello. This is confirmation that we have received your request. Someone from our team will review it and reply to you shortly", the first tweet reads. Another deleted tweet by pathologically dishonest careerist retard shitbag Luke Turner." Then the next one that you reported was: "Luke Turner, I gave you an exit and you choose not to take it. Why did you delete your tweets, cocksucker?" The exit was the article where Mr Miller - which I referred you to, was it not?
A. To be honest, I don't know what the exit being referred to there. I can't see how an article of fascist apologia is an exit. If by that you mean to submit to a false narrative about an alt-right space, that might be one interpretation but I did not know what was meant by "I gave you an exit." I did not know who this person was and I did not know that he was the author of that article.
Q. Mr Turner, what you do is you make a statement - you have made a statement that the document, the blogpost which was sent to

you by Mr Turner, is fascist apologia.
A. Yes.
Q. And you repeat statements like that and then you expand upon them referring to your previous statement as though they are fact. That is what you do, is it not?
A. Well, I have read that article and in my opinion it is a piece of fascist apologia. I believe that the events and exhibitions, particularly the neo-reaction conference hosted by LD50 was indefensible and dangerous.
Q. I asked you if that is what you do and you have given your answer.
A. Yes.
Q. You do that to manipulate and to contort discussion do you not?
A. No, I do not.
Q. There is the third tweet: "Dumb-as-fuck dishonest propaganda hack cocksucker @Luke Turner has deleted these tweets - how about an apology and an admission that you were wrong?" Now, he is referring to then - you were involved in the discussion - he is referring to then your tweet about the

whole gallery being an alt-right aka Nazi gallery.
A. Yes, I accept that.
Q. And he is referring, because you can help us, you know the tweets that you deleted and you know the order that they came in - he is referring to having sent you an article that he wrote on why this gallery should not be cancelled, is he not?
A. These tweets were five years ago and you appreciate and they happened in quick succession so I -
Q. If you cannot help us, you cannot help us.
A. I am just picking you up on the statement that I knew the order, they were my tweets and I know the order. I do not remember the order of those tweets. I don't think it's of any great consequence but I accept that amongst those tweets, this article was sent to me and that the reference to, "How about an apology and admission you were wrong?", I accept that is about my characterisation and description of LD50 as an alt-right aka alt-Nazi gallery, yes.
Q. And you have continued. These were not

the only tweets you have deleted were they?
A. Sorry, which, the -
Q. Did you delete other tweets within these threads?
A. I don't recall, but certainly there was no dozens of deleted tweets, no.
Q. Okay. I am just going to read some references to you in the hope of shifting this along.
A. Yes.
Q. Page 493, paragraph 130, you accept deleting another tweet. Page 586, paragraph 466 of your statement, you accept deleting other tweets. You were deleting tweets so that you could change the context of your discussion, were you not?
A. Sorry, I don't - you would have to give me the dates of those tweets. I don't know whether those are months apart or on the same day or -
Q. Bundle 2, tab 41, page 1029. This is the, "You've been triggered". That was on 27 July 2018.
A. Is that - sorry, volume 2?
Q. Bundle 2. I am so sorry, it is the bundle

that I have already referred you to. Bundle 2, it is tab 41. It is the, "My God, you've finally triggered me". I am reading from the bottom, page 1029, tab 41.
A. Yes.
Q. And if we go over the page, we can see that the tweets and your exchanges are chronological. You say at page 1031 "The only person you're hammering is yourself" and then go over the page again, 1032, 1032. This is you saying 'life comes at you pretty fast', do you see?
A. Yes, that was a reply to Mr Miller...
Q. Mhm
A. His Tweet, which you can see screenshot there, that will be in tab 40, but we need not go there, but it's a quote Tweeting my Tweet of the previous page, at 1031. Saying that his abusive, homophobic and ableist Tweets have been reported. And then he quote-Tweeted that, saying 'he just can't tell the truth', which I took to be an accusation that I had not reported those tweets, or that they were not abusive, and homophobic and ableist. And I recall that within - the - the

time shows within nine minutes of - sorry, six minutes - of his Tweet, saying that I wasn't telling the truth about reporting his Tweets, he was temporarily suspended, and I - I replied, 'life comes at you fast', because I thought it showed, that I was in fact telling the truth.
Q. I - the question I asked, was, 'this is you Tweeting about Mr Miller', or along those lines.
A. I did --
Q. Sorry, I --
A. Yes.
Q. -- I can't remember the exact syntax, is it a 'yes' or 'no'?
A. I did not know --
Q. Okay.
A. -- this was an anonymous account, at that time.
Q. Perhaps - perhaps... you know it is Mr Miller now, don't you?
A. No, I knew it was Mr Miller from the 3rd of August, I know it.
Q. Your report for my question, is that I'm seeking to say it is someone else. Is that

what you think?
A. No, I think it's just important to contextualise this as an anonymous alt-right account.
Q. Well we can certainly agree that context is important, but this is - this 'life comes at you pretty fast', perhaps we can agree about this, that is a quote from Ferris Bueller's Day Off, indicating that something negative had happened to Mr Miller?
A. I - I honestly did not know that was a quote from that film, I think it's a commonly used phrase, although I have seen Ferris Bueller's Day Off.
Q. Because, this was something you had reported to Twitter, and he was then suspended. Yes?
A. Yes, I think he was suspended for that - for 24 hours - for that string of obscene, abusive, homophobic and ableist Tweets, that are shown on 1030.
Q. And you...
A. And I think that's an incredibly moderate response to those abhorrent, abusive Tweets.
Q. And you continue quote-Tweeting him,

and jousting with people, until well after the 4th of August, don't you? Going over the period...
A. No.
Q. Over the period. You carry on, you keep it going, don't you?
A. I'm sorry, that chronology is incorrect.
Q. Well, 27th of July is the, the LB50 is an art gallery even though it's hosting Turner nominated artists. 4th of August, we get to - is that when he was - when he was - 4th of August is the end of the quote - the Tweets that we are concerned with, as far as this litigation goes?
A. No, that - that's incorrect, that chronology is incorrect. My final Tweet replying to Mr Miller, the last time I have ever engaged - replied to Mr Miller, was on the 30th of July 2018, in response - and this is at 1038 - in response to his Tweet saying 'Pathological liar and spineless coward @Luke_Turner simply does not know when to quit.', and I reply 'There are no lies here. Read my tweets.' That is my last reply to Mr Miller.

Q. You are engaging, and giving as good as you get.
A. I cannot see how saying 'There are no lies here. Read my tweets.' is giving as good as I got when we have just seen the horrific, abusive Tweets to which I am responding, and - and I would hope, a measured response.
Q. Well let - have you finished?
A. Yes.
Q. Let's continue with what you claim to be death threats. Bundle 1, tab 8 - tab 8, page 160. And this is the - this should be, part in that - this should be the 'What they don't know, but will know', where it comes from - it comes from. Page 160. Now, help us with this.
A. Yes.
Q. You are tagged, is that correct?
A. So we are not looking at the sequence of Tweets, if it's just one, page 160.
Q. Can you help me with my question?
A. Yes.
Q. Are you tagged?
A. In - in this - in this sequence of Tweets, yes.

Q. Are you tagged in this Tweet?
A. I am not tagged in that one - one tweet, no.
Q. And is it Mr Miller Retweeting himself?
A. Yes.
Q. And is anyone else tagged in that Tweet?
A. Not in that Tweet in isolation, no.
Q. And that is, from Mr Miller's account, to the Twitterverse at large, is it not?
A. Specifically, the 'they', I take it, and it is clear from the context, refers to the group of people, small group of art-world people, who were posting in support and in defence of me, in response to the swastikas and other antisemitic abuse that Deanna Havas had directed at me.
Q. The goodies and the baddies. Goodies are on your side, baddies on his side.
A. Are we just talking about the dcxtv accounts, Mr Miller, that I found out later that day in the same - I am not
Q. What I am seeking --
A. -- generalising here.
Q. What I am seeking to explore is, your worldview is that whatever you say is

correct, and anyone who disagrees with you is incorrect, and then 'bad', do you agree?
A. No.
Q. Pause - just pausing there, did you actually follow Mr Miller's @dcxtv account at this stage?
A. No. I've never followed his account.
Q. And you - so you - so you could have blocked it, if you generally [?] thought he was threatening you, couldn't you?
A. Yes, and as I've detailed in my witness statement, often blocking is a double-edged sword, it is seen as --
Q. Could you --
A. -- sometimes a - yes?
Q. I'm so sorry.
A. Yes, I could have.
Q. You could have muted it?
A. Yes, if - if I'd been permitted to finish my answer, it is a double-edged sword because it is seen, sometimes, as either a provocation or a trophy, for that account to hold up, which encourages further abuse and harassment.
Q. You have posted a literal depiction of a trophy, after saying that you had been

triggered, Mr Turner?
A. Yes. That is, in a sense, a... reiterating the same thing, if you like [?] inverting it, that these accounts seek out the trophy, and it's sort of giving them - it was a sarcastic, meaningless trophy, as opposed to anything targeting me directly.
Q. Page 165, in the - the same tab.
A. Yes.
Q. These are the other Tweets that you describe, at paragraph 146 of your statement, as being extremely sinister and disturbing. And that is in the annex to your defence.
A. Yes.
Q. What you are seeking to do there, I suggest, is - is produce for the court a series of three tweets, in order, with no time and only the 'BLOOD' Tweet with a date, because this is your screenshot, isn't it?
A. Well - well actually this is taken from two screenshots and we - it may be of more assistance to go to tab 3, how these tweets - which show the original screenshots, which was also sent to the police, and this features in other places. But that is, at tab 3 page 40,

and that is the original screenshot, and it is a screenshot of Mr Miller's Timeline.
Q. So your evidence is, this is what you sent to the police?
A. This screenshot, yes.
Q. So, page 165 is what you sent to the police?
A. No, I - I'm, sorry - I'm referring you --
Q. This --
A. -- to tab 3, page 40, which contains --
Q. I am asking you about page 165?
A. Yes... yes.
Q. And is that what you sent to the police?
A. I believe it was the screenshot that contained the fourth tweet, but we - though my email to the police is in here, so we can double check, and if I'm incorrect I - I stand corrected, but I believe it shows the four.
Q. Just so we can move on, you think it might be, is that as close as we can get? It might be the one - this may be a screenshot that you sent to the police.
A. I believe it is the one that shows that the four tweets.
Q. Marvellous.

A. Yes.
Q. So at page 165, those Tweets, they are not - none of them are replying to a Tweet from you, are they?
A. They are bookended by Tweets, almost ex-- well, exclusively, about me and those posting in support of me.
Q. It is not disputed that you think it is about you, Mr - Mr Turner. No one disputes that you think - that you think this is all about you, so we are clear. Please, if I am asking a question that you do not understand, say. What I have asked you is, these Tweets are not replying to a Tweet from you. Let's look, are you in there? Is it a reply to a Luke Turner tweet?
A. It - it, so the thread of Tweets, or the sequence of - close sequence of Tweets, yes, is responding to me and those supporting me, and the first claimant, in his evidence - in cross-examination, admitted, rather disturbingly, that these were targeted at his, quote, 'shit list', and went on to describe that that was the group of people defending me, and by that measure I would be at the top of

that list.
Q. Mr Turner, these Tweets at page 165 do not tag you, they are not replying to a Tweet from. I am sorry, there are two questions in there, I am just trying to move us along.
A. Yes, I - I agree that these Tweets in isolation don't, but in the - in a full context, they do.
Q. Therefore, they are Tweets, can you accept, from Mr Miller's account, not in a thread, they are from Mr Miller's account, projected to the Twitterverse at large. Can we agree about that?
A. Yes, but for, more specifically, I think it's clear that these were firstly directed at the group, as I've described, of which he saw me as a sort of... yeah, a part of that group, let's put it that way, and also that these were intended to be extremely sinister, which also goes to the profile image that he had changed his profile to, which is an extremely sinister image of a zombie, someone undead, someone from the underworld, a demonic figure, which relates very closely to the associations and definitions of the kalfu,

satanic kalfu symbol.
Q. So he is a satanist, is he?
A. I - I think there's a difference between calling someone a satanist, and saying something is a satanic symbol. I think satanism itself has various strands, some of them are anti-Semitic, others are not. I've never accused the first claimant of being a satanist. On my web - on my archive page, the content of which is not complained about, only the content warning - but the only other text on that page, describes the symbol, for context, as a kalfu satanic symbol. That is not the same as calling him a satanist.
Q. The Star of David, what was your import from that?
A. I've not seen a --
Q. It's the Star of David, when he changed it - when he changed his account to the Star of David.
A. That is not the - that is not his evidence, that he changed his profile picture to the Star of David, this refers, in his witness statement, to a new account he set up. I've never seen that account, I'm not aware of it.

Q. And... what do you think of that? That he changed his - are you saying he is lying?
A. I'm not saying he's lying, I'm saying I didn't see that account. And - and he's provided no evidence of it.
Q. You - you do not think he is lying, you do not think he was mistaken - he changed his account. You have heard the evidence, you have read his witness statement, he changed his image to that of that of a Star of David, because of the attacks that were called - that were produced by you calling out a mob, against him. What did you think about that, when you read it?
A. There is much in the first claimant's witness statement that is demonstrable lies, I have no reason to necessarily believe this account, when there is no evidence of it, but I don't particularly have an opinion of it. What I do have an opinion of is the sequence of Tweets, if we - if we could turn to tab --
Q. We will go back the --
A. Yeah.
Q. Tweets, and I am cutting across you, and I know - and I would invite my Lady to

chastise me greatly if I have cut across wrongly, but I am trying to move this along.
MRS JUSTICE COLLINS RICE: Yes.
MR WALKER: -- it is difficult.
MRS JUSTICE COLLINS RICE: I am conscious of the time.
MR WALKER: Yes, we are not moving very far, and I am...
MRS JUSTICE COLLINS RICE: Well, in in terms of having a break.
MR WALKER: Yes. I --
MRS JUSTICE COLLINS RICE: Is this a good moment, or are you in the middle of something?
MR WALKER: It would be, yes. Thank you.
MRS JUSTICE COLLINS RICE: Five minutes, then.
(11.46)
(A short adjournment)
(11.57)
MS EVANS: My Lady, can I hand up a better copy that you asked for of that page?
MRS JUSTICE COLLINS RICE: I see, yes, thank you.

MS EVANS: My friend has one. (Pause).
MRS JUSTICE COLLINS RICE: Thank you very much. I see, yes.
MR WALKER: Mr Turner, just before the break you gave evidence and you said, "I have never seen this", the changed image of the Star of David on Mr Miller's account. And I suggest to you that on the dcisrisen account, which was created, we heard in his evidence, because you were perpetually having a go at him, there were multiple Stars of David on it. Can you help us?
A. No.
Q. Would you have screenshotted the dcisrisen with the image of multiple Stars of David on your archive?
A. I don't recall Stars of David.
Q. You see, what we have done here is you have gone from "no" to "I do not recall", and that is what you do, is it not?
A. Sorry, no, I don't.
Q. Okay, then I suggest that there is a twitter handle on there called dcisrisen, it is on your archive. It has an image which is multiple Stars of David and within that dcisrisen

account there was a Hebrew piece of writing and you would have seen that because you screenshot it. Do you agree?
A. I'm trying to work out what you are referring to. Is this the --
Q. I am referring to your own archive that you obsessively compiled about anyone who disagrees with you. Can you help us? (Pause). So, dcisrisen, there is an image and it has multiple Magen Davids within the image and had you --
A. Is this the avatar that we are referring to?
Q. And had you have clicked onto that, which you well know you would have, you would have seen a Hebrew quote. Do you agree?
A. If it's in the screenshot, then it's there. I can't see from the screenshot I'm looking at what that image is, but I note that the claimant when questioned about his religion noted that his mother was a Roman Catholic before he then went into an uncontroversially anti-Semitic statement that he did not think that Israelis were Jewish. So I think this is someone with, um, confused --

Q. I am trying not to get sidetracked.
A. Yes.
Q. But what has got to do with the question I asked? His account of his mother, what has that got to do with the question I asked?
A. The point I was getting at --
Q. What is the relevance?
A. -- is this is someone who is ... seems to follow an Evolian traditionalist world view which believes that, in a nutshell, all the world's major religions are, in Evola's terms, degenerate or degenerated versions of the one true religion and that encompasses multiple world religions and so Judaism is a part of that. And so I have no reason to read more into that. If there are Stars of David there, then there are.
Q. What you do is you obfuscate and you use words and you are evasive when you have been caught out. That is what you do, is it not?
A. No, you are saying that these are on my archive page and I'm trying to see in the image and I can't quite see the detail of that. But if that is what the image is, then that's

correct.
Q. We can provide a more clear image. Your evidence was, do you recall what you just said before the break? Do you recall saying that you had never seen it?
A. I was referring to the account that the first claimant refers to in his witness statement that had a different Hebrew username to what appears here. And I don't recall seeing that.
Q. Going back to where we were before the break, "watch your steps" does not refer to you, does it? We are on page 165. Can we agree it does not refer to you in the tweet?
A. In the tweet in isolation, no.
Q. "Blood", that is a retweet of an account called 9gates, is it not?
A. Um, yes, and in his cross-examination the first claimant revealed for the first time that that account was his and it has taken four years of litigation for him to come forward with that information and his pleadings state, falsely, that this tweet and this screenshot of a sequence of tweets is taken out of context and digitally manipulated, falsely stating that that "blood" tweet came days later and there

were 20 tweets in between and he admitted under cross-examination that indeed, yes, this is the correct sequence and that his pleadings were false in that regard.
Q. It does not reference you, does it?
A. Not the tweet in isolation, no.
Q. Thirdly: "They probably think I am joking." It does not reference you.
A. Not the tweet in isolation, no.
Q. You know they are not direct threats, do you not?
A. On the contrary, they are threats and they are threats of ... they can only be, as the first claimant said, his 9gates account, which he said in his cross-examination that he thought I would have clicked through to that account, and indeed I did, and he said in his cross-examination that I had withheld the facts of clicking through to that account because it did not fit my account. On the contrary, as he described, and my recollection of it is in keeping with that, there were a handful, and it makes sense, nine tweets on that page, which were various elements, if I recall him saying, water, earth,

blood. The fact that he has chosen blood there in this context can only mean one thing. He admitted under cross-examination that it meant violence. In this context it means death.
Q. He did not say that in cross-examination, did he?
A. I've looked at the transcript and he did, yes.
Q. That is your interpretation because the issue, I suggest, is you only have one interpretation that everything has to be about you and anyone who disagrees with you is wrong and is challenging you, then it becomes anti-Semitic or they are fascists. That is what you do, is it not?
A. No. And just to correct you, I have looked back through the transcripts and I believe what I have said here is a correct characterisation of his words.
Q. If we go back to the previous page, 164, it is correct, I suggest, that between pages 164 and 165, so between the "Look into these cold, black eyes and tell me that Luke Turner has a soul" and the other tweets, there were

a number of tweets and those tweets are missing because you deleted many of them.
A. I'm sorry, I have not deleted any tweets from his account. I am not capable of deleting tweets from his account. I have disclosed all my screen shots of the dcxtv account and I have never deleted any.
Q. Other tweets that you brought to the attention of the police, Mr Turner, included some that you claimed were misogynistic. Do you agree?
A. Yes.
Q. Those tweets that you claimed to have been misogynistic were: "This is what mental illness looks like." "The village idiot speaks." "Look into these cold, black eyes", this is 164. "You are a grotesque individual, totally devoid of humanity." None of those tweets I have quoted refer to gender, do they?
A. I'm sorry, that's incorrect. There's no reason that the tweet we are looking at at 164 has anything to do with misogyny. I did not report that to the police as misogynistic. I think I specify very clearly in my witness statement which tweets in my archive are the

basis for my opinion of misogyny and I believe there are others in there that are explicitly misogynistic.
Q. Secondly, none of them specifically threaten you, do they?
A. Of those that you have just ... are we talking about the misogyny tweets?
Q. Of those four tweets that you brought to the attention of police that you claimed are misogynistic, I have read them and I will read them again: "This is what mental illness looks like." "The village idiot speaks." "Look into these cold, black eyes and tell me Luke turner has a soul." "You are a grotesque individual, totally devoid of humanity." None of them specifically threaten you.
A. I'm sorry, those four tweets are not related ... out of four, at least two of them are not related to misogyny, they are directed at me. They are not directed at a woman. But yes, I agree that they are threatening and abusive and targeted at me. But they are ... yes.
Q. Bundle 2, tab 47, page 1533, at the top.

(Pause).
A. Which page, sorry?
Q. 1533.
A. Yes. Yes, that shows that I was correct in my recollection that the screenshot I had put in my police report was the one showing the four, the sequence of four tweets.
Q. The "this is what mental illness looks like" tweet relates to a quote tweet of someone called Megan Nolan. Is that correct?
A. Yes.
Q. Not you?
A. Yes.
Q. "The village idiot speaks" can be found at 1546.
A. Yes.
Q. It is a quote tweet of someone called Danisha Carter.
A. Yes, Danisha carter is an African-American follower of mine on Twitter.
Q. So it is not you.
A. Correct, it's not me.
Q. This is an archive you sent ... sorry, tab

47, it is pages, I am just going to list the pages, but 1553 to 1568, to the end, that is an archive you sent to police. Correct?
A. It's a collection of, yes, screenshots of dcxtv account and then some contextual supplementary evidence about the threats that I have been receiving.
Q. Is it the archive you sent to police?
A. Yes. It is the exhibit to my witness statement.
Q. Mr Turner, none of the tweets that you complained of to the police contained death threats, did they?
A. On the contrary, as I have explained, the sequence that we have been discussing this morning.
Q. And when you met with the policeman you did not complain of death threats, did you?
A. Um, we discussed death threats, yes.
Q. Your complaint largely consisted of concern about the individuals that had been visiting your property. That is correct, is it not?
A. No, my concern was that these were

threats and within the context of me being a target of the alt-right and having had real physical, um, attacks on my flat, visits to my flat, by the alt-right, that I was extremely concerned that these presented a potential threat to my life, especially after what I had been told, firstly, by Andrew Osborne on 3 August and then read further about Mr Bard-Rosenberg being physically assaulted in the street by the first claimant. Um, according to Mr Bard-Rosenberg's account --
Q. According to someone --
A. -- the first claimant had used the words, um, to the effect of "you are the one that tells lies" and these echoed the first claimant's obsessive tweets about me along the same lines.
Q. You are using a hearsay account of someone else to diminish the evidence of the person claiming, I suggest.
A. I am flagging a reasonable reason for my concern and that I should be concerned for my safety and that is why I contacted the police.

Q. Let us flick through these images, Mr Turner. A picture of a gun, nothing to do with --
MRS JUSTICE COLLINS RICE: Can you tell me which page you are starting, Mr Walker?
MR WALKER: I am so sorry, 1553, this is the archive which I think --
MRS JUSTICE COLLINS RICE: Yes, I understand.
MR WALKER: So a picture of a gun, not Mr Miller. He has got nothing to do with Mr Miller. Someone with a gun. This is your property where you live in Belsize Park, three imagines which were posted presumably of your property by other people. The next one, 1556, pictures of your property, nothing to do with Mr Miller. And on 88, this is someone with a flag. Then someone standing outside your flat. A bigger picture of that. Your flat again. This is another account of the unpleasant image of you with your face superimposed on a Holocaust image. Then it is the lampshade and soap images we have seen. Another far-

right image. More images, none of these from the claimants. "He will not divide us." It goes on. More cartoon frogs. BasedBrooklyn, the last image, the last image, at page, presumably it is page 1568, that is of Mr Miller at LD50.
A. Yes, correct, and I would like to --
Q. Thank you.
A. -- make, if you say that these images are of no relevance and you talk of these anonymous people outside of my flat specifically --
Q. So we are clear, so we are clear, none of them are Mr Miller's accounts. You do not attribute them to Mr Miller. What you seek to do is you seek to draw some sort of, you seek to extrapolate from those images some sort of connection that is in your mind. Is that where we are going to go?
A. No, that's not correct.
Q. Okay.
A. I think my witness statement is quite clear in that I give an account of the abuse and threats I have been receiving from Mr Miller and I contextualise that within the

threat level I perceive myself to be under, especially in relation to previous attacks. And there is a very important point to be made about this masked figure outside of my flat, the Anon88, 88 being a far-right code for Heil Hitler, and this account was a support ... I subsequently learned it was clear that this was someone in the milieu of LD50. He was a supporter, an obsessive, of LD50 Gallery. So that directly links the gallery to those that had been targeting me. So these were not abstract.
Q. Do you remember the question I asked? Do you remember me asking you about how this linked to Mr Miller?
A. I'm just giving you an example of how the milieu --
Q. Do you remember?
A. Yes.
Q. How did we get to, why did you feel the need, to then elaborate to LD50? You have not referenced Mr Miller at all.
A. But Mr Miller in the last photograph is standing outside of LD50.
Q. I see, so do I understand it correctly? By

your rationale him protesting with a placard which says that ideas should be openly discussed outside of an art gallery, that associates him with the far right. Is that correct?
A. Not solely him standing outside the gallery. He was in attendance at the gallery --
Q. Do I understand that that is part of your evidence?
MS EVANS: Can he answer the question?
MR WALKER: I have invited my Lady to exercise her case management powers, but we are not going to get anywhere.
MRS JUSTICE COLLINS RICE: Well, I am not going to micromanage this cross-examination. It is a matter for you how you wish to use the time available and make progress with this witness, but I am very keen that we accelerate the amount of content I am given by this witness. I understand, and it is a matter for you --
MR WALKER: Yes.
MRS JUSTICE COLLINS RICE: -- entirely a matter for you.

MR WALKER: What you were doing is you manipulated then some facts to gain sympathy and promote whatever narrative you seek to develop. That is correct, is it not?
A. No, that's not correct and I think my experience is that on the whole there is very little response to documenting, shining a light on in particular anti-Semitism. So it is certainly not something that is done for sympathy or popularity. Quite the inverse.
Q. You attacked a number of people and organisations and I will list them. You made accusations about all of these people and organisations. LD50, can we agree about that? you accused him of being a Nazi space.
A. LD50 Gallery did not exist at the time. By the time I posted about them, I was posting about something which I considered to be a historical fact, not an attack.
Q. Daniel Keller, you made accusations against him.
A. Correct.
Q. Athens Biennale, you made accusations about that event.

A. Um, yes.
Q. Israeli bookshop?
A. No.
Q. Red Scare.
A. Um, I made one and then maybe a couple of follow-up posts about Red Scare's use of the R slur, for which one of the podcasters replied to me, calling me that R slur, which I reported, and their account was temporarily suspended. That is the extent of what you are framing here as an attack. I was attacked and reported their tweet. That is the full extent of that.
Q. Benjamin H Bratton, you made accusations against him.
A. I posted an open letter about his dog whistle anti-Semitic attack on me.
Q. Walker Art Center.
A. That is the institution in which his article was published.
Q. Mathieu Mallouf.
A. Yes, I think that one speaks for itself.
Q. Prague Microfestival.
A. Yes.
Q. Spike Art.

A. Um, yes, I criticised them for hosting what I described as an anti-Semitic propaganda event. That was the extent of my attack on Spike Art.
Q. Deanna Havas, made accusations against her?
A. Absolutely.
Q. Heidi Matthews?
A. No, I have not posted about Heidi Matthews, I don't think.
Q. And of course also the claimants. LD50 first, in short they had an exhibition that exhibited Pepe the Frog memes with a cardboard cutout of Donald Trump amongst other things. That was what was in the exhibition, is it not?
A. That's incorrect and the neo-reaction conference. It is listed on Brett Stevens's website, which boasts about it being held in secrecy to avoid infiltration by lefties. This is cited in my witness statement. We need not go there. That is fine.
Q. Pausing there, your seminal work, "He Will Not Divide Us", you describe at paragraph 54 of your witness statement. The

purpose of "He Will Not Divide Us" as being designed to be inclusive rather than exclusionary.
A. Yes.
Q. Do you agree?
A. Yes.
Q. And you go on in that paragraph to say: "We wanted He Will Not Divide Us to appeal to people across the political spectrum, with Trump's critics and supporters alike invited to participate and express their hope and opposition to division. This was made clear in our framing of the artwork as 'a show of resistance and insistence, opposition and optimism, guided by the spirit of each individual participant and the community'."
You were effectively claiming to be an advocate of free speech. Is that correct?
A. Yes, that's one way of framing that.
Q. And can we agree on this point, Mr Turner? There was a furore over the exhibition that included protests at the gallery, at LD50, over their decision to run this exhibition.

A. Yes, there was a protest at the gallery by members of the local community and the Shut Down LD50 Group, yes.
Q. And I hope we are all agreed, LD50 shut down and following the furore it shuts its doors around about 7 March 2017.
A. Yes, that sounds about right to me.
Q. And around about a year later was when you tweet describing LD50 as an alt-right Nazi space. Is that right?
A. Yes, it was in the context of a discussion about contemporary art and the art world specifically in this country. There was a certain alt-right faction within it and so I made a passing comment to it.
Q. And in reply, so we understand the chronology, in reply Mr Miller then to your tweet, Mr Miller posts a link to the article that he has written on the topic.
A. I do not know whether that is the immediate reply. We don't have that particular tweet archived anywhere. I don't know whether there were tweets before that. But I accept that in one of the replies was that tweet, yes.

Q. And I suggest, I suspect you disagree with this, but I suggest that the context of the article or the blog post that Mr Miller had authored was that the images should be critically assessed and that an art gallery was the perfect space or forum for that. Do you agree?
A. I disagree with the premise of the article. As I have stated before, I think it is a work of fascist apology and I do not particularly have much further comment.
Q. Volume 5, tab 164. (Pause). At page 4341, this is your open letter, you mentioned open letters before and I will ask you about them. This is your, and I am going to categorise as your Athens Biennale withdrawal open letter. You attack LD50 as having been a fascist-leaning London gallery. Yes?
A. I would not characterise it as an attack. I think that is an historically factual statement. And that is underplaying it.
Q. That is what you said. It is halfway down the page:
"In recent weeks, I have been targeted on

social media by individuals associated with LD50, the fascist-leaning London gallery."
A. Yes.
Q. That is you attacking LD50. Yes?
A. I don't agree with the premise that describing an alt-right, alt-Nazi space, as a fascist-leaning gallery is an attack, no.
Q. And the basis of your research in terms of LD50, and I am suggesting continuing a theme on your research, was having a quick look at their web page and asking some other people within your group.
A. No, by this stage, this is my open letter of 4 September, so we have jumped forward over a month. By that stage I had thoroughly looked at the website, I had listened to a full audio recording of the Peter Brimelow talk, which is racist in content, including endorsements of the Ku Klux Klan, and this talk was taking place during Deanna Havas's exhibition there and in fact Ms Havas engages uncritically in the discussion with Peter Brimelow, who is an infamous white supremacist.
Q. Daniel Keller, bundle 5, tab 168, page

4391. This is another one of your archives on your website.
A. Yes.
Q. And you attacked him, did you not?
A. Absolutely not, no.
Q. Your content warning at the top: "Daniel Keller. Harassment, gaslighting, anti-Semitism, Nazism, ableism, homophobia, transphobia and misogyny."
A. Yes, that is a content warning for the, some of it, quite abhorrent material that appears on the archive of Mr Keller's output.
Q. Please turn to 4391.
A. Yes.
Q. The tweets are not necessarily in chronological order, but this is from your archive.
A. Yes, and I know this isn't in colour but you can see the grey background and where you see a gap, a thread continues where there is not a gap, if that makes sense, and these would be chronological from top to bottom within each of those sequences.
Q. The first three tweets are in reverse order from Daniel Keller; the date is August 17.

Yes?
A. Yes, those are from his timeline so those so those are in reverse chronological order.
Q. Please look at the exchange beneath that which begins with you, Mr Turner, on July 28th. You say: "So, weirdly in the past 24 hours I started getting targeted by a bunch of LD60 Gallery-supporting far-right Accelerationists on here (charming)..." And he responds: "On what platform, in what way?"
A. Yes.
Q. Yes?
A. Yes.
Q. You say: "You are being targeted with anti-Semitic homophobic misogynist and ableist abuse and threats."
A. I mean, I say - I don't say I am being targeted but I say "... anti-Semitic homophobic misogynist and ableist abuse and threats from accounts like this." I don't think I'm capable myself of being targeted by misogynistic abuse. No, I take that back because later in this thread Keller himself attacks me using misogynistic language by

calling me a bitch, so I take back the previous statement.
Q. Yes, because, of course, you understand what misogyny means. It means a hatred towards women. That is correct - yes?
A. Yes, and language associated with derogatory terms for women such as the B word. I won't repeat it.
Q. You accept you appear to be complaining of misogynistic abuse directed towards you in this tweet. Yes?
A. Yes, I do accept it has that - it can have that reading.
Q. What you do is you spew out these accusations, and I am referring to the evidence of Ms Power. You used the terms fascist, misogynistic, Nazi, anti-Semitic, do you not?
A. No, I have never referred to Ms Power as a Nazi, a neo-Nazi. I've never referred to her position on trans people, in fact. I've never used the term "turf", in fact. The only time I've ever used the term "turf" was in my rebuttal of the second claimant's false accusation that I was running an account

called "Turfs Out of Art", and I had to use the term in that context. It's not a term that I use, so that is incorrect.
Q. Going back to 4391, Mr Keller says: "On what platform, in what way?" Then you say the way in which you characterise you were receiving abuse. Then he responds: "I dunno bout these other accounts or what they said, but in my honest opinion Deanna is utterly harmless. Sorry if some absolutely impoverished and marginalised young artist has bullied you online about your art, I guess?" Yes? You see that?
A. Yes.
Q. There is no abuse, is there?
A. This is the beginning of Mr Keller's gaslighting about the anti-Semitic abuse I have received from his collaborator, Ms Havas, and if you go two tweets down he admits that her abuse is anti-Semitic because he says: "This is not the kind of anti-Semitism that has any effect on my life whatsoever" but he is admitting that it is anti-Semitic.
Q. Has he abused you in previous tweets?

A. Yes, gaslighting is a form of abuse, yes.
Q. He is gaslighting you, is he?
A. Yes.
Q. Is that by asking you: "On what platform, in what way?"
A. Not at that stage, no.
Q. It is him disagreeing that Deanna Havas is harmless. That is gaslighting.
A. Yes, utterly harmless, yes.
Q. But it is the disagreement that it is the gaslighting.
A. I think it's the gaslighting about - I then give my experience of her anti-Semitism directed at me. I tell him that it has an effect on me and he gaslights that and minimises that as harm - yeah. He admits it is anti-Semitic but he says it has no effect on him.
Q. We will come to that.
A. Yes.
Q. Let us go through the tweets. "I dunno bout these other accounts or what they said, but in my honest opinion Deanna is utterly harmless." Is that the gaslighting?
A. IMHO is "in my humble opinion".
Q. Yes. Is that the gaslighting?

A. Well, it's - at this stage Mr Keller has presumably seen the anti-Semitic tweets by Ms Havas, otherwise he wouldn't have come to --
Q. I am asking you about your perception and it is a simple question.
A. Yes.
Q. Is the bit where he says: "IMHO, Deanna is utterly harmless": is that the gaslighting that you complain of?
A. In that tweet, no, I agree it is not clear whether he has seen the abusive tweet so I would say no, that is not at that stage gaslighting.
Q. We are in agreement then that there is no abuse before that.
A. Well, it is a line of clearly -- He has hopped on to a thread I started, or a post, a tweet I posted on July 28th and he has taken eight days or nine days to reply to this. I think at the time I considered his replies to be disingenuous and a form of sea-lioning, and that played out and I was shown to be correct. So I sensed where this was going, shall we say.

Q. You are incapable of not importing a meaning about yourself when challenged by other people. That's correct, is it not?
A. I don't understand the question.
Q. I will move on.
A. Yes.
Q. 6 August, Mr Keller said this tweet which you initially suggested was gaslighting. You respond six days later. August 6th, and then your response is 12 August six days later: "Deanna Havas's anti-Semitism is not 'utterly harmless'. Trivialising and supporting a protracted campaign of anti-Semitic hate, violence and abuse is absolutely not 'utterly harmless'. Making excuses for the anti-Semitism of others is absolutely not 'utterly harmless', no." First question: that you chose to respond at all six days later, you had a bee in your bonnet now.
A. I would like to refer to whether Keller had been tweeting about me in the meantime, which is a possibility and a possibility is that I simply didn't see the tweet until that date, but I was tagged into it, unlike Mr Keller who was not tagged into my tweet at the

start, it had nothing to do with him and he sought me out and I suggest he sought me out for a reason, because he was Havas's friend and collaborator and there is much --
Q. Can we agree that you had given this a good old think over six days which obviously irked you to a point that you even bother, six days later, getting involved.
A. No, I can't be sure whether I had seen his reply until --
Q. You cannot be sure whether it bothered you. Okay.
A. No, his tweets did bother me, as my reply makes clear, yes.
Q. And you say: "Making excuses for the anti-Semitism of others is absolutely not 'utterly harmless'" and Mr Keller then reveals that he is Jewish. "I'm fully Jewish." And then we go over the page: "This is not the kind of anti-Semitism that has any effect on my life whatsoever. Good for you. But as a person being targeted this absolutely has an effect on my life, as it is a part of the exact anti-Semitic campaign that has directly resulted in physical attacks on me and my

property." Then he asks: "Deanna attacked you and your property? Your sealioning me here is not welcome here." He is asking you about Deanna Havas and you are accusing him of trying to goad you. Is that correct?
A. It is clearly a disingenuous response. He knows at this stage what Ms Havas has posted and directed at me. He is fully well aware of that. He is a friend and I believe they were both in Berlin at the time and collaborator on my Keller web page shows them doing it, a talk together, it's one of the items, and he is on a mission here to sea-lion me in this conversation, to gaslight me. It's very clear that his replies are disingenuous.
Q. This carries on over - we are going into day seven here. On this page he accuses you of punching down and says: "Just ignore her", which effectively you could have done this whole business, could you not?
A. The accusation of punching down made towards a Jewish person who has had swastikas directed at them and then seeks to complain in measured ways about those swastikas being directed at him, the

accusation that that is punching down is a classic anti-Semitic trope.
Q. He says: "As a fellow 100% Jewish person I am indeed entitled to an opinion on what counts as malevolent anti-Semitism." You say towards the bottom of the page: "You're entitled to your opinion just as I'm entitled to say how dare you", and you say: "Shame on you." That is what you finish with. Correct?
A. Yes, he has no reason to be engaging me and carrying this on and sea-lioning and gaslighting me about very real anti-Semitism that I'd experienced from his friend, and he has also said that he is Jewish himself, which one would have thought he would be more empathetic towards a fellow Jewish person experiencing anti-Semitism, and yes, I said: "Shame on you" and that is something that I stand by.
Q. If we go to volume 3 tab 55, page 2771, this is an email from you to the Athens Biennale in which you have accused Daniel Keller of being complicit with fascist violence. If you go to the fourth paragraph

of this letter, it says: "An artist called Deanna Havas has been partaking in this abuse, including sustained anti-Semitic abuse of us, sending swastikas to us, etc. One of Havas's supporters has been someone called Daniel Keller..." Right. Next paragraph: "Again, I must also speak up and refuse to share a platform with those that are complicit with fascist violence (not to mention his direct abusive behaviour towards me). Therefore, it must be a condition of us appearing that Keller will not be invited to participate in the biennale."
A. Yes.
Q. So you were asking them to deplatform him.
A. Well, it's slightly different because I'm invited to this. I was doing an artwork there and it's only reasonable that I would not want to share a space and share a platform with someone who had been abusive towards me on Twitter continually, what we've just looked at were his direct replies to me. There are other tweets that are not just - I don't want to give the impression that that

thread was the only - the full extent of what he was dong.
Q. You do not want to share a platform, so you are asking someone for to be cancelled because you say they are complicit with fascist violence."
A. I'm not asking for someone to be cancelled. I'm saying that I will not attend this event if he is there because it is unreasonable.
Q. Because you perceive it to be unreasonable that anyone would hold a contrary view to you. Correct?
A. No, he was engaged in harassment of me. That's not a contrary view, that is a course of conduct.
Q. Do you accept that it is a change of direction from your, I quote, "inclusive rather than exclusionary, as per your explanation of your art"?
A. Inclusive does not mean including people who are engaged in harassment and gaslighting.
Q. So you only include the people that you agree with.

A. No, harassment isn't criticism, it isn't disagreement, it is a course of abusive behaviour.
Q. The phrase of your seminal artwork is inclusive rather than exclusionary, there is no caveat to inclusive, is there?
A. In a free society there are always limits to freedom of speech that, when one's freedom of speech in particular steps on the freedoms of others or is certainly abusive towards them, then there is a limit there because that is not specifically specified in the work's short description there. It should go as sort of unwritten that these are the boundaries of a civilised society.
Q. And, as is your wont, you created a space on your website dedicated to Daniel Keller, and my Lady can find that at bundle 5 tab 168 page 4381, and the content warning I have already read to you, Mr Turner.
A. Can I just say that that archive was created partly in response to a tweet by Mr Keller - off the top of my head - of 5 September 2018, a day after my open letter that referred to him that accused me of

cherry-picking his tweets, and I wanted to give a fuller context of the - because my open letter did quote from some of his replies to me and I put screenshots of the full exchange on there and that was in the interests of giving full context and letting readers decide for themselves.
Q. Daniel Keller challenged you at page 4391 and the exchange went from his question to you labelling him as being complicit with fascist violence and also anti-Semitism. That is correct, is it not?
A. Sorry, which volume is 4391?
Q. I will ask the question again.
A. Yes.
Q. The exchange and how it started - you accepted how it started. Mr Keller challenges you at page 4391 and the exchange developed from there, from his question to you labelling him as complicit with fascist violence and also anti-Semitism. That is correct, is it not?
A. There was a continuation of Mr Keller's abusive behaviour which included, as I recall - it will be in the bundles - interactions with

Ms Havas, more abuse directed at me and - yes.
Q. And that is not an isolated incident because you call lots of people anti-Semites, do you not? Do you agree?
A. I mean, I have been doing a project that has been attacked intensely by the alt-right and within that unfortunately are anti-Semites.
Q. Let us have a look. I think it is bundle 5 tab 164. Sorry, this is the one that I have referred to before. I am sorry if people put it away. This is your open letter to the participating artists and sponsors of the 2018 Athens Biennale, and this is posted on your website. Yes?
A. It's posted on my server, not on my website. I wanted to keep it separate from my artworks so it's just a standalone page on my server.
Q. Presumably the reason for posting an open letter to the participating artists and sponsors of the 2018 Biennale was to attract attention to this letter and what you say in it.
A. Yes, to raise awareness of the events that

had occurred.
Q. In that letter you say you are making public your withdrawal the event, and I suggest it is like a public figure making a proclamation, that, is it not?
A. Well, I was being advertised as being a participant in the Biennale, and I thought this was a matter of - it was on a matter of public interest, it was of public interest, the alt-right tendency, shall we say, and minimisation of such in the art world, and I felt it would be wrong for me not to speak up about that.
Q. Do you see yourself as being a public figure, Mr Turner?
A. As an artist, yes that is by definition I think a sort of public figure.
Q. And you collaborated with an actor who had been in a Transformers film. Correct?
A. Yes.
Q. And that elevated your platform, did it not?
A. When I was making my artworks but not particularly my personal platform, no.
Q. You made a point of telling PC Kardashi when he came round to take a statement from

you that you had been involved with the actor Shia LaBeouf, did you not?
A. Yes, that was one of the reasons for the high profile nature of dividers which then did, yes, lead to the targeting of me, so yes, I take your point.
Q. It is the recognition that you enjoy, is it not?
A. No, I wouldn't say that. I'm not motivated by recognition. I'm interested in making art, in --
Q. You would agree that you were an artist with a higher public profile than that of Deanna Havas.
A. I'm not sure I would agree with that. She had exhibited at some very high profile institutions that I have not. I think she had gallery representation, which I've never had.
Q. Is she involved with a Hollywood actor doing provocative Trump art?
A. No, and I haven't, yeah, no.
Q. So you were punching down on her, were you not?
A. Absolutely not.
Q. Because you knew that she was not really

as big as you. That is what punching down means.
A. No, and that doesn't make any sense to me.
Q. But the context is important. You accept context is important, do you not?
A. Absolutely, absolutely. Another piece of context there was that when Ms Havas first started being abusive to me and I looked her up, because I knew the name but didn't know much about her, I found that one of my colleagues with which I ran the cultural criticism website notes on metamodernism, one of my colleagues there, co-editors, had just been published in a book with Ms Havas and perhaps 20 other writers, but this proximity concerned me.
Q. Punching down is a term used when men talk about women who have less of a platform than them, is it not?
A. I haven't come across the particularly gendered use of the term but I appreciate that it could hl that connotation.
Q. So it can have that connotation. Yes?
A. No, I take that back. I don't think the

term punching down is gendered. It's normally aimed at either class or, as you say, success.
Q. But your perception of Daniel Keller is because he used "punching down", you said in your evidence, that is a classic anti-Semitic trope, i.e. he is an anti-Semite.
A. If you read my open letter, it doesn't - it accuses him of minimising fascism and anti-Semitism. I didn't go so far as to call him an anti-Semite but it is a classic anti-Semitic trope, yes.
Q. That is what you meant in your evidence moment ago when you said he was employing a classic anti-Semitic trope.
A. Yes.
Q. That is what you said, is it not?
A. Yes, and I'm just --
Q. And that is what you meant. That was the import of what you meant --
A. Yes, just now.
Q. - because you were saying he is anti-Semitic.
A. Yes, I was talking about this letter at that time. I didn't go so far and I was always, I

think the evidence shows, always went out of my way to give people space to see what was going on and see whether they reflected on it and empathised with my position, rather than doubling down and eventually hurling abusive terms at me which are quoted in this open letter, but yes, it is anti-Semitic.
Q. Page 4342. Disregard the bottom sentence. I am not trying to dissuade anyone from reading your works but in the third paragraph up what you do is you publicly allege within this open letter that the Athens Biennale is minimising and enabling anti-Semitic abused and fascism, do you not? I will read you what you say.
A. Yes.
Q. " Following Keller's messages, and on learning of his involvement with the Biennale, | contacted the organisers to inform them that I could not share a platform with someone engaged in this kind of abusive conduct towards me, and their minimising and enabling of anti-Semitic abuse and fascism." Yes?
A. Yes, correct, I stand by every word of

that.
Q. And you withdraw from the Athens Biennale because - why?
A. You've just --
Q. Why did you withdraw from the Athens Biennale?
A. Because I raised my serious concerns about this individual and I was met by further gaslighting. There's stuff contained in my emails to them but there were also - I believe it would have been Skype calls at that time, and at one point in those Skype calls me and Shia were told again that this abuse, this anti-Semitism, had no effect, should have no effect on us, particularly directed at Shia. It was said that he could just, you know, you're over there relaxing on a beach somewhere drinking beer, which was a particularly insensitive comment towards someone with a long personal history that was quite public of alcoholism, but as a response to flagging serious abusive posts and behaviour of one of their participants to then turn that around and attack us was not just extremely personally upsetting but it to me reflected a serious

problem in the art world and in attitudes towards anti-Semitism.
Q. The quick answer, I suggest, is you withdrew because they refused to deplatform Daniel Keller. That is the reason why you withdrew, was it not?
A. Well, I --
Q. Because you refused to share what you considered a space with Daniel Keller. That is why you withdrew, is it not?
A. Yes, it's very much to me --
Q. Thank you.
A. - to choose not to share a platform with someone who was being abusive towards me.
Q. Just pausing there, open letters are something that you do, are they not, Mr Turner.
A. I've written two open letters.
Q. That is what you say. But they are something that you do, are they not?
A. I've written two open letters, and also there was what is described of as a note about Benjamin Bratt and that preceded my open letter about Benjamin Bratt.
Q. On 2 October 2018 - and I think we have

time for the reference; I am trying to squeeze in as much as we can - bundle 6 tab 176, 4448. On 2 October 2019 - this is after your official statement about your withdrawal - you write to Emma Dexter who is the director of visual arts at the British Council, did you not?
A. Yes.
Q. And you cc-ed in Ciaran Devane who is the chief executive of the British Council, did you not?
A. Yes.
Q. And you wrote about how the Athens Biennale as an art festival had made an abhorrent and libellous public statement against you. It is the sentence that we can see there. If we go over to page 4449, at the top you demanded that they confirm by the end of the day, 2 October, that they confirm their position on this statement, and then you go on to proclaim on the same page: "If I do not hear from you by the end of the day, I shall be left with no choice but to consider that the
British Council condones this statement. I

should not need to emphasise the gravity of the situation here, if indeed the British Council refuses to take a stand against the public harassment of the victim of antisemitic abuse in this way by an organisation it is in partnership with, and that on the contrary, the British Council is thus endorsing it." Going back to the absolute beginning of this, this is Daniel Keller saying: "On what platform, by whom?"
A. No, that's incorrect. At this stage, and this is the end of an email chain that had been going on for some weeks, the British Council were to be funding my participation in the Athens Biennale as a British artist - that's how their funding worked - and this was a response to an absolutely abhorrent statement that the Athens Biennale put out in response to my open letter, which described me as employing the epitome of online hate speech, which was accusing me, as I understand it, of a crime of committing hate speech, something I have never engaged in. I thought that was absolutely shocking.
Q. This is you behaving like Veruca Salt out

of Willy Wonka, is it not?
A. No.
MR WALKER: Is that a convenient moment?
MRS JUSTICE COLLINS RICE: Two o'clock. (To the witness) I should just remind you --
A. Yes.
MS EVANS: My Lady, before you exit, on the question of the tweets that were handed up, I think we need to take instructions - my solicitors do - for literally three minutes, to just get instructions on what Mr Turner wants to tell us about them, because we do not have any instructions, so that if I need to re-examine I can. These are not tweets which have been in circulation.
MRS JUSTICE COLLINS RICE: Do I understand you need to have these three minutes now before I rise?
MS EVANS: No, no, during the luncheon adjournment, that is all I mean.
MRS JUSTICE COLLINS RICE: Yes.
MS EVANS: So that he can be released from his purdah to speak to my solicitors.

MRS JUSTICE COLLINS RICE: Forgive me. Well, yes.
MS EVANS: Must my junior and one solicitor.
MRS JUSTICE COLLINS RICE: So I understand. (To the witness) So you are permitted to have a conversation with your - there is an exception to the ban on discussing your evidence. You are still not permitted to discuss your evidence but you are permitted to give instructions to your lawyers on this issue.
MS EVANS: Thank you, my Lady.
(13.00)
(The short adjournment)
(14.04)
MR WALKER: Mr Turner, I read to you before lunch a list of the people that I suggest that you attacked. I do not intend to go through every single one of them, to save time, but I will go though some more. Public statements by you and then you demand the British Council for a statement. You had 12,000 odd Twitter followers, did you not, at the time?

A. Yes.
Q. About 12,000. So, let us summarise. Keller, through your exchange, is guilty of antisemitism. The Athens Biennale enabled his antisemitism and the British Council, who declined your invitation to set out any position, are thus, also, endorsing antisemitism. Is that right?
A. I'm not sure if I used the term, "endorsing", but they were - through their inaction - I may have used that term but --
Q. If we go to page 4449.
A. In which bundle, are we in?
Q. It is the bundle we had open just before lunch - bundle 6. I will just read it to you.
A. Yeah.
Q. "If indeed the British Council refuses to take a stand against the public harassment of the victim of antisemitic abuse in this way by an organisation it is in partnership with, and that on the contrary, the British Council is thus endorsing it". So, them declining your invitation to set out any position in your mind and having just read the email that you sent to the Chief Executive of The British

Council and the Director of Visual Arts at The British Council, you took the view that they were endorsing antisemitism. Am I correct?
A. Well, yes, they have their name and logo attached to the Athens Biennale, which put out a statement describing me in the terms that I was the epitome of online hate speech. And so that is, in a sense and having highlighted that to them, I felt that failure to address that, when they would have been funded me going there, is a form of endorsement of that if their name and logo is attached to it.
Q. You see yourself as the victim in this, do you not, Mr Turner?
A. Yes.
Q. You are the victim, in your eyes, of antisemitism, if people or organisations challenge you or do not agree with a demand that you make. Is that correct?
A. Could you be a bit more specific. I didn't --
Q. Well, when people do no do what you want them to do, or they do not accord with

your world view, then you are the victim of antisemitism: Daniel Keller, Athens Biennale, British Council.
A. Well, specifically, Daniel Keller engaged me with explicitly antisemitic abuse, calling me a "basilisk", which is an understatement to say that that is an age-old antisemitic trope. I believe it goes back to the tenth century, describing Jews as, "basilisks". That is explicitly antisemitic. And the organisations that you have cited, the Athens Biennale, attacked me directly, describing me in the terms we have discussed. And then yes, having flagged that to the British Council, they were then, in a way, complicit in that through their inaction, which I found to be appalling considering that I was one of, I believe, only two or three artists who they were funding to go there or part of their funding arrangement with the Athens Biennale was that they invite British artists and that's how their funding arrangement worked. And their inaction on that, I did and still to this day, find quite shocking.
Q. Benjamin H. Bratton. He is a

philosopher and a writer, correct?
A. Yes.
Q. And he is another person you have attacked as having been antisemitic.
A. I have responded to his antisemitic attack on me.
Q. If we could turn to volume 6, tab 189, page 4495 - do you have it?
A. Yes, yes.
Q. Mr Bratton wrote an article entitled, "2018: The Year According to Benjamin H. Bratton", and we can see that there. And I am going to attempt to summarise, but that article was published by The Walker Arts Centre, was it not?
A. Yes.
Q. And at pages 4498 and 4499, Mr Bratton writes of a British artist named Mark Booker, who he describes as being - this is page 4498, underneath the grey box - "the most twee, unlikable, self-congratulatory, politically-adolescent Art Brat imaginable". And this section of this review - really, it is a satirical take on you, is it not?
A. I wouldn't describe it as a review. It is a

piece of satire that then verges into antisemitic tropes.
Q. Do you accept that it is satire?
A. Yes, I accept it is satire. It is a piece of antisemitic satire.
Q. If we go over the page, it goes over. The top paragraph, I think it is the second line, "Booker and his accomplices utilized art world media channels and social media platforms to coordinate the release of several interconnected works", and I am just going down: "Some of the work was accepted into the Cyprus Triennial". "Unbeknownst to Booker, his gallery arranged to have some of the work 'stolen' to generate secondary publicity". So, it references the Cyprus Triennial. You would agree that that is a reference to the Athens Biennale, correct?
A. Yes.
Q. And you wrote to the Walker Arts Centre after seeing this, on a number of occasions, did you not?
A. Yes.
Q. If we go to volume 2, and if we keep volume 6 there because we will need that

shortly - if we go to volume 2, tab 42, page 1326 - do you have it?
A. Yes.
Q. 15 March 2019. The Twitter handle TruthLamp says, and the time of this is 12.43 am, "How long until Luke Tuner somehow makes the mosque shooting about himself", because of course, on that day, tragically, that was the day of the Christchurch Mosque attack, where a right-wing terrorist brutally murdered those worshiping within it, yes, on 15 March.
A. Yes.
Q. If we go to volume 6, tab 226 - page 4735, my Lady.
MRS JUSTICE COLLINS RICE: Yes.
MR WALKER: Your email is to Mary Ceruti of the Walker Art Gallery, is it not?
A. Yes.
Q. You begin the email, which is on 15 March. I don't think it is prophetic, well, perhaps it was prophetic of TruthLamp, because that was first thing in the morning that they tweeted that. St 8.07 in the morning on 15 March 2019, you write this, "I hope

you will forgive me for writing once again. I am writing from the heart. I am sure you are aware of the horrific murders at the Christchurch mosque this morning. The shooter appears to have used 8chan to launch his racist attack", and then you go on to say that you had been relentlessly targeted by 8chan. It says, "The very forum that has been relentlessly targeting me", that is what you say, is it not?
A. Yes, there were, I believe, over 104,000 posts on 8chan on the subforum Windu that was dedicated to targeting me, my colleagues and my work, which included the posting of photos around my property, including the inside of the communal areas of my property. Extensive, would be an understatement, over 104,000 posts.
MR WALKER: My Lady, could I just take one brief instruction.
MRS JUSTICE COLLINS RICE: Mm-hmm.
MR WALKER: I will just turn my back for a second. Thank you very much, my Lady.
(To the witness) 8chan, so first of all, 8chan

is not a forum, it is an anonymous message board, is it not?
A. Could you differentiate the two, because I think they are interchangeable.
Q. Come on, Mr Turner, this is an anonymous messaging board, which has various chats within it. It is not a forum that targets people, is it not?
A. That's not correct. So, the front page of 8chan as it was, was it contained a number of subforums, which would be the most popular one was, poll mimicking 4chan Poll. 8chan was created as a more lawless 4chan after something called GamerGate. It was completely lawless and some of the most horrific things were posted on it. It had a subforum, Poll. It also had a subforum of child pornography and it had a subforum that was created at the start of the attacks on Windu, which was simply called, 8chan/windu, which as of, I believe August 2017 has over 104,000 posts. And these posts would be made in threads which contained - the threads sort of finish after around 400 posts and then they would start

another thread. I have many of these archives. It was obviously not proportionate to put many of those in, but the number speaks for itself.
Q. Are you saying that 8chan was exclusively devoted to you.
A. No --
Q. Thank you.
A. -- I am saying the subforum, Windu was exclusively devoted to attacking me, my work and my colleagues.
Q. But what you do - "The shooter appears to have used 8chan to launch his racist attack, the very forum", and my suggestion to you is, 8chan is not a forum; it is a means of communication, be it abhorrent abuse and right-wing communication. What you do, Mr Turner, by refencing and linking 8chan to your abuse, you are linking your abuse to the Christchurch murders, are you not, on the morning?
A. Firstly, there are two questions or statements there. Your statement that 8chan was not a forum, is wrong. It is not a messaging platform, it was a forum, with a

series of subforums on it.
Q. Then you say to them - you then ask them, after referencing the killers' live stream of the mass murder of Muslims in a mosque in Christchurch - you ask them to take Benjamin Bratton's year in review down, do you not? Let me read it, "Material such as the repugnant, dogwhistle piece you are currently hosting directly serve to whip up far-right feeling towards me and others. This has been palpable ever since the Walker's publication of that piece. For the love of god (and please excuse my French at this juncture) please take that fucking dogwhistle piece down. I do not feel safe".
A. Yes, as a result of Mr Bratton's piece, I received considerable fallout or increased targeting from the far-right and those specifically who had been targeting me from the alt-right as a result of Windu and that included the subforum, 8chan. And having this piece I was and still am, extremely affected by the events of Christchurch. I saw the manifesto posted on 8chan, because I had to track 8chan. I watched the beginning of

the video. I did not watch the video once he had entered the mosque, but the beginning of it and he was playing music associated with the alt-right that also had been targeted at us at, "He Will Not Divide Us" and it chilled me to the core that he described his action on 8chan as being as - it's quoted. It's actually in my email, "The shooter speaks of moving from, "shit posting" to making a "real life effort post" in carrying out his "attack against the invaders". It's this movement from "shit posting" to mass murder, and that chilled me to the core. And yes, made me feel unsafe.
Q. What you did is you exploited this tragedy to support your request for this satirical piece to be taken off, did you not? That's what you were doing.
A. I had already been discussing that piece and the antisemitism of that piece, which you skirted over.
Q. If you disagree, please say. If you disagree, disagree. If you agree - my job is to put my client's case to you.
A. Yes.
Q. And I am saying you were deliberately

exploiting this tragedy by referencing it in your email to get something else taken down. Do you agree?
A. No.
Q. Yesterday you did the same thing. What you did - and this is roundabout page 193 of the transcript yesterday from line 15, "Pepe the Frog" and a flag that says, "Praise Keck. This is based on the Nazi flag", etc. This one went on intensely during the time which came just after Charlottesville United the Right Rally, Charlottesville, which the slogan which the torch-bearing Nazis marched to was 'You will not replace us". That was in relation to a question that I asked you that had nothing to do with Charlottesville. That is what you do. You exploit these things to use their power to cement your position, do you not?
A. No, the reason why I was being targeted in that time, in August 2018 - 2017, I am sorry - was partly because the flyer for the Unite the Right rally circulated by the Far Right, including members of Identity Europa who had targeted as Windu[?], featured the

slogan, "You will not replace us", which they had coined in front of our work. This was known to be a response to my work as part of the (inaudible) Turner, and this increased as it was another increase in activity in targeting me. that is the correlation there.
Q. And you had previously asked the Walker Arts Centre to take the article down. That is correct, is it not?
A. Yes, correct.
Q. And they had refused to.
A. Yes.
Q. And you had begun tweeting the Walker Arts Centre in December 2018 asking them to take the article down. Does that sound about right?
A. Yes.
Q. And your final email was the one on 15 March 2019. On 24 January 2019, you published an article which was similar to your previous open letter setting your views out on Benjamin H. Bratton. That is volume 6, tab 194. This is an article you wrote, yes?
A. Yes.
Q. "The Walker Arts Centre is platforming

antisemitism. Content warning: antisemitism, Naziism, gaslighting, harassment." You say this is a note about Benjamin H. Bratton's - you also posted a note on 27 December 2018 and that is volume - I am so sorry. Whilst I am here - "On 21 December 2018, the Walker Arts Centre published an unambiguously antisemitic attack on me written by the University of California." Then in the next paragraph, second sentence: "The Walker has refused to take any action to remove this antisemitic text from their site or attempt to make amends for the obvious harm it inflicts. As such, the Walker is demonstrating their participation in the systemic white supremacy of art institutions." The Walker Art Gallery is a white supremacy art institution. Is that correct?

A. No, that's not what that says. It is a reference to the nature of institutions being systemically not progressive, shall we say, that needed reform because what they were doing is essentially participating in that systemic white supremacy.

Q. Volume 2, tab 41, page 1093. And you will be pleased to know, Mr Turner, we are proceeding at pace - with luck. You never know.

MRS JUSTICE COLLINS RICE: I had noticed and I am grateful, thank you.

THE WITNESS: Sorry, which tab?

MR WALKER: So, it is volume 2, tab 41, page 1093.

A. Yes.

Q. So, this is entitled, "Note about Benjamin H. Bratton's @WalkerArtCenter text and antisemitism." Let us just read this. "Last week, Benjamin H Bratton used the Walker Art Center's website to publish a blatant and petty attack on me and my practices, as part of a wider harassment campaign rooted in antisemitism for which I have been a target. Using thinly-disguised pseudonyms he engages in grotesque distortions about me, my practice and my colleagues resorting to what is effectively name-calling of the most juvenile sort. One particularly egregious aspect of Bratton's text is, I feel, important to raise awareness of here. In obvious reference

to the attacks on my artwork by white supremacists, Bratton writes that: "his gallery arranged to have some of the work 'stolen' to generate secondary publicity. This is especially sinister since the attacks on my work by neo-Nazis have been overtly motivated by antisemitism. Bratton's words therefore feed into a long unpleasant history of antisemitic hate crimes being declared, 'false flag' operations by those wishing to discredit the very notion that antisemitism exists." Then you describe in the first line as having been "unambiguously antisemitic attack on you", Benjamin H. Bratton's article. Yes?

A. Yes, yes.

Q. So, Bratton is an antisemite, yes?

A. That article is antisemitic, yes.

Q. You then go on to say in the following paragraph that, "The Walker Art Center, by refusing to remove the text, is demonstrating their participation in the systemic white supremacy of arts institutions" and we read that in the passage I took you to before.

A. Yes, that's a broader point, yes.

Q. So, the Walker Art Gallery and art institutions generally are participating in white supremacy?

A. They are complicit in systemic white supremacy. There's a difference.

Q. I will just read that again, so we are sure. This is verbatim: "demonstrating their participation in the systemic white supremacy of arts institutions".

A. "Systemic" being the key word there.

Q. Of arts institutions. So you do not limit it to the Walker Art Gallery, do you?

A. No, there is, and as we have seen, a wider problem of systemic whiteness in arts institutions. I don't think that is controversial statement to make. There has been progress made in recent years but it is still a problem.

Q. This is what you do, is it not, Mr Turner? You accuse people of being antisemites or fascists or white supremacists when you do not get your way. That is what you do, is it not?

A. No.

Q. Bundle 3, tab 51, page 1779. We are on

to Deanna Havas.
A. I am sorry, what was the reference again?
Q. It is bundle 3, tab 51, page 1779.
A. Yes.
Q. Mr Miller retweets you on 30 July, the first that comes up there.
A. Yes.
Q. All right. I will ask you to just have a look at "pathological liar", and you also said "spineless", "spineless coward".
A. Yes.
Q. Okay? But Deanna Havas then goes on to ask, "Lol, whatever happened to ... [HNDU].
A. Yes.
Q. You respond, then another account, BasedBrooklyn, posts a Pepe meme of the He Will Not Divide Us flag being stolen. Okay? And that is an image that we have seen in a more blown-up image.
A. Yes.
Q. Just look at that. Ten people like that. Yes?
A. Yes, yes.
Q. Page 1779.

A. Yes. Go ahead, yes.
Q. Would you look at the image? Are you looking at the image?
A. Yes.
Q. Right. Ten people like this post that BasedBrooklyn posts.
A. Well, he replies it to me and I am typed in. That is a reply to me, direct to me.
Q. Absolutely. One of the 10 you engage with is Deanna Havas, a woman.
A. Yes.
Q. The first question to you is why not just leave it? Why just not get involved?
A. Because the other accounts were I think probably exclusively anonymous, alt-right accounts and she was a name that I recognised as someone in my industry. It was completely bizarre to see someone who had a reputation in the art world to be seen engaging with these extremists neo-reactionary accounts and that, I found, alarming and you can see my initial responses to her are giving her the benefit of the doubt, explaining to her what that image meant, inviting her to perhaps rethink her

engagement with this image and she did not.
Q. You asked Deanne Havas why she likes the tweet and she says because it is funny. We can see that there, yes?
A. Yes.
Q. If we carry on down the exchange, six tweets down you accuse Deanna Havas of being complicit in antisemitic violence for liking a tweet posted by someone else. You say, "I'm afraid your stance makes you complicit in antisemitic violence no matter whether you're Jewish or not - perhaps you cannot relate but that is your privilege."
A. Yes, it's a form of complicity.
Q. So she says, "I've liked it because it's funny." Therefore, she's an antisemite. Yes?
A. That was an antisemitic act. I would just like to -
Q. Your engagements with Deanna Havas begin with that, do they not?
A. My engagement - for the totality of my engagement, my replies to her is, I think, less than a dozen, between half a dozen and a dozen replies and it's very limited. Yes, you

can see that for yourself, my invitation for her to rethink the endorsement of a far-right alt-right antisemitic image.
Q. Turning over the page to 1781, another account called @No More Inertia gets involved, okay? So you can see it has a, "The sky is falling" meme. Yes?
A. That's BasedBrooklyn posting the sky is falling meme. No More Inertia -
Q. No More Inertia. I am so sorry. You are absolutely right.
A. No More Inertia - sorry.
Q. At the bottom of the page it is Oscillating. Oscillating gets involved after Deanna Havas whose handle is baby d. "Chill out bro. It was just a meme". Okay?
A. Yes, and I should say the Oscillating No More Inertia account is the aforementioned Katie Anderson, the assistant professor at Rutgers University and friend of mine.
Q. And then this Oscillating account, and then I just want you to look at the bottom. The Oscillating meme says, "Just someone who was harassed and threatened because I took part in an art project that was resisting

division but apparently you're totally ok with that disruption of art and audiences." Two things. One, this person - the person who is in control of that account is talking in the first person about the art, He Will Not Divide Us.
A. Yes, this is Katielc@Elson Anderson who attended He Will Not Divide Us in New York in January 2017.
Q. And the syntax is a project that was resisting division. Yes?
A. Yes.
Q. I will just read your witness statement at paragraph 54 so that is tab 31, paragraph 54. The second sentence says this: "The project was conceived as a response and resistance to the normalisation of division" and what this person, Oscillating, says, "project that was resisting division". Yes?
A. Yes, that was the words that were used on the actual webpage for the work. The title of the work was also the URL of the work. It was hewillnotdivide.us and it had that description.
Q. What is a sock puppet account, Mr

Turner?
A. A sock puppet account is an account operated by or on behalf of someone to disguise who they are to usually do their deeds - we know what a sock puppet is.
Q. Is that your sock puppet?
A. No, I have told you it is Katielc@Elson Anderson.
Q. Changing the topic very briefly, because as we are here and we still have volume 3, 1784. Your tweet in relation to Deanna Havas, and it is the middle of that series of tweets.
A. Yes.
Q. You say at 1784, "I am replying to you. There's no sense that this is harassment. This is an open platform and your continued refusal to acknowledge the damaging reality of the antisemitic attacks against us is troubling". So, we are clear, and I am referring back to your own tweet, replying to people on Twitter repeatedly is not, you say here, harassment. Correct?
A. No, this is the one, two, three, four, five, six, seventh, eighth, I think the ninth reply to

her. I never - after that tweet. She was being provocative towards me. I said that and then I never responded to her again and have not done so.
Q. It's harassment when someone does it to you but it's not harassment when you do it to someone else? Does that about cover it?
A. No, there is nothing in my language that is abusive, and also I didn't respond to her after that. I would also - I think it would be helpful to - while we are in the same bundle, I'd just very much like to show you four or five pages that are very close together in relation to Ms Havas.
MRS JUSTICE COLLINS RICE: Well, I think we will concentrate for the moment on the line of questioning, if you do not mind.
A. Okay.
MR WALKER: You went on to build a webpage on your website devoted to Deanna Havas, did you not?
A. Yes, after her abuse escalated and she directed swastikas at me thinking that Ms Anderson's account was mine.
Q. And that can be found at bundle 5, tab

141 page 3911 and that was the next day, and that is agreed in the chronology, Mr Turner.
A. Yes.
Q. The next topic, open letters.
A. I really - I do strongly feel that while we are on Havas I would like to draw something to your attention.
MRS JUSTICE COLLINS RICE: What is the point?
A. Just to illustrate the nature of Ms Havas in an unambiguous way -
MRS JUSTICE COLLINS RICE: Can you be very brief about it -
A. Yes.
MRS JUSTICE COLLINS RICE: -- because I do not want to stop you giving your best evidence but we still have quite a lot of ground to cover.
A. This will take no more than one minute.
MRS JUSTICE COLLINS RICE: Please go.
A. Please turn to tab 52, page 2553. This is a significant date that you will recognise of 6 January 2021, which is the day of the US Capitol Insurrection and this is Deanna Havas tweeting: "Election fraud should be

punishable by death... ur gonna see fair and transparent elections right quick". Then if we turn two pages forward on, later on, on 6 January on page 2556, "HELL YES #MAGA". This was during the time while the violence was happening during the insurrection. On the next page, quote tweeting a tweet, "This is an insurrection", she comments, "Based" and then there's only a couple more of these. At 2559 her response to it calling the Leader of the House, "Scum". On 2560 she tweets the following day: "Storming the Capitol was cooler than any lame Antifa/BLM", that is Black Lives Matter, "rich kid riot with guaranteed bail funds and brain-rotting critical theory relativist justification that's just to cover for misery and nihilism" and on the next page in response to a tweet about Biden's victory she posts, "firing squads now". Finally, or two more - okay. Two more, I am sorry.
MRS JUSTICE COLLINS RICE: Two more.
A. Two more. At 2562 she identifies with

this group. She says, "People who believe in nothing calling maga a con lol... we are the only authentic thing that's happened in ages and the past week did nothing less than remove any lingering doubt in the national consciousness that this is our moment. Cry moar nihilists" and the final one I would like to show you is on 22 January 2021, two days after Biden's inauguration, quote tweeting a New York Times article about why Biden decided to run for President after the events of Charlottesville in 2017 and to this she comments what I think is potentially one of the most awful and inhumane comments that I have ever read saying about the murder of peaceful antifascist protestor Heather Heying by a neo-Nazi. She says, "Some fat girl threw herself in front of a car four years ago and that's why we need to set up a secret police ?".
MRS JUSTICE COLLINS RICE: Thank you. Mr Walker?
MR WALKER: Do you remember the last time you were here before the trial?
A. Yes.

Q. And do you remember it was argued on your behalf that Deanna Havas should not be allowed to give evidence at this trial?
A. Yes.
Q. That was at your instruction, was it not?
MRS JUSTICE COLLINS RICE: Well, this is a decision I took.
MR WALKER: No, I understand that, but on instructions -
MRS JUSTICE COLLINS RICE: If the suggestion is that she has been "no platformed", well, you have my reasons for that.
MR WALKER: My Lady, the exercise that the court has just witnessed are, in my submission, the defendant's attempts knowing that the person cannot reply to the context of her tweets and I am seeking to link that he had deliberately instructed that she not be available to be able to effectively defend herself.
MRS JUSTICE COLLINS RICE: I made my decision.
MR WALKER: Open letters, Mr Turner, and help us with that. We have already

touched on it. You have a propensity to draft and post open letters, do you not?
A. I have posted two open letters and an aforementioned note about Bratton.
Q. One example, the one that we have covered which concerned your withdrawal from the Athens Biennale, yes?
A. Yes.
Q. And you about another open letter that was written about Ms Power, do you not?
A. Yes.
Q. If we go to volume 4, page 64, page 2893, this is entitled, "Open Letter Concerning Nina Power" that was posted online and appears currently on a site called write.as[?]. We can see the date at the top of the letter as 28 February 2019.
A. I don't think that's correct. It says at the bottom 17 May. That can't be right.
Q. The top of the letter 28 February 2019.
A. No, I think that refers to - because that was the date of the first and second claimants' appearance on Justin Murphy's podcast and then the letter begins, "On February 28 2019" and then discusses events

of that date.
Q. Thank you.
A. So, I think the date at the top of that refers to an image.
Q. This is -
A. It says, "Img alt", so it is like it is giving a date for the image.
MRS JUSTICE COLLINS RICE: 17 May 2019?
A. I believe the date - I don't think that is correct either.
MR WALKER: I am not sure a huge amount turns on this at all.
A. I believe the date is 10 March - I believe.
Q. This is a letter that attacks Nina Power. Can we agree about that?
A. It details her, as I think it puts it, her fascist turn.
Q. It is addressed to, "All those who oppose fascism?"
A. Yes.
Q. And conveniently, you will accept that you know who is responsible.
A. No, I don't know who is responsible, but I think and I sense and everything points to it

being written by London antifascists, is I believe how I would describe it.
Q. You told Ivor Stodolski that it was people from the London antifascists scheme - scene.
A. I think that's what I believed to be true.
Q. Bundle 6, tab 221, page 4678. I am going to go back to the letter, so let us not put that down, please.
A. Too late.
Q. 4678. Open Letter Concerning Nina Power. Top right. That is what this chat is for on Twitter.
A. Yes.
Q. Ivor, and that is Ivor Stodolski, yes?
A. Yes.
Q. "yes that. Who wrote it". You do not answer the question. "I know but who wrote it?" and then you say, "People from the antifascist scheme - scene", yes?
A. Yes, that's my best sort of guess as to who wrote it. I don't know the individuals and it's speculation but everything -
Q. You either wrote that letter or had more than a hand in writing it, did you not?
A. No, I had absolutely nothing to do with

writing that letter.
Q. It refers to the content of a YouTube video as being disturbing. That is the paragraph at the bottom we can see. It says, "Content of video disturbing". Do you agree?
A. Apologies. I have put that tab away. Could you quickly give me the reference again?
Q. It is volume 4, tab 64, page 2893.
A. Yes.
Q. It refers to in the first paragraph, one, two, three, four, five - it refers to Mr Miller attempting to give a talk on Julius Evola, yes?
A. Yes.
Q. Then the paragraph at the bottom in that sentence, it refers to a YouTube video as being - the content of a YouTube video as being disturbing. It refers to Ms Power making bigoted, anti-trans statements, yes? This is 2895, the other side, the sentence, the second dash in, Ms "Power was, 'over uncontroversial facts of reality', presumably a reference to the bigoted anti-trans

statements she publicly made on more than one occasion. So, yes, it refers to that, yes?
A. Sorry, are we on 2895?
Q. 2895, at which there is a second dash, the first paragraph at the top.
A. Yes, I've got it, yes.
Q. The second one begins, "Power", the third one begins, "Murphy's introductory". Go down and it says, "bigoted anti-trans statements she publicly made", refers to Ms Power, yes?
A. Yes.
Q. It refers to Ms Power as having alt-right views. In the previous page, I think - yes, in the previous page it begins, in the first paragraph - I'll just read it 'In particular, we find a Third Positionist tenor - the dominant iteration and most 'creeping' form of contemporary fascism. Third Positionist cryptofascism uses existing subcultural beliefs and lifestyles to promote pan-Europeanism, ultra-nationalism, and neo-colonialism, while cloaking its most unacceptable tenets. Yet, more worryingly, much of the esoterica discussed in the

livestream also serves as the metapolitical backdrop and spiritual inspiration for some of the most violent far-right tendencies we've recently seen in Europe'. If we go over, to page 2898, end of the dashed paragraph, it suggests - it says, last sentence of the top paragraph, 'that are in line with alt-right views, and those it opposes.' It also, then... refers to - refers to 'Hope not Hate', yes? That same page, 2898, the first sentence 'UK Hope not Hate state, this type of nervous and edgy LARP-ing, "has the potential to inspire [...] extreme acts of violence".'

A. Yes.

Q. So it - it is quoting Hope not Hate as a source?

A. Yes.

Q. Then, in that same paragraph, it goes down, the next - the, two sentences along, 'From her comments about her new book on the subject of masculinity, we recognise an attempt to create an academic Trojan horse in the field of popular theory, one that will advance the open discussion of a chauvinist and supremacist argumentation'. You had

quite a bit of contact with Hope not Hate by February 2019, hadn't you, Mr Turner?

A. No, I - I met up with them once, in... I believe, August, I believe, after I went to the police about the first claimant, and I continued email correspondence with them, yes.

Q. Volume five, tab 166, page 4360, you contacted Hope not Hate on the 3rd of September 2018. Tab 166, page 4360.

A. Yes.

Q. You contacted them and provide - this is at the bottom part of this - 'Dear Joe, ... Here is the open letter regarding the Athens Biennale that I'll be publishing tomorrow (Tuesday) at noon'. It's almost like a VIP event you are giving them, to your open letter.

A. No, I'd - I had discussed, with the researchers at Hope not Hate, putting out a letter and... yeah, had gone through it, and yeah, so just giving them an advanced read of it.

Q. Tab 175, same volume. 4438. You went on to contact them on the 6th of October. Do

you have it?

A. Yes.

Q. 6th of October. About an update, you say in 'a grotesque statement' from the Athens Biennale.

A. Yes, this is the statement describing me as 'the epitome of online hate speech'.

Q. The open letter, Mr Turner, about Miss Power, contains a quote from Hope not Hate, providing support for the allegations of being a bigot against - of being a bigot, concerning Miss Power, doesn't it? Have you seen that? [inaudible]

A. Sorry? Could I get [?] a quote.

Q. Hope not Hate.

A. Yes.

Q. The open letter, the one which you deny having a hand in writing.

A. Yes.

Q. Provides - includes, a quote supporting, effectively, that Miss Power is a bigot.

A. I - don't, to my knowledge, Hope not Hate has not - never commented or posted anything about the second claimant. So I don't think that's what the quote...

Q. Within an open letter, concerning the alleged character failings of Nina Power, there is a quote from Hope not Hate.

A. Yes.

Q. Can we agree about that?

A. Yes.

Q. The purpose of that quote, whether you wrote the letter or not, is to legitimise the contents of that letter, is it not?

A. I think it's giving a context for the letter, and it seems to be --

Q. Come on, of course it --

A. -- yeah, commenting on trends.

Q. What is the purpose, if it is not to legitimise the - that Nina Power is a bigot? What is the purpose?

A. Yes, the purpose is to give context to what experts in the field think of the certain things that are discussed in the letter.

Q. It is not a coincidence, is it, Mr Turner, you had your hand in writing it, didn't you?

A. No, I had absolutely no involvement in writing that letter.

Q. Volume 1, tab- volume 1, page 359. I am sorry I do not have a tab reference.

MISS GROSSMAN: Tab 22.
Q. I am grateful to Miss Grossman, tab 22, I am told. Now I am - 359 is... 358, 359. Now this is your - this is your - one of your documents, Mr Turner, I am not... You Tweet, Mr Turner, in the middle, and I'm so sorry, but this is small, and it is not - it is not a criticism of those representing you to, it is just small, but I have made my point, and I think you probably agree, that... That is your Tweet, and in the Tweet, you - you - in that Tweet, you - you appeal 'To all those who oppose fascism,' don't you? Are you going to have to get your glasses out?
A. I'm quoting the, the letter, the first line of the open letter, yes.
Q. 'Important open letter from Anti-Reaction Research Group alerting all those who oppose fascism', yes?
A. Yes, that's --
Q. Does that sound fa-- I mean, you wrote the Tweet?
A. Yes, that's quoting the first line of the open letter.
Q. Virtually identical to the opening line of

the letter, isn't it?
A. It's quoting the opening line of the open letter. The open letter is addressed 'to all who oppose fascism', maybe it says --
Q. There's no quote marks there. I mean, there's no quote marks.
A. But you - you would click the link and see that the first line of the article says 'to all who oppose fascism', so... it's... yeah. I was echoing the - to who that letter was addressed, I didn't feel that needed quote marks.
Q. Now, pausing there, Mr Turner, you - I'm so sorry, I cannot remember if it was yesterday or today - but you used the words in your - in your statement, one of your criticisms of Mr Miller, Miss Power and others, is - is that the language they - they use was, I quote, 'the language used by Mr Miller operating the DCXTV Account, and by other associated accounts, was pompous, pseudointellectual, and intentionally verbose'. 'language used by the DCXTV Account - and by many of the Twitter accounts with whom it was interacting, such

as @Depopulatus, ParallaxOptics, and others - was pompous, pseudointellectual, and intentionally verbose.' Those are paragraphs 20 - 128 and 119 of your statement, yes?
A. Yes.
Q. Now, help us with - with this, Mr Turner. Your Metamodernist Manifesto is a one-page document that can be found on the document, isn't it?
A. Yes, it's - it's an artwork, which was written in the style of early 20th century modernist manifestos, it is written in a particularly fanciful way. And yes, it is - uses unusual language.
Q. It is a - you say, or you claim, it was the - it was the piece of work... your - your musings within the Metamodernist Manifesto is what drew Mr LaBeouf, the actor, to you, yes?
A. Yes.
Q. And I - I wonder if you can tell me [?], although it is only a page long, it has got eight points, but I will just go to point five, I think 'All things are caught within the irrevocable slide towards a state of maximum

entropic dissemblance. Artistic creation is contingent upon the origination or revelation of difference therein. Affect at its zenith is the unmediated experience of difference in itself. It must be art's role to explore the promise of its own paradoxical ambition by coaxing excess towards presence.' Seven, whilst we are here 'Just as science strives for poetic elegance, artists might assume a quest for truth. All information is grounds for knowledge, whether empirical or aphoristic, no matter its truth-value. We should embrace the scientific-poetic synthesis and informed naivety of a magical realism. Error breeds sense.' Your use of language, Mr Turner, the aspect that I read to you, which began 'in particular, we find', which began 'In particular we find' Third Positionism, similar, isn't it?
A. I don't agree with that, I agree that this open letter is verbose and quite pompous, I don't think it's pseudo-intellectual, I think it makes points, it has some language in it that - I cert-- it's certainly not clear, to a lay reader. Where, my Manifesto is an artwork, it's - it's

in some ways deliberately obtuse and playful with language, and it's also very short. I think I say somewhere, in my messages, about the open letter, that it - it is a shame it's not more accessibly written, actually --
Q. Just going back to page 64, again in four, 289 - 93. This, 'In particular, we find a Third Positionist tenor - the dominant iteration and most 'creeping' form of contemporary fascism. Third Positionist cryptofascism uses existing subcultural beliefs and lifestyles to promote pan-Europeanism, ultra-nationalism, and neo-colonialism, while cloaking its most unacceptable tenets. Yet, more worryingly, much of the esoterica discussed in the livestream also serves as the metapolitical backdrop and spiritual inspiration for some of the most violent far-right tendencies we've recently seen in Europe'. That's you and your mates, isn't it?
A. Absolutely not. You --
Q. And this is part --
A. -- I apol-- can I just say --
Q. Please.
A. -- having seen a description between that

writing there.
Q. But it is a word salad, isn't it?
A. I think that --
Q. Means nothing.
A. -- I think that sentence you've read comes across as a bit of a word salad itself, so it's hard to follow. I think if you break it apart it does make sense, but it's not - it's not accessible. But if you compare that to the two open letters that I have published, I endeavoured to be clear, in those, and that's why I'm writing in a context of an open letter, to be as accessible as possible, which is contrary to my 2011 Metamodernist Manifesto, which is a very very short, and dense, playfully written, piece. Nothing I've ever written uses language in the way of that open letter that I'm being falsely accused of having a hand in.
Q. Your language is pompous, pseudo-intellectual and intentionally verbose, isn't it? Do you agree?
A. No.
Q. Volume seven, tab 307. Page 1 - page 5096. This is an anonymous letter that was

sent to Penguin Books. Do you have the letter?
A. Yeah.
Q. Now it is not disputed, I don't think, that Penguin were Nina Power's publishers, and I suggest you either wrote, or had a hand in writing, this open letter.
A. No, I didn't.
Q. Can you agree with this, not many people post open letters?
A. I don't believe this is an open letter, I think this is an email.
Q. It is - it is an anonymous - an anonymous letter, similar to the open letters which have previously attacked Miss Power.
A. But, the purpose of an open letter is to be a public letter. I had not seen this letter until the claimants' solicitors sent it to my solicitors, which I imagine was shortly after this is dated, and that was dealt with in correspondence. So we never received any response, to our response, to this.
Q. Page 5097, is a content note.
A. Yes.
Q. 'anti-Blackness, misogyny, racism,

homophobia, transphobia, sexual assault, antisemitism,
fascism.'
A. Yes.
Q. It is the sort of thing that you put, it is similar on your website, isn't it?
A. It - it's standard practice, I use content warning or CW, but yes.
Q. In summary, the letter accuses Nina Power of being anti-Black, misogynistic, racist, homophobic, transphobic, a perpetrator of sexual assault, antisemitic, and a fascist, do you agree?
A. I would have to... read it through, because I don't know about the anti-Blackness or the --
Q. Can you --
A. -- or the racism parts, or the... But I know that the - the theme of it certainly is --
Q. Mr Turner, you have read this?
A. -- as I recall --
Q. You have read it, have read this, haven't you?
A. I have read it --
Q. Yes.

A. I've - I've not read it for - recently.
Q. Well, I suggest you know full that you have read it. You go so far as --
A. I have said that I've - I've said I've read it, I said I've read it, not recently.
Q. Well... my question is, before you committed that, your - your interest in Miss Power goes as far... not, it goes further than compiling a dossier on her on your own personal archives. It goes so far as to blow up images of necklaces she wears, to try and find meaning in the symbols of her necklaces --
A. Sorry, I --
Q. That's correct, isn't it?
A. - I, first, can I break that up into two parts, because I don't know what you're referring to in terms of the dossier on my archive.
Q. Your archive is - I am referring to the dossier, against Nina Power.
A. Which archive?
Q. The Gorsedd archive?
A. The - the page, snapshot, which - which - -

Q. The Gorsedd archive?
A. Yes, it was a snapshot that I made of her Twitter account that I made on the 12th of July 2019. It's just a single piece.
Q. What I am suggesting - and I will move on - what I am suggesting is, when you are not sure you have a hesitate - you hesitate - and you know, as soon as you saw this, you would have read every single word of this.
A. No, that's incorrect.
Q. And you have --
A. -- I have read - I have read this letter, I --
Q. Which --
A. -- just haven't read it for a while --
Q. And you --
A. -- it's quite a long letter --
Q. -- you know very well, because you had more than a hand in writing it, didn't you?
A. No, I had absolutely nothing to do with this email.
Q. That con-- that content note, it bears a striking similarity to the content warnings that you post on your website, when musing about the character failings of others, including Deanna Havas and Mr Miller. I am

going to draw your attention to five aspects of this, what I suggest is another open letter by you. Number one, sexual assault. It alleges that Miss Power is the perpetrator of sexual assault, do you agree?
A. Could you direct me to the - that part...
Q. We can see that, at the heading 'Sexual assault and abuse', and references in a civil court case at one, at 5103. 'Sexual assault and abuse', civil court. Now, please keep that volume open, and go to bundle 4, tab 61. So, keep that one open.
A. Yes.
Q. Bundle 4, tab 61. Page 2874.
A. Yes.
Q. 2874, one, two, three, four, five, six down, this is a - a conversation with you with Miss Rönkkö, and you say, 'and she was also taken to court for sexually assaulting a student apparently'.
A. Yes, that is what I heard, and if you go down to the... a few messages... where I - I am asked 'Whose [sic] the student', and I say 'dunno, but i've head it from 4 different people', so this is something that I have

heard from multiple people.
Q. Two, here, letter at page 5101, going - so, going back a page, we have still got this letter open, is is - it references Goldman Sachs, doesn't it? Bottom paragraph...
A. Yes.
Q. His - 'his mother', concerning Mr Miller, 'Terry Miller OBE is a senior Goldman Sachs executive on many high-profile cultural committees'.
A. Yeah.
Q. And Goldman Sachs is associated with being a Jewish bank.
A. Yes.
Q. Please keep that volume open, go back to volume four. Tab 61, page 2877.
A. Yes.
Q. One, two, three, four, five, six, seven, from the bottom, it is you to Rachel Bewley.
A. Yes.
Q. Saying, about Mr Miller, his mother, and this is the phrase, 'is goldman sachs blue blood'.
A. Yes. This was repeating, actually, a description, verbatim, that - that someone

had given to me the year about - about the - yeah, about the first claimant's mother.
Q. Third point, on this letter. Miss Power is referred to, at page 5102, as - as being 'a comfortably middle class homeowner.' Sorry, as being 'meanwhile', 'Power meanwhile is a comfortably middle class homeowner.' Yes?
A. Sorry, which paragraph are we in?
Q. This is the top paragraph on 5102.
A. Yes.
Q. Please keep that volume open, go to bundle 9, I think it is. Hoping that the Lady's tabs - we sorted ours out, we have spare copies if you want...
MRS JUSTICE COLLINS RICE: I - I am following you.
Q. It is - it is tab 425, but it is page 6397. The... it is tab 425, page 6397. Does my Lady have the - the page?
MRS JUSTICE COLLINS RICE: Yes.
Q. Thank you. Did you have it, Mr Turner?
A. Yes, this is --
Q. And it is the bottom of page 6397, that is you, and you are - you say she is 'quite

comfortably upper middle class - her parents bought her her London flat', yes.
A. Yes, this is the year - full year, I believe, after receiving this email, to Penguin, via the claimants --
Q. I --
A. -- solicitors.
Q. -- suggest that you had more than a hand in writing that letter.
A. No, I had absolutely nothing to do with writing that letter.
Q. Fourth point, on this letter, 5099, if you go back to the letter. Last - first paragraph, last line, it states 'Evola promoted, translated and wrote the introduction to "The Occult War: the Judeo-Masonic Plan to Conquer the World". Let's be frank, that is a... obscure text, in comparison to, perhaps, if we compare it to Harry Potter and the Philosopher's Stone. Not one that anyone - everyone would have read.
A. But it - it is - it is a text that the first claimant is known for promoting --
Q. Please go to --
A. -- and an extreme anti-Semitic text.

Q. Please go to your witness statement, tab 31, volume 1. 464 - 4645, paragraph 39, d, you reference, and I quote, 'An Italian translation of "The Occult War: The Judeo-Masonic Plan to Conquer the World"'. Page forty - page 47, you say. Can you --
A. Yeah that's the title - the full title of the text.
Q. Just, to put it to you, you wrote, or had a hand in writing, that, didn't you?
A. No, I had absolutely nothing to do with writing that.
Q. Final - fifth and final point on this, Mr Turner. Your criticisms of people extended also to those representing the claimants, didn't they?
A. I have mentioned them in private matters, yes.
Q. Come on. Answer the question, your criticisms of people extended also to the lawyers representing the claimants, didn't they?
A. I believe I was speculating as to why --
Q. Please go to bundle 9, it is the 6397 again. Tab 425. Do you have the page?

A. 637, sorry?
Q. 6397?
A. Six, three - which tab?
Q. It is tab 425?
A. Sorry. Yes.
Q. You refer to Ms Power and Mr Miller having, you say, "They are not paying any legal fees, though, since they have right wing lawyers working for free (though reluctantly now it seems)." So I just want to draw your attention to the language that you use. "Right ring lawyers", plural, working for free. Now, this was an exchange between you and someone called Catherine Chapman, wasn't it?
A. Yes, and this was, I believe in, it is either late 20 -- I think this is in 2022.
Q. The description of right wing lawyers that you gave, it wasn't a term of endearment, was it.
A. No, I think it was --
Q. It was a slur.
A. I don't think right wing is a slur, I didn't say far-right lawyers.
Q. Please go back to the penguin letter,

bundle 7, tab 307. Page 5101. The second paragraph, "The notorious, outspoken pro-Israel lawyer Mark Lewis is representing Miller and Power for free." Mr Lewis who sits behind me, you recognise him?
A. Yes.
Q. Again, you had more than a hand in writing that letter, didn't you?
A. No, and I think the pro-Israel part of that sentence is, at the very least, problematic.
Q. Pro-Israel is generally problematic, is it?
A. No, the insinuation of it being a pro-Israel is a negative thing which I perhaps read in that sentence --
Q. You say --
A. -- it is problematic, as someone who has close immediate family who lives in Israel, whose grandmother emigrated to Israel, whose aunt also emigrated and my first cousins were born and live in Israel.
Q. You say you didn't have any hand in writing that letter?
A. Correct, I had no hand in writing this letter.
Q. I suggest that you are lying?

A. No, I am not lying.
Q. Did you, this is an example of you seeking to manipulate, again, isn't it?
A. No, I had nothing to do with this.
Q. Do you say that Mr Lewis -- did you say about Mr Lewis because he had been taking cases brought against the Labour Party, Mr Turner?
A. Sorry? Did I?
Q. Did you refer within, I'm suggesting that the letter is written by you and your friends, or you on your own, but you knew that Mr Lewis had been taking cases brought against the Labour Party, didn't you?
A. I support those efforts to remove the problem of anti-Semitism within the Labour Party.
Q. You knew that they were anti-Semitism cases, didn't you?
A. I believe that Mr Lewis has been involved in anti-Semitism cases against the Labour Party and I support those.
Q. In the exchange with Catherine Chapman, to which I have referred, you use the plural, "lawyers", don't you?

A. Yes.
Q. You meant in that exchange because that is you, the other lawyer was Ms Grossman, who sits behind me?
A. Yes.
Q. Can you provide any basis for Ms Crossman being right wing?
A. No, I can't provide any basis for that. When I was talking about lawyers I was of course also referring to the, you know, not just one lawyer at Patron law and I was trying, I was casually talking about what might motivate someone working on a CFA for someone of a political ilk. But the suggestion that I am somehow against, that I am somehow against measures to address the anti-Semitism problem in the Labour party is completely counter to my politics, I am not --
Q. Your reference to a CFA is a conditional fee agreement?
A. Yes.
Q. These things, in terms of your participation in this litigation, they don't trouble you, do they, because you are having your litigation paid for by your dad? That's

right, isn't it?
A. Sorry?
Q. I am saying you can carry on with this and say what you like because you can act with impunity because you are not having to put your hand in your pocket, Mr Turner.
MS EVANS: I don't really wish to --
MRS JUSTICE COLLINS RICE: I just wonder whether this might be a point to let the stenographer have a break, she hasn't had break for a while. Five minutes.
(15.21)
(A short adjournment)
(15.30)
MRS JUSTICE COLLINS RICE: Thank you. Mr Walker, I am not terribly comfortable with this line of questioning about the funding of Mr Turner's litigation. I infer that your intention is in due course to direct submissions to me in response to the objections he seeks to make about his means being referred to?
MR WALKER: Correct.
MRS JUSTICE COLLINS RICE: So I understand that, but the target that you have

to hit with that is not their truth or falsehood, it is their reasonableness.
MR WALKER: I am grateful for the steer and I will move on.
A. May I just, because it ended on a question?
MRS JUSTICE COLLINS RICE: Well, the point I am making is that I am not sure it is, I am not sure that we need to get very much further into this.
A. I would --
MRS JUSTICE COLLINS RICE: To be fair, just to explain, had your lawyers sought to probe the origins of the claimant's funding of their litigation I might well have taken a fairly dim view of that. So, I think, as I say, well you have my point.
A. I would just like to just respond though with the --
MRS JUSTICE COLLINS RICE: Perhaps you could do so briefly because I have indicated that I am, that the question need not be made at this point --
MR WALKER: I am acceding to my Lady's invitation and I am moving to the next

subject.
MRS JUSTICE COLLINS RICE: Thank you.
A. Okay.
MR WALKER: The next subject, could you turn to bundle 1, tab 6, page 83?
A. What was the page, sorry?
Q. It is tab 6, page 83, bundle 1.
A. Yes.
Q. Now, at paragraph 2.2, you claim that Ms Power left her employment at the University of Roehampton following criticism of "... public statements made by her that were deemed to be hostile to transgender persons." But you haven't provided any evidence of that, that's correct, isn't it?
A. No, I think that's incorrect, I think we have provided a transcript of a podcast in which the second claimant herself says words to that effect.
Q. In October 2018 an academic called Nina Edge left Liverpool John Moore's University in connection to comments made by about transgender persons. The reference to that letter is from claimant's solicitors at, still in

volume 1, tab 38, page 750. Within that letter there is a hyperlink, it is provided to a Twitter page that references something called the White Pube. The White Pube is a Twitter account, isn't it?
A. It is actually a website and an art criticism duo who go under the name of the White Pube.
Q. Is that that particular Twitter handle, the White Pube, it is something you follow, isn't it?
A. Yes.
Q. You have re-tweeted on Twitter, isn't it?
A. I have re-tweeted, yes.
Q. Yes, and that is paragraph 134 of your witness statement. Ms Power's lawyers raised your, what we say is your confusion of the lecturer, Nina Edge, and the lecturer Nina Power through your lawyers on 30th of June 2023. Do you accept that you made a mistake in confusing them?
A. No, the second claimant has posted about her leaving her employment at Roehampton, I believe it may have been slightly earlier than that, I think I was just looking at that

yesterday, or the day before, I think it might have been August 2018 and subsequently went on podcasts and talked about her experience at Roehampton, being ostracised for her views on trans people and I think we may have a transcript of that in the bundle. But I note also the specifics of the point in the second claimant's pleadings that she said she, counter to her public statement on Facebook saying that she had left, that she had continued after that point with I believe one PH student, for another two or three years. So, there is not, I don't think, a confusion though with Nina Edge about whom I don't particularly know anything.
Q. I suggest this is an example of your tardiness in terms of your research?
A. No, I am not confusing the two people, I am going off the second claimant's own Facebook page that says that she had left Roehampton University and podcast appearance, this is when she went into her targeting, as she saw it, and ostracization at Roehampton as a result of her position in relation to trans people.

Q. Bundle 5, tab 148, page 3994.
A. Sorry, is that 3944?
Q. 3994.
A. Yes.
Q. 3994. On 21st of September at 10.02, it is fifth from the bottom, you send someone called Andrew Osborne a link to a tumblr blog from an account called causasuicide and it is a link which is called "Towards a Hitlerian Disability Politics", don't you?
A. Yes, and in fact if you go to the top of the page, 3994, where it says, "not applicable", that is actually an image that I had sent him, a screenshot of that article that I sent him in advance of sending the article which the screenshot, the image can be found overleaf on 3996.
Q. You didn't --
A. It is a screenshot of the title.
Q. You didn't know who had written this article, did you?
A. No.
Q. Because we can see, if we go over the page, in fact 3995, at the top, you and Mr Osborne are speculating about whether it

is Daniel Miller?
A. Yes, the context --
Q. You are saying you think it is Miller and then you say, "looks like they only started this blog this month." That is the beginning of you speculating. On 21st of September, the same bundle, tab 148, page 4026, do you have it?
A. Yes.
Q. The top of the page. It is you saying, "Miller, just deleted his causasuicide13 Reddit?"
A. Yes.
Q. Then, on 27th of October, 4078, so you are attributing this to Mr Miller, 4078. At 807, "I wish I'd archived that Hitlerian disability politics article." You wish you had archived it, yes?
A. Yes, and I say it was too grim. This was a mistake and a misattribution, just to say.
Q. Volume 1, tab 22. Again it is the small things that I have referred to before. But, hopefully, we might be in agreement about what it says.
A. Which page, sorry?

Q. It is page 358, I am so sorry, I didn't say, it may have been, I'm sorry if I didn't. Now, I have gone to the sources, so at 4.5.3 --
A. Yes.
Q. -- this is you and you say in the tweet, in this thread you make a number of allegations, at 4.5.3 on this reconstruction, you add the tweet alleging that Mr Miller wrote this blog that called for the killing of disabled people, you wrote this?
A. Yes.
Q. "Last year, Daniel 'DC' Miller also published a pseudonymously authored blogpost entitled 'Toward a Hitlerian Disability Politics', in which he called for the state-mandated euthanasia of disabled people", can we first accept that's a bit nasty, if it's not true?
A. That was an honest mistake, it was a mistake, it was a misattribution, I go into details about why I considered the article to be written by the first claimant, which I can elaborate on, if necessary. But it is an honest mistake, I regret deeply any factual mistake.

It is clearly, one would understand why I would, I particularly regret making a mistake in such circumstances and there was nothing in any sense malicious about that misattribution.
Q. To summarise, the blog no longer exists?
A. Certain parts are --
Q. Is it up, Mr Turner, is it?
A. No, the blog post itself is not archived --
Q. Thank you.
A. -- what is archived is the link to it.
Q. The account that --
A. What still exists, not just archived, it is still publicly on Reddit is the author sharing it, on Reddit, and what is preserved in my messages to Andrew Osborne and a screenshot of the heading and then I give the explanation it was just too grim to screenshot.
Q. The account that operated the blog no longer exists?
A. Correct.
Q. The page on Reddit where you found the tumblr title has been archived and has no information on it, other than the title. That is

tab 170, page 4422. Do you agree with that?
A. I believe one of those pages is still actually publicly available, though it is unlisted, but it is also archived.
Q. You don't have --
A. There is an archive of the, what would have been the full blog itself, with all the articles, but unfortunately the archiving stops at a certain level and I think that the Hitlerian piece was unfortunately just below that.
Q. You don't have a copy of what was posted, except for the title?
A. That's correct.
Q. You can't be sure what it said?
A. No.
Q. You say it's too grim?
A. It was too grim, I remember reading it, it was only a two or three paragraph blog entry and the title spoke for itself, yes.
Q. The page never had Daniel Miller's name on it?
A. No.
Q. You conceded, subsequently, that it was not Mr Miller that wrote it?
A. Yes, it was --

Q. You deleted your tweet, alleging that Mr Miller was the author on 10th of September 2019.
A. Yes, this was as soon as I had any doubt in my mind that he was the author and reassessed and deleted it.
Q. The tweet was posted on Valentine's Day in 2019, so I make it between 14th of February and 10th of September 2019, that was seven months in which to do your homework?
A. Yes, and this tweet had extremely minimal engagement. I was just giving further context for an exceedingly fascistic article that the first complaint had just published on the Neo-Nazi website, Social Matter and so on, yes.
Q. But the deletion did coincide with Mr Miller seeking to crowd fund from others to bring an action in libel against you, didn't it?
A. When you say coincide, my deletion was the day before. I had no idea that he was seeking to crowd fund the next day, that is perhaps the definition of coincidence.

Q. Am I right that you alleged that the crowd funding itself was an act of harassment against you?
A. Yes, it is. It is worded in such a way and directed and shared to essentially instigate a far-right mob against me and that was borne out in the far-right responses to me. That page is still online with the false allegations that it contains.
Q. Whilst I suspect there will be some re-examination of you, we are going rather well, Mr Turner, and there is an outside chance of us getting to the end of this today. Anti-Semitism, Mr Turner, do you accept that an observation about wealth on its own is not necessarily anti-Semitic, is it?
A. Yes, I accept that.
Q. Sorry?
A. Yes, I accept that.
Q. In your statement, at paragraphs 271 to 276, you say that, "I was horrified by this reference because it was firmly premised in the age-old antisemitic trope which associated Jews with wealth." So, 31, so we are all clear. 271 to 276. This is in relation

to, "Later on 27 October 2018, Mr Miller went on to tweet, 'Luke Turner is the heir to a £50m textile company so this should be good." You say you were horrified by that reference because it was fairly premised in the age-old anti-Semitic trope which associated Jews with wealth. The first thing, Mr Turner, you are connected to Turner Bianca, which is a textile business, that is correct, is it not?
A. Yes, I am a director.
Q. In its last published Turner Bianca disclosed a turnover of £131,568, correct?
A. Correct.
Q. You know that because you are a director of Turner Bianca, along with seven others, who include your siblings, yes?
A. Correct.
Q. The company is based in Oldham, it has company offices in Portugal, Spain, Pakistan, India and China?
A. I think that's correct.
Q. You live in Belsize Park, yes?
A. Yes.
Q. Your director's remuneration in 2022,

between those directors was £860,199, including pensions, yes?
A. I do not know that. What I can say is that my earnings from the company at the time in question, my salary was £16,000 and I benefited dividend payments of £4,000. The following year, my salary was £23,500 and I benefited £3,000.
Q. I am so sorry, you can --
A. That is, that is it.
Q. You give your profession, within your statement, as being an artist and a writer?
A. Yes, that's correct.
Q. Though, you observe at paragraph 9 of your statement that you are, and also you observe at paragraph 9 of your statement you are not religiously observant, you are Jewish by matrilineal descent?
A. Yes.
Q. So, it is correct to assert that you are wealthy, yes?
A. That is a relative statement but, no, not by most measures could I be described as wealthy and certainly not a millionaire.
Q. You, with your siblings, are an heir to a

multi-million pound, multinational textile company?
A. The figures that you have given are incredibly misleading, it is a company with a very high turnover and very small profit margin. I think that the second claimant herself comments on the small profits that the company generates.
Q. Hardly worth writing, is that what you are saying?
A. No, the company employs, I think almost 300 people and that is an objectively good thing.
Q. Could you go to volume 2, tab 41. Page 1077. Whilst we are at 1077, if we go to the top, Heidi Matthews is mentioned as someone you had also attacked?
A. Sorry one, zero?
Q. 1077, it is tab 41, Mr Turner.
A. Yes, okay. No, there was no attack on Heidi Matthews shown there.
Q. I will ask you the question. 1077. Heidi Matthews says this, "This is your cease and desist letter. Don't fuck with boss bitches. (Yes, you can take this as a threat.) Sincerely,

Professor Heidi Matthews." Because you had a spat with her, did you?
A. No, I had, and I believe this is a response to the aforementioned Anna Khachiyan being suspended from Twitter, if you recall, for slinging the R word at me, which I reported, and resorted in a temporary suspension and I believe she is responding to that. I did not know who Heidi Matthews was before her tweet there and I only responded to Sean Moran's reply there, repeating the, as I describe it, "dog-whistle lie", which is what it is. It was started by the first claimant, then Heidi Matthews replies and I give a bit of context about what I am experiencing at that time. No part of that is an attack on Heidi Matthews.
Q. So, Sean Moran, says, "Trying to make sense of him inheriting 49 million dollars and thinking anyone else is an oppressor but him, what a fucking loser." You say, "Very kind of you to spread this dog-whistle lie that was started by DC Miller." Do you accept that that wasn't started by Mr Miller, it was in fact Mr Keller?

A. No, I don't accept that. The dates that the, the tweets that you went through yesterday showing Mr Keller's tweet was in mid-November, the first claimant's two tweets about my purported wealth and vast, purported vast inheritance were in mid-October, two or three weeks before Mr Keller's tweet. So, no, that is chronologically wrong.
Q. "Very kind of you to spread this dog-whistle lie." Is it just the sum that we are nit-picking over or is it the generality which is you are an heir to a multi-million pound textile company, which is it?
A. Firstly, the tweet says I inherited wealth, I have not, I have not inherited anything. Secondly, the figure is wrong, I can only comment on what is presented at me, I don't want to engage in hypotheticals of value judgments, I don't see the point of that.
Q. So, I mean, so your problem with this is that you haven't inherited it yet and the figure is wrong? Or is it that you say this is an anti-Semitic trope?
A. It is clearly an anti-Semitic trope, it is

clearly false and it is clearly intended to attack and discredit me on the basis of the false accusation of extreme wealth, which clearly is anti-Semitic.
Q. The observations, you say, are an anti-Semitic trope when they are directed towards you, yes?
A. I think this sort of trope in attack, I think context is key here. It is used where it is an irrelevant fact, it is not relevant to anything in the conversation, it is not relevant to Ms Khachiyan hurling ableist abuse at me, that has nothing to do with anything. Discussing in a business scenario, for example, someone's wealth, obviously has a different connotation and is most often clearly not anti-Semitic.
Q. Can you go to volume 1, tab 8, page 192?
A. Sorry, could you just give me the reference again?
Q. It is tab 8, page 192.
A. Yes.
Q. This is Ms Power, the tweet by Ms Power that you reference as being anti-Semitic, she says, "Love the way the director of a

multi-million pound textile company notes that, 'the site's founders have backgrounds in fashion and banking(!)'". This is in response to another tweet that you provided a link to a blog post?
A. I have not provided a link.
Q. Art: I: Curate blog post that you had written, correct?
A. This was a blog post, yes, from probably 11 years ago now, I would assume.
Q. The purpose of that blog post, that you wrote, was to make public the conduct of the online curation platform, "Art: I: Curate", yes?
A. Yes, it was a simple case of a crowd funded arts platform who, without my knowledge, had been making unauthorised reproductions of my work and selling them as benefits for the crowd funder, so making fakes of my artwork to fund their arts platform.
Q. You accused them in that blog post of blatantly lying and you also made the following observation. You said that the site's founders had backgrounds in fashion

and banking. Do you remember that?
A. Yes.
Q. The observation is a correct one?
A. Yes.
Q. Is it therefore, anti-Semitic?
A. No, it is, firstly we are not Jewish individuals, secondly the point I was making there was these were not people with background in the arts and they were attempting to build up an arts platform when they didn't know, evidently, much about art and were acting corruptly.
Q. It is the case really that when observations are made about you they are anti-Semitic but when they are made by you, they are not, that's right, isn't it, Mr Turner? You claim context in those situations, don't you?
A. Yes, it is clearly in this context has to do with a transaction or an event where I was ripped off, my work was faked for them to raise money, fakes of my work were sold and that is the context of that. These individuals were not Jewish and there is nothing in my article there that could be said to have

anything to do with anti-Semitism.
Q. Please go back to bundle 4, tab 61, please. Page 2877, "Re Daniel Miller. Mother is a Goldman Sachs blue blood?"
A. Yes.
Q. This is the exchange between you and someone called Rachel Bewley and we touched on it before?
A. Yes.
Q. You have accepted that Goldman Sachs is often viewed as being a Jewish company. Were you being anti-Semitic when you referred to Daniel Miller's mother as being a Goldman Sachs blue blood?
A. No, absolutely, and also the first claimant's mother is Roman, is Polish Catholic.
Q. Did you know that Mr Miller's mother in fact converted to Judaism in a synagogue?
A. No, I did not know that.
Q. Because you don't do your homework, do you?
A. I don't know how I can be, on the one hand, accused of looking with too much interest at the first claimant's parents for the

purposes of working out what is going on when I have litigation launched against me and on the other hand being accused of not doing my homework. The only point I was making here was that the first claimant appeared to have the means to pursue his legal action against me and this is occurring at the time that the crowd funder is launched when I am trying to work out what on earth is going on.
Q. You have just suggested that you are not interested in the parents of Mr Miller. That is a lie, is it not?
A. Sorry, I didn't suggest --
Q. You just said: "I wouldn't know that Mr Miller's mother converted to Judaism" and your response was: "I'm not interested in his parents." Was that the import of your answer?
A. No, that wasn't my response. My --
Q. So you are interested in them.
A. If you'll let me give my explanation.
Q. Which is it? You are or you are not?
A. So the context of this is that the claimant has just launched his crowd funder. I'm

trying to work out what is going on. There is an unusual pattern that I noticed of money going into that crowd funder. I am speculating with a friend as to what might be going on and I recall that someone has told me that in this phrase that he may have the means himself to pursue this action and I note that his father is extremely active online, on Twitter, in promoting LD50 Gallery themes and promoting the crowd funder. So what is publicly clear is that the first claimant's father, who is a - I think it's fair to say - right wing writer for the Spectator, has an interest at the very least.
Q. You have done some proper research, have you not, because your answer before was: "How would I know?"
A. No, I gave the answer that I gave because --
Q. Go to volume 9 tab 425 page 6360. This is Ian Gray(?) in responding to your suggestion that you would not have much interest in the first claimant's parents. "You seem to be aware - do you know the name of the school Mr Miller went to? I do

somewhere. Let me try to find it. It was Bedales. This school. His dad and his sister both went there too." That is a strenuous level of detail.
A. Firstly, I know my Lady had my answer on my interest post crowd funder into the claimant's circumstances doing due diligence as one would do, and I would also, because there's a certain accusation being made here, invite her to turn to - it's a very easy one. It's the first --
Q. Before we go to what you want to go to, can we look over the page. This is the detail it goes into. "This is his dad, this is his sister, this is his class of 2009." Your answer was, when I asked you whether you knew, your answer was, I suggest, the impression you sought to convey to this court is "How would I know about his parents?" Do you agree?
A. No, I didn't give -- That's not the answer I gave. It's one detail that I happen to have seen. I would invite my Lady to turn to volume 2 tab 42 and the first page of that.
Q. I am going to finish this topic, and then as

far as you are concerned, the questions of anti-Semitism, particularly in relation to wealth, really just depends on whether someone is making it about you or you making it about someone else. That is the principle reference, is it not?
A. No.
Q. Moving on, the Third Reich notoriously policed art, in particular by burning books, did they not? Yes?
A. Yes.
Q. Please go to bundle 1 tab 8 page 173, and we are almost there, Mr Turner. You never know. This is Entartate Kunst, page 173 of bundle 1 tab 8. This is a reply by Mr Miller to a tweet from someone called Archaeofuturist, who quote tweets "Hope not hate", describing LD50 as a fascist leaning gallery. Correct?
A. Yes.
Q. Within the quote tweet they tweet: "Fascist art gallery." Mr Miller replies to that tweet by stating Entatarte Kunst, which means degenerate art.
A. Yes.

Q. Just to be clear, Hope not hate's tweet is what is calling LD50 fascist and bigoted.
A. It uses the word "fascist-leaning" echoing my word, that puts it mildly.
Q. Do you accept that on one view Archaeofuturist is on one view giving a mocking reply of Hope not hate, demonstrating their categorisation of an art gallery?
A. I think Archaeofuturist is one of the first claimant's associates of a neo-reactionary ilk and there is a certain ambiguity in that tweet and often a celebration of fascist aesthetics and so I think these tweets operate in that sort of grey zone that the alt-right likes to operate in and a gleeful used of Nazi terminology, which is how I read the first claimant's reply.
Q. I will ask the question in a different way. Is it a possible interpretation of someone who you do not know, this Archaeofuturist, is it a possible interpretation that they are quote tweeting in that way that is an ironic comment on Hope not hate's tweet? Is that a possible interpretation?
A. I would suggest that the correct

interpretation and the intended interpretation of this tweet is a wholly more horrific one than Mr Walker may have realised, because the tweet was presented as an acrostic --
Q. Mr Turner, I am not paid to realise or be here to realise anything; I am here to ask questions.
A. Okay. So my answer is that this tweet is in the manner that we have seen the first claimant retweet. It is in, I believe, my witness statement, this is an acrostic spelling out a homophobic slur.
Q. Because --
A. If one reads down the first letter of each word, it is a trend that the alt-right and this group of accounts are very keen on.
MRS JUSTICE COLLINS RICE: As in "fascist art gallery"?
A. Yes, so if you --
MRS JUSTICE COLLINS RICE: Yes, I understand.
A. Yes.
MR WALKER: I suggest that is a very possible interpretation that this is an ironic tweet of a policing of art, and Mr Miller's

reply can also be interpreted as being a similar observation about the cancelling of an art gallery that dared to provide a space for alt-right art to be critically assessed. Do you agree?
A. Absolutely not. The purpose of LD50 was not to critically assess these ideas, as was plain from their exclusively neo-reactionary conference, which was advertised on extreme right wing websites noting the secrecy around that event so as not to allow any left wing people in. This was a one-sided extreme right gallery and the framing this by the first claimant using the extremely inflammatory term of "degenerate art" in German, which in the first claimant's cross-examination he proceeded to offer almost a revisionist history of pertaining to its history of targeting not just Jewish artists but Jewish critics, Jewish writers, Jewish art collectors, Jewish art dealers. This was the Nazis who considered modern art to be a Jewish and degenerate movement, and I think that was, as an artist and as a Jewish artist, a particular low point of these proceedings, and I see that

same expression and provocation and - yes, here. I don't think there's too much that needs to be said about that.
Q. You agree that context is important, do you not, Mr Turner?
A. Yes.
Q. Bundle 1 tab 8 page 166. This is Invertebrate Homunculus. The first tweet on this page is Mr Miller challenging you to consent to a physical fight. Is that correct? It has also been referred to as a duel, an invitation to a duel.
A. Does not have the word "consent" on it if that is what you are asking me.
Q. Well: "I challenge you to a physical fight to take place in London one month from now - are you man enough to accept?" As you are asked for your acceptance you would have to consent to that, would you not?
A. It is - I would respond - an intrinsically quote/unquote invitation and it is threatening, especially coming a day after I had the knowledge of the first claimant's alleged propensity for violence.
Q. That tweet is sent at 11.56 a.m. on 4

August 2018 and later the same day, almost 12 hours later, in fact, he refers to you as an invertebrate homunculus, and that literally means "spineless little man", does it not?
A. When you say "literally", the word --
Q. Invertebrate homunculus in Latin means spineless little man.
A. Well, the rest of the tweet is not written in Latin so I don't know why one should translate literally homunculus --
Q. Come on, Mr Turner, we are concerned with invertebrate homunculus. It cannot be signposted to you clearly enough. Invertebrate homunculus: does that mean spineless little man?
A. Its meaning --
Q. I will move on.
A. Yes.
Q. Go back a few pages, 159. This is Mr Miller calling you a pathological liar and a spineless coward, is it not?
A. Yes.
Q. That is the context. Do you accept that may be the context? There is a theme if you being spineless.

A. I think using the term invertebrate homunculus is an escalation into an anti-Semitic choice of words, words with anti-Semitic connotations, especially homunculus, which obviously has a long history of anti-Semitic connotation.
Q. Mr Turner, anti-Semitism, as we have heard from Mr Miller, has a long history and I suggest almost any slur could be associated with being anti-Semitic if one looks hard enough or one Googles in a certain way. Do you accept that?
A. No.
Q. Effectively, he is saying - and you are free to agree or disagree - that you can dish it out, bullying online, but you refuse to be confronted by those who attack your life. Do you agree?
A. Sorry, where are we at?
Q. I am putting a proposition to you, Mr Turner, and I am saying that what the homunculus tweet means is that you can dish it out but you cannot take it if you are challenged to actually meet someone from behind your keyboard.

A. It is not inviting me to meet someone. It's inviting a physical confrontation. That is a very different thing.
Q. It is not the end of my cross-examination but I am going to put my case to you as best I can so that I am not - and if there are any aspects which it is felt that I have not put then I would be grateful for any assistance. Mr Turner, you have provided within your 145-page witness statement various examples of what you say illustrate anti-Semitism. None of those examples are conceded but for the purpose of efficiency I suggest to you that you seek to impost and overlay anti-Semitic meaning on a selective and partial reading of information that you can see. Do you agree?
A. No.
Q. Mr Turner, you are aware that Mr Miller changed his Twitter image to that of the Star of David, giving your interpretations of Mr Miller and others who you have attacked in your 145-page witness statement. One interpretation that you might have come to is that he was being anti-Semitic in putting up

the Star of David. Do you agree?
A. No, I don't know the image that you're referring to or the account that is mentioned in the first claimant's witness statement. I have never made any such statement. I don't know how it would be considered to be anti-Semitic to --
Q. Do you accept that the time spent on your own in the dark in your flat sustaining yourself on supermarket-delivered groceries may have resulted in you getting it wrong about your interpretation?
A. No.
Q. You would accept though, Mr Turner, that this self-imposed isolation that you describe occurring before your engagement with Mr Miller and Ms Power would prejudice your perspective, would it not?
A. No.
Q. What you did, Mr Turner, is you attacked these people and you were almost relentless in continuing to do so, were you not?
A. No, and in the evidence that the claimants have given they make the false statements that I have -- I believe - I may be wrong but

I believe both claimants made the allegation that I had relentlessly continued to attack them for the past five years, whereas in reality my last publication about either of them is the last publication complained of, which I believe is August 2019, with the exception of the news article that you will recall about the TPI and the subsequent two additions to that.
Q. You could have shut the computer, gone off to see your family in Oldham, but you chose not to. You could have done that, could you not?
A. No. Having to monitor such things for my own safety has been a vital part. If I had not been doing so, then I would not have known about the attempts to break into my flat, about the murder plot in Finland, about the targeting of me and then speaking to security at the gallery who then monitored it and had Securitas there monitoring it and raising awareness and monitoring these things, is a matter of self-preservation; it is not simply a case of being able to shut the computer, especially when one has over

104,000 posts directed at you and then this sinister extremely deeply personal and threatening conduct of the claimants.
Q. After 4 August, starts on 27 July, then after 4 August, there were a total of three tweets from Mr Miller. There is on 5 September 2018 Mr Miller responds to a Hope not hate tweet which states they stand with Luke Turner. He responds with an "LMFAO". Other than that, two tweets: one in October 2018. Aside from those, Mr Miller did not tweet, reply, tag or quote tweet you from Twitter for a period of approximately six months, did he?
A. I don't think that chronology is correct.
Q. Between 5 August 2018 until 12 February 2019 - correct me if I am wrong - three tweets.
A. I think that is incorrect, yes.
Q. And over that period you keep on at Mr Miller, do you not? Let us go to volume 1 tab 22 page 355 again. It is the small one. The first tweet - this is a construction of the tweets - from you tags Mr Miller. That was on 18 October. You can see that.

A. No, that's incorrect. It does not tag the first claimant. I've never tagged the first claimant since - responded or tagged the first claimant since my last engagement with him, my last reply to him, on 30 July 2018.
Q. You are absolutely right, but you know what I am saying, referring to. Do you understand what I am saying, referring to it? You do not tag him --
A. I refer to him, yes, with regards to an escalation of the events that the Athens Biennale.
Q. Stay with bundle 1 tab 1 page 1. This is 18 October. "Disturbingly, Athens School of Fine Arts - where #Athens Biennale curator Poka Yio teaches - just held a..." Are you having a go at Poka Yio because he or she has disappointed you?
A. My thread says what it says. I think it speaks for itself.
Q. "...just held an event platform Daniel 'DC' Miller, the fascist writer under investigation by police for making death threats towards me." So you are referring to Mr Miller in your tweet on 18 October. Yes?

A. Yes.
Q. Referring to him as appearing as Italian super-fascist Julius Evola", and it has been a while since he has had anything to say to you. Is that right?
A. Well, it hasn't been a while since the events of the Athens Biennale, which are very much ongoing and this him turning up at an event related to the Athens Biennale and the host there is extremely relevant and I think is a matter of public interest and public interest specifically within the art world that this is happening, and it's a - yes.
Q. I can take you to your own context schedule if needs be to illustrate this, but will you agree - I hope you will - that you refer to Mr Miller either in tweets, the open letter or by linking to your web archive six times over the period between 5 August 2018 and 12 February 2019. Does that sound about right?
A. It sounds correct, yes.
Q. During that period Mr Miller relinquishes his Twitter account DCXTV, does he not?
A. He changed his user name.

Q. He relinquishes his Twitter account.
A. No, that's incorrect, that's incorrect. He changed his Twitter user name from DCXTV to MPCDCTV, proceeded to post a number of confusing tweets about Hitler and was suspended by Twitter that same week at the time that Twitter had a mass suspension of MPC meme-related accounts, as it was at that time a far right and alt-right meme that Twitter wanted to rid the platform of, that had nothing to do with me.
Q. During that period, Mr Miller relinquishes his Twitter account @DCXTV, does he not, Mr Turner?
A. Well, his Twitter account user name is changed but it's still the same account --
Q. You know that because you assumed control over it, did you not?
A. I didn't assume control over it. I --
Q. Can you go to volume six.
A. It's not the same account. That's an important --
Q. Can you go to volume six, tab 180 page 4463. This is you retweeting your own tweet from Mr Miller's old handle that you had

taken over. Correct?
A. Yes, I had parked the handle predominantly to try to prevent the first claimant returning to Twitter to harass me.
Q. The headline there is: "DC Miller got BTFO", which means "blown the fuck out", does it not?
A. This was a term that Ms Havas was extremely fond of and I was turning that back on --
Q. Does it mean that? Does it mean it?
A. Yes, I think it does, yes.
Q. Thank you. This is you linking to your open letter about your withdrawal from the Athens Biennale. Yes?
A. Yes.
Q. You have also put into the bio of Mr Miller's own handle "loser".
A. Yes, I think that's --
Q. You are baiting him.
A. No, this comes after an extended amount of harassment from the first claimant and Ms Havas and their milieu, I am constantly being bombarded. The first claimant has made the tweets about Hitler, the confusing tweets, just

a day or two before I've been bombarded with the violently threatening abuse and been sent - had Swastikas directed at me by Ms Havas, which was endorsed by the first claimant and I put as the profile image a well-known anti-fascist graphic which in one form or another has been used since the Second World War of a Swastika that has been smashed, and this, yes, is a response to that. I think it's a relatively measured response and it was also an expression in some respects of relief that the first claimant had been moved off Twitter.
MR WALKER: My Lady, I am not going to finish, I am afraid, but we are very close. In actual fact, I think I will be within our allotted time.
MRS JUSTICE COLLINS RICE: Well, I say this in the most neutral way possible: that was a good afternoon's work to get us back on the timetable. I did suggest the other day that by now you might have had a conversation about a realistic timetable for next week.
MR WALKER: I am so sorry, and it will be

my fault because, of course, I have given my learned friend the disclosure which her side had things to do, so we have not had the chance to talk about the police officer.
MS EVANS: Well, I can answer that. There is no problem with the police officer's attendance either on Monday or Tuesday, but now it looks like it is going to be Monday anyway, I would hope.
MR WALKER: I have, I would say, about 25 minutes --
MS EVANS: My re-examination will be short. I know that the police officer is available in the afternoon or the morning.
MRS JUSTICE COLLINS RICE: When had he been scheduled for? Remind me.
MS EVANS: I think he was scheduled just for Monday.
MRS JUSTICE COLLINS RICE: Just for Monday.
MS EVANS: We did check last night so it is an up-to-date piece of information.
MR WALKER: Can I suggest, if that is where we are going, then Mr Turner senior is being called - he can be called on Monday

morning and that would avoid the officer having to go over lunch. At least he would have the certainty of saying: "Monday afternoon I will be done."
MS EVANS: I mean, we will decide which order we are going to do it in. I do not think it is a problem for the police officer, that is the point.
MR WALKER: I am so sorry; I did not mean any discourtesy.
MS EVANS: No, no, it is fine, but I think he is flexible.
MRS JUSTICE COLLINS RICE: So just in pure volume terms, we will easily complete on Monday.
MS EVANS: It looks like that, for sure. Nothing is for sure, but it looks like that, with confidence.
MRS JUSTICE COLLINS RICE: I am grateful. (To the witness) Thank you also for a day's hard work in the witness box. You have heard what we are nearly there but not quite, so I very much regret that you will need to remain on oath over the weekend. It is not ideal; I am sorry about that, but we are

where we are and it is overwhelmingly important that I have all of the evidence that I need, and that is more important than sticking very rigidly to the timetable. So that is where we are.
We will rise and reassemble at 10.30 on Monday with a view to that being the last day of evidence.
MS EVANS: Yes.
MRS JUSTICE COLLINS RICE: Just before I rise, I mention it only as a matter of courtesy, but I handed down a judgment earlier today which has quite a lot to say about harassment and a very small amount to say about defamation. I do not in any way suggest that this is essential reading for this trial but I merely mention it in case your interest is piqued, and I would not have wanted you to miss the opportunity.
MS EVANS: No. Thank you for the indication. We will, of course --
MRS JUSTICE COLLINS RICE: It is a very long judgment, I am afraid, and most of it is not about harassment, but some of it is. Very good, Monday morning at 10.30.

(16.31)

(The hearing adjourned until 10.30 a.m. on, Monday, 09 October 2023)

1

A
a.m 1:2 188:25 203:2
ABC-CLIO 9:4
abhorrent 33:1 44:24 78:11 100:15 101:17 112:16
able 24:4 131:20 193:24
ableism 78:8
ableist 42:19,25 44:20 79:17,20 177:12
absolute 101:8
absolutely 17:7 19:5,17 23:14 24:5 36:11 73:7 78:5 81:10 84:15 84:17 85:16,22 94:24 95:7,7 101:17,24 122:9 124:11 134:25 140:22 145:21 150:19 154:10 155:11 180:15 187:6 195:6
abstract 69:12
abuse 22:20 37:23 47:15 48:23 68:23 79:17,20 79:23 80:10 81:7 81:15,17,20 82:1 83:16 84:14 88:2 88:3 92:1 97:23 98:13 101:5 104:19 106:5 112:16,19,19 127:22 177:12 199:2
abuse' 151:8,10
abused 81:25 97:14
abusive 20:22,25 42:19,24 44:20 44:24 46:6 63:23 83:12 88:10,21 90:2,10 91:24 95:9 97:6,21 98:22 99:14 127:9
academic 7:22,24 9:5 11:14 12:16 12:18 13:15 14:5 14:10 15:20,21 16:9,21 137:22 162:21
academics 16:24
acceding 161:24
accelerate 70:20
accelerationist 27:18
Accelerationists 79:9
accept 12:14 37:19 37:21 40:3,18,22 41:11,13 52:10 75:24 80:9,12 89:17 95:5 108:3 108:4 133:22 163:20 167:18 171:14,17,19 175:23 176:1 185:5 188:17 189:23 190:12 192:8,14
acceptance 188:18
accepted 36:13 91:17 108:12 180:10
access 14:6
accessible 146:9 146:13
accessibly 145:5
accomplices 108:8
accord 105:25
account 21:9,14 22:21 29:25 34:7 43:18 44:4 47:8 48:5,7,22 52:10 52:11 53:19,24 53:25 54:4,8,18 56:7,9 57:1 58:4 59:6,15,19 60:14 60:16,19,20 62:4 62:5,7 65:5 66:12,19 67:22 68:23 69:6 72:9 80:25 121:16 124:5,18,21 125:4,25 126:2,2 127:24 142:20,24 150:3 163:5 165:8 168:12,20 192:3 196:24 197:1,13,15,16 197:21
accounts 18:2 47:20 49:4 68:14 79:21 81:8 82:21 122:14,16,21 142:21,25 186:16 197:8
accurate 21:23
accusation 42:22 80:25 86:21 87:1 177:3 183:9
accusations 71:14 71:21,24 72:15 73:5 80:15
accuse 120:20 123:7
accused 53:8 71:16 87:23 90:25 146:18 178:22 180:24 181:3
accuses 86:17 96:9 148:9
accusing 86:4 101:21
acknowledge 126:18
acrostic 186:4,11
act 123:18 160:4 171:2
acted 30:23
acting 179:12
action 114:6 117:11 170:20 181:7 182:7
activated 19:16,25
active 182:8
activity 116:5
actor 93:17 94:2 94:19 143:18
acts 137:13
actual 31:21 125:21 199:16
add 2:3 167:7
additions 193:9
address 105:11 159:16
addressed 133:19 142:3,11
adjourn 15:10
adjourned 203:2
adjournment 6:24 55:20 102:22 103:15 160:13
admission 39:22 40:21
admits 81:20 82:16
admitted 51:21 60:1 61:3
admitting 81:23
Adolf 27:8 29:8
advance 137:24 165:15
advanced 138:22
advertised 93:6 187:9
advocate 74:19
aesthetics 185:13
Affect 144:3
affirm 34:17
aforementioned 124:18 132:4 175:4
afraid 123:10 199:15 202:23
African-Americ... 64:21
afternoon 200:14 201:4
afternoon's 199:20
Age 27:14
age-old 106:7 171:23 172:6
ages 130:3
ago 4:7 40:10 96:14 130:18 178:10
agree 12:10 13:13 34:23 36:10 44:5 44:7 48:2 52:6 52:13 57:3,16 59:13 62:11 63:22 71:15 74:5 74:21 76:7 77:5 83:11 85:5 89:25 92:5 94:12,15 105:20 108:17 114:22 115:3 133:16 135:6 140:5 141:10 144:20,20 146:22 147:9 148:13 151:5 169:1 183:20 187:5 188:4 190:15,18 191:17 192:1 196:16
agreed 75:4 128:2
agreement 83:15 159:20 166:23
Ah 10:3
ahead 122:1
aimed 96:2
aka 4:23 21:19,24 22:13 29:11 30:7 31:15 33:20 40:1 40:23
alarming 122:22
alcoholism 98:21
alerting 141:18
alike 74:11
allegation 31:14 193:1
allegations 139:10 167:6 171:8
allege 97:12
alleged 140:2 171:1 188:23
alleges 151:4
alleging 167:8 170:1
allotted 199:17
allow 187:11
allowed 16:23 131:3
alt 133:6
alt- 28:8 30:25 40:23

alt-Nazi 2:8 4:23 21:24 22:13 30:8 31:15 33:20 77:6
alt-right 4:23 18:13,16 21:19 21:23,24 22:4,6 22:13 27:3 29:11 30:7 31:15 33:20 35:3 38:18 40:1 40:23 44:3 66:2 66:4 75:9,14 77:6 92:7 93:9 113:20 114:4 122:15 124:3 136:13 137:7 185:15 186:15 187:4 197:9
alt-right's 22:1
ambiguity 185:12
ambition 144:6
amends 117:13
America 8:19
American 8:15
amount 70:20 133:12 198:21 202:14
Anderson 13:25 124:19 125:7 126:8
Anderson's 127:24
Andrew 21:12 34:14 66:7 165:7 168:16
Anna 175:4
annex 49:13
Anon88 69:5
anonymous 18:2 43:18 44:3 68:11 111:1,6 122:15 146:25 147:13,13
answer 7:20 35:15 39:14 48:20 70:11 99:3 134:17 155:19 181:19 182:16,18 183:5,15,17,21 186:8 200:5
Anthropology 9:18
anti- 78:7 81:21,23 82:16 84:13 91:11 92:8 96:6 96:9,22 97:13 98:13 148:15 190:2,3,5 191:14 192:6
anti-Black 148:10
anti-Blackness 147:25
anti-fascist 199:6
Anti-Reaction 141:17
anti-Semite 96:7 96:11
anti-Semites 92:4
anti-Semitic 53:7 57:23 61:15 72:17 73:2 79:16 79:19 80:17 81:17,20 83:2 85:24 87:2 88:3 96:11,15 97:7,23 154:25 171:16 172:6 176:24,25 177:4,6,17,24 179:5,15 180:12 190:10 191:25
anti-Semitism 71:9 82:13 84:11 84:16 85:16,20 87:5,13,18 91:21 99:2 158:16,18 158:21 159:17 171:14 180:1 184:2 190:7 191:11
anti-trans 135:21 135:25 136:9
Antifa/BLM 129:14
antifascist 130:16 134:19
antifascists 134:1 134:4
antisemite 119:17 123:16
antisemites 33:5 120:20
antisemitic 47:15 101:5 104:19 106:5,7,10 107:4 107:5 108:2,5 117:8,12 119:9 119:13,18 123:8 123:11,18 124:3 126:19 148:12 171:23
antisemitism 104:4,5,8 105:3 105:19 106:2 114:19 117:1,1 118:13,18 119:7 119:11 148:2
anybody 23:24
anyway 6:12 200:9
apart 41:19 146:7
aphoristic 144:11
apol-- 145:23
apologia 34:5,18 35:1 38:16 39:1 39:8
Apologies 135:7
apologise 4:7
apology 39:22 40:21 76:10
appalling 106:17
apparently 1:13 2:20 125:1
apparently' 151:20
appeal 74:9 141:12
appear 5:25 18:8 80:9
appearance 132:23 164:22
appeared 181:6
appearing 5:23 88:11 196:2
appears 12:2 59:9 78:12 110:5 112:12 132:15
applause 18:17
applicable 165:12
appreciate 19:13 22:3 25:8 40:11 95:22
approached 35:4
appropriate 4:12 35:5
approximately 194:14
Archaeofuturist 184:17 185:6,10 185:20
archive 53:9 56:16 56:24 57:6 58:23 62:25 64:25 65:3 65:8 67:8 78:12 78:17 90:21 149:19,20,22,23 150:1 169:6 196:18
archived 75:22 166:16,18 168:9 168:11,13,24 169:4
archives 78:1 112:2 149:10
archiving 169:8
areas 110:16
argued 131:1
argumentation' 137:25
Armstrong 8:15
arranged 108:14 119:3
arrangement 106:20,22
art 45:9 70:3 72:18 72:25 73:4 75:12 75:12 76:5 81:1 81:12 89:20 93:11 94:11,20 99:1 100:14 107:22 108:8 109:18 117:16,17 117:18 118:15 119:20 120:1,1 120:12 122:19 124:25 125:2,5 163:6 178:7,13 179:11 184:9,22 184:24 185:8 186:18,25 187:3 187:4,15,20,21 187:22 196:12
art's 144:5
art-world 47:12
article 11:2,24 12:4,5 13:23 14:21 31:25 33:13 34:16 35:2 35:11 37:13 38:12,16,22 39:7 40:7,19 72:19 75:18 76:3,8 107:10,14 116:8 116:15,20,23 119:15,18 130:10 142:8 165:14,15 165:21 166:17 167:22 170:15 179:25 193:7
articles 14:10,24 15:19 169:8
artist 81:11 88:1 93:15 94:12 101:15 107:18 173:12 187:24,24
Artistic 144:1
artists 30:22 45:10 92:14,22 106:18 106:21 144:9 187:19
arts 100:6 105:1 107:14 108:20 116:8,14,25 117:7 119:23 120:9,11,14 178:16,20 179:9 179:10 195:15
artwork 36:4 74:14 88:18 90:4 119:1 143:10 144:25 178:20
artworks 92:19 93:22
Aside 194:11
asked 8:8 31:12 39:13 43:8 51:13 55:23 58:4,5 69:13 115:15 116:7 123:2 151:23 183:16

188:18
asking 10:15 17:1 23:11 37:2 50:11 51:11 69:14 77:11 82:4 83:5 86:3 88:15 89:4 89:7 116:14 188:14
asks 86:1
aspect 35:24 118:24 144:16
aspects 151:1 191:7
assault 148:1,12 151:3,5,8,9
assaulted 66:10
assaulting 151:19
assert 173:20
assess 187:7
assessed 34:3 76:5 187:4
assessment 21:21 34:17,24
assessments 34:22
assist 7:18 8:4 9:10 12:25,25 13:12 25:13,15,16,25
assistance 25:21 49:22 191:8
assistant 124:19
associate 10:3 14:1
associated 13:2 77:1 80:6 114:3 142:21 152:12 171:24 172:7 190:9
associates 70:4 185:11
associations 52:25
assume 144:9 178:10 197:19
assumed 197:17
Athens 71:24 76:16 87:22 92:15 97:12 98:2 98:5 100:13 101:15,18 104:4 105:6 106:2,11 106:20 108:18 132:7 138:14 139:4 195:11,14 195:15 196:7,9 198:15
Atlantic 8:15
attached 105:6,14
attachment 5:25
attack 71:20 72:11 72:17 73:4 76:17 76:20 77:7 98:24 107:5 109:10 110:6 112:13 114:10 117:8 118:16 119:14 174:20 175:16 177:2,8 190:17 193:2
attacked 71:12 72:11 78:4 86:1 92:7 103:19 106:12 107:4 147:15 174:17 191:22 192:20
attacking 77:4 112:10
attacks 22:20 54:11 66:3 69:2 79:25 85:25 111:19 119:1,5 126:19 133:15
attempt 107:13 117:13 137:22
attempting 18:14 135:14 179:10
attempts 131:16 193:17
attend 89:8
attendance 70:7 200:7
attended 125:8
attention 3:3,4 26:18 62:9 63:9 92:24 128:7 151:1 156:11
attitudes 99:1
attract 92:23
attribute 68:15
attributing 166:15
audiences 125:2
audio 77:17
August 19:22 20:3 20:18 21:9 43:23 45:2,10,12 66:8 78:25 84:7,9,10 111:21 115:21 138:4 164:2 189:1 193:6 194:4,5,16 196:19
aunt 157:19
Australia 8:25
authentic 130:3
author 9:8 38:22 168:14 170:2,5
authored 76:4 167:14
authority 12:5
available 70:18 131:20 169:3 200:14
avatar 9:14 57:12
avenue 35:22
avoid 73:20 201:1
aware 53:25 86:9 110:3 182:24 191:19
awareness 92:25 118:25 193:22
awful 130:14

B

B 80:7
baby 124:15
back 54:22 59:10 61:18,21 79:23 80:1 81:4 95:25 101:8 106:8 110:23 126:21 134:7 145:6 152:3,15 154:13 156:25 180:2 189:19 198:9 199:20
backdrop 137:2 145:17
background 22:11 22:16 78:19 179:9
backgrounds 178:2,25
bad' 48:2
baddies 47:17,18
bail 129:16
baiting 198:20
balaclava 28:10
ban 103:8
bank 152:13
banking 178:3 179:1
Barbara 9:5
Bard-Rosenberg 66:9
Bard-Rosenberg's 66:11
base 13:18
based 32:6 37:1 115:9 129:9 172:19
BasedBrooklyn 20:10 68:4 121:17 122:6 124:8
basilisk 106:6
basilisks 106:9
basing 13:20
basis 27:3 63:1 77:8 159:6,8 177:2
beach 98:17
bear 21:8
bearing 10:10,13 10:19
bears 150:21
Bedales 183:2
bee 84:19
beer 98:18
began 144:16,17
beginning 81:16 101:9 113:25 114:2 166:5
begins 79:5 132:24 136:7,8,15
begun 116:13
behalf 126:3 131:2
behaving 101:25
behaviour 88:10 90:3 91:24 98:22
belief 10:14
beliefs 8:20 9:4 136:21 145:11
believe 11:4,23 12:13 13:3,3 15:8 17:22 26:9 28:13,19,22 31:25 39:9 50:14 50:18,23 54:17 61:19 63:2 86:9 98:10 106:8,18 110:11 111:21 130:1 133:10,14 133:14 134:2 138:4,4 147:11 154:3 155:23 156:16 158:20 163:24 164:11 169:2 175:3,8 186:10 192:25 193:1,6
believed 134:5
believes 58:10
Belsize 67:14 172:23
beneath 79:4
benefit 122:23
benefited 173:6,8
benefits 178:19
Benjamin 72:14 99:23,24 106:25 107:11 113:6 116:22 117:3 118:11,14 119:14
Berlin 86:10
best 12:6 128:16 134:20 191:5
better 23:24 55:23
Bewley 152:19 180:7
Bianca 172:9,12 172:16
Biden 130:10
Biden's 129:20 130:9
biennale 71:24 76:16 87:23 88:13 92:15,23 93:7 97:13,19 98:3,6 100:14

101:15,18 104:4 105:6 106:3,12 106:21 108:18 132:7 138:15 139:5 195:12,15 196:7,9 198:15
big 95:1
bigger 67:20
bigot 139:11,11,21 140:15
bigoted 20:23,25 135:21,25 136:9 185:2
bio 27:24 198:17
bit 22:2 83:8 105:22 138:1 146:6 167:19 175:14
bitch 80:1
bitches 174:24
bizarre 122:18
black 61:24 62:16 63:13 129:15
Blackness 148:16
blatant 118:15
blatantly 178:23
Bless 8:19
blocked 48:9
blocking 48:12
blog 12:2 13:14 76:3 165:8 166:5 167:8 168:6,9,20 169:7,18 178:5,7 178:9,11,22
blogpost 34:1,2 38:25 167:14
blood 59:15,25 61:1,1 180:4,14
blood' 49:18 152:23
blow 149:10
blown 198:6
blown-up 121:20
blue 152:22 180:4 180:14
board 111:2,6
boasts 73:19
bombarded 198:24 199:1
Boneviotte 30:15
bonnet 84:19
book 8:17,18,25 9:1,12,14 95:15 137:20
bookended 51:5
Booker 107:18 108:8,14
books 14:9 147:1 184:9
bookshop 72:2
born 157:20
borne 171:6
boss 174:24
bother 85:7,13
bothered 85:11
bottom 4:16 12:3 17:15 29:16 42:4 78:22 87:6 97:8 124:13,22 132:19 135:4,17 138:13 152:5,19 153:24 165:6
bought 154:2
boundaries 90:14
bout 81:8 82:21
box 107:20 201:21
brain-rotting 129:16
Brat 107:22
Bratt 99:23,24
Bratton 72:14 106:25 107:10,12 107:17 116:22 118:14 119:2,17 132:4
Bratton's 113:6,16 117:3 118:12,24 119:7,14
break 55:10 56:5 59:4,11 146:7 149:16 160:10,11 193:17
breeds 144:14
Brett 30:6 73:18
brief 110:20 128:13
briefly 6:24 126:9 161:21
Brimelow 77:17 77:23
Brimlow 30:6
bring 170:20
British 100:6,10 100:25 101:2,7 101:13,15 103:23 104:5,17,21,25 105:2 106:3,14 106:21 107:18
bro 124:16
broader 119:25
Bronze 27:14
brought 3:2,3 7:22 14:9 62:8 63:8 158:7,13
brutally 109:10
BTFO 198:6
Bueller's 44:8,14
build 127:19 179:10
bullied 81:12
bully 21:1
bullying 21:4 190:16
bunch 79:7
bundle 7:17 11:12 11:14,20,23 12:8 12:11,16,24 13:4 15:17 16:4,6,7,13 17:8 24:1 25:20 28:23,25 32:3 37:17 41:21,25 41:25 42:1 46:11 63:25 77:25 90:18 92:10 100:2 104:13,14 104:15 120:25 121:3 127:11,25 134:6 151:11,14 153:13 155:24 157:1 162:6,8 164:6 165:1 166:7 180:2 184:12,15 188:7 195:13
bundles 15:7,10 24:11 91:25
burning 184:9
business 86:20 172:9 177:14
busy 10:6

C

California 9:6,17 117:9
call 92:4 96:10
called 27:23 28:4,9 33:19,19 54:11 56:23 59:16 64:10,18 81:1 88:1,5 111:14,20 124:5 132:15 156:14 162:21 163:3 165:7,8,9 167:9,17 180:7 184:16 200:25,25
calling 53:4,14 54:12 72:8 80:1 106:5 129:11 130:2 185:2 189:20
calls 98:11,12
campaign 21:3 84:13 85:24 118:17
cancelled 40:9 89:4,8
cancelling 187:2
capable 62:4 79:22
Capitol 128:24 129:13
captured 17:22
car 130:18
cardboard 73:14
cards 28:19,20
careerist 38:7
Carlyn 9:1
carried 21:3
carries 86:16
carry 45:5 123:6 160:3
carrying 87:12 114:10
carter 64:19,20
cartoon 68:3
case 14:7 32:11 70:13 114:23 151:9 178:15 179:13 191:5 193:24 202:17
cases 4:4 158:7,13 158:19,21
casually 159:12
categorisation 185:8
categorise 76:16
Catherine 156:14 158:23
Catholic 57:21 180:17
caught 58:20 143:24
causasuicide 165:8
causasuicide13 166:11
caused 21:6
caveat 90:6
cc-ed 100:9
cease 174:23
celebration 185:13
cement 115:18
Center 72:18 119:20
Center's 118:15
Centre 107:15 108:20 116:8,14 116:25 117:7
century 106:9 143:11
cert-- 144:24
certain 75:14 140:18 168:7 169:9 183:9 185:12 190:11
certainly 4:17 41:5 44:5 71:10 90:10 144:24 148:19 173:24
certainty 201:3
Ceruti 109:18
CFA 159:13,19
chain 17:23,25 101:12
challenge 105:20 188:15
challenged 84:2 91:8 190:24

challenges 91:18
challenging 61:14 188:9
chance 171:13 200:4
change 41:15 89:17
changed 24:12 52:20 53:18,19 53:22 54:2,7,9 56:6 191:20 196:25 197:3,16
Changing 126:9
channels 108:9
Chapman 156:14 158:23
character 140:2 150:24
characterisation 40:22 61:20
characterise 76:20 81:6
Charlottesville 115:11,12,16 130:12
charming 79:9
chase 6:16
chastise 55:1
chat 13:25 134:11
chats 111:7
chauvinist 137:24
check 50:17 200:21
checking 36:16,17
cherry-picking 91:1
chief 100:10 104:25
child 111:18
Chill 124:16
chilled 114:5,12
China 172:21
choice 100:23 190:3
choose 38:10 99:13
chose 84:18 193:12
chosen 61:1
Christchurch 109:9 110:4 112:20 113:5,23
chronological 42:8 78:16,22 79:3
chronologically 176:9
chronology 19:23 20:6 45:7,16 75:17 128:2 194:15
Ciaran 100:9
circulated 115:23
circulation 102:17
circumstances 168:3 183:7
citations 12:3
cited 73:21 106:11
civil 151:8,10
civilised 90:15
claim 19:19 46:10 143:15 162:10 179:17
claimant 51:20 53:8 57:20 59:7 59:18 60:14 66:10,14 138:5 139:24 154:23 162:19 163:22 167:23 174:6 175:13 181:5,24 186:10 187:14 195:2,3,4 198:4 198:22,24 199:5 199:12
claimant's 54:15 66:16 80:24 153:2 161:14 162:25 164:8,19 176:4 180:16,25 182:12,23 183:7 185:11,17 187:16 188:23 192:4
claimants 68:2 73:11 154:5 155:15,21 192:23 193:1 194:3
claimants' 132:23 147:18
claimed 62:10,13 63:9
claiming 66:21 74:18
class 96:2 153:5,7 154:1 183:15
classic 87:2 96:6 96:11,15
clear 14:12 16:22 29:25 32:9 47:11 51:11 52:15 59:2 68:13,13,23 69:8 74:13 83:11 85:14 86:15 126:20 144:24 146:11 171:25 182:11 185:1
clearly 13:19 34:25 62:24 83:17 86:6 168:1 176:25 177:1,1,4 177:16 179:19 189:13
click 142:7
clicked 26:15 33:25 34:6 57:13 60:16
clicking 28:12 60:19
client 1:23
client's 114:23
clip 1:8
cloaking 136:23 145:14
close 50:20 51:18 127:13 157:17 199:15
closed 31:23
closely 52:24
co-editors 95:14
coaxing 144:7
cocksucker 38:11 39:20
code 69:5
coincide 170:18,22
coincidence 140:20 170:25
coined 116:2
cold 61:24 62:16 63:13
collaborated 93:17
collaborator 81:18 85:4 86:11
colleague 10:4
colleagues 95:12 95:14 110:13 112:11 118:21
collect 10:7
collection 65:4
collectors 187:20
COLLINS 1:3,16 2:6,17 3:6 4:19 4:25 5:3,10 6:2,8 6:11,19 7:4,7,25 10:2,6 14:13,18 23:6,21 24:9,15 24:20,23 26:22 31:11 35:12 55:3 55:5,9,12,17,24 56:2 67:4,9 70:15,24 102:5 102:18,23 103:1 103:5 109:16 110:21 118:5 127:15 128:8,12 128:15,20 129:23 130:21 131:6,10 131:22 133:8 153:16,21 160:8 160:15,24 161:7 161:12,20 162:2 186:17,20 199:18 200:15,19 201:13 201:19 202:10,22
colonialism 136:23
Colorado 9:19
colour 78:18
come 1:14 2:21 59:20 82:18 83:3 95:21 111:5 140:12 155:19 189:11 191:24
comes 7:8 32:8 42:11 43:5 44:6 46:14,15 121:6 146:5 198:21
comfortable 160:17
comfortably 153:5 153:7 154:1
coming 188:22
comment 75:15 76:11 98:19 176:18 185:23
commented 139:23
commenting 140:13
comments 129:9 130:13,14 137:20 162:23 174:7
committed 149:7
committees' 152:10
committing 101:22
commonly 44:12
communal 110:16
communication 112:16,17
communications 3:16,17
community 75:2
community' 74:17
company 172:3,19 172:20 173:4 174:2,4,8,11 176:14 178:1 180:11
compare 146:9 154:19
comparison 154:18
compiled 57:7
compiling 149:9
complain 65:18 83:10 86:24
complained 53:10 65:12 193:5
complaining 80:9
complaint 65:21 170:15
complete 201:14
completely 111:15 122:18 159:18
complicit 87:24 88:8 89:5 91:11

91:20 106:15 120:4 123:8,11
complicity 123:14
computer 193:10 193:25
con 130:2
con-- 150:21
conceals 28:11
conceded 169:23 191:12
conceived 125:16
concentrate 127:16
concept 6:4
concern 65:22,25 66:23
concerned 1:21 2:24 45:13 66:5 66:23 95:17 132:6 184:1 189:11
concerning 32:23 37:3 132:14 134:10 139:11 140:1 152:7
concerns 98:7
conclusion 13:1 27:2
condition 88:11
conditional 159:19
condones 100:25
conduct 89:16 97:22 178:12 194:3
conducting 23:4
conference 30:4 32:24 39:10 73:18 187:9
confess 28:2
confidence 201:18
confirm 16:25 100:18,19
confirmation 38:3
confrontation 191:2
confronted 190:17
confused 57:25
confusing 163:21 164:18 197:5 198:25
confusion 163:17 164:14
connected 172:8
connection 34:7 68:18 162:23
connotation 95:23 95:24 177:16 190:6
connotations 190:4
Conquer 154:16 155:5
conscious 55:6
consciousness 130:6
consent 188:10,13 188:19
consequence 40:18
consider 15:12 100:23
considerable 113:17
considered 71:19 83:21 99:9 167:22 187:22 192:6
considering 106:17
consisted 31:18 65:21
constantly 35:19 35:20 198:23
construction 194:23
contact 138:1,25
contacted 66:24 97:19 138:9,12
contained 5:22 50:15 65:12 98:9 111:10,24
contains 34:19 50:10 139:9 171:9
contemporary 75:12 136:19 145:9
content 53:10,11 70:20 77:18 78:6 78:10 90:19 117:1 135:2,5,19 147:23 148:7 150:21,22
contents 140:9
context 3:20 23:12 41:15 44:5 47:11 52:7 53:13 59:23 61:2,4 66:1 75:11 76:2 81:2 91:2,6 95:5,6,8 131:18 140:10,17 146:12 166:2 170:14 175:15 177:9 179:17,19 179:23 181:24 188:4 189:23,24 196:14
contextual 65:5
contextualise 37:10 44:3 68:25
contingent 144:2
continually 88:22
continuation 91:23
continue 44:25 46:10
continued 7:13 40:25 126:17 138:6 164:11 193:2
continues 78:20
continuing 10:13 77:9 192:22
contort 39:16
contrary 25:18 32:13 60:12,21 65:14 89:13,15 101:7 104:21 146:14
control 125:4 197:18,19
controversial 120:16
controversy 11:16
convenient 102:3
conveniently 133:22
conversation 86:14 103:7 151:17 177:11 199:23
converted 180:19 181:16
convey 16:11 183:18
cooler 129:14
coordinate 108:10
copies 4:13 8:3 153:15
copy 55:23 169:11
core 114:6,13
corner 27:4 34:9
Corporeality 28:5
correct 10:20,21 19:22,24 21:22 31:13,19 33:22 46:18 48:1 59:1 60:3 61:17,19,22 64:4,11,24 65:3 65:23 68:7,20 70:5 71:4,6,23 74:19 80:5 83:24 84:3 86:5 87:10 89:13 91:12,22 93:18 97:25 105:4,21 107:1 108:18 111:9 116:9,10 117:19 126:23 132:18 133:11 149:15 157:23 160:23 162:16 168:22 169:13 172:10,13 172:14,18,22 173:13,20 178:8 179:3 184:19 185:25 188:10 194:15,17 196:22 198:1
corrected 50:18
correctly 69:25
correlation 116:6
correspondence 138:6 147:21
corruptly 179:12
Council 100:6,10 100:25 101:3,7 101:13 103:23 104:5,17,21 105:1,2 106:3,15
countenance 24:14
counter 159:18 164:9
counter-protester 21:15
country 75:13
counts 87:5
couple 72:5 129:10
course 3:23 4:4,8 10:9 25:10 73:11 80:3 89:15 90:2 109:8 140:12 159:10 160:19 200:1 202:21
court 1:20 4:14 12:25 25:13 35:10 49:16 131:15 151:9,10 151:19 183:18
court's 35:11
courtesy 202:12
cousins 157:20
cover 127:7 128:18 129:18
covered 132:6
coward 45:21 121:10 189:21
create 137:22
created 56:9 90:16 90:22 111:13,19
creation 144:1
creeping' 136:18 145:9
crime 101:22
crimes 119:9
critical 129:17
critically 76:5 187:4,7
criticised 73:1
criticism 24:7 90:1 95:13 141:8 162:12 163:7
criticisms 142:17 155:14,20
critics 74:10 187:20

cross- 31:8 187:16
cross-examination 4:2 7:12 27:23 28:14 51:21 59:17 60:2,15,18 61:3,6 70:17 191:4
cross-examined 23:8
cross-examining 23:16
Crossman 159:7
crowd 170:19,24 171:1 178:15,19 181:8,25 182:3 182:10 183:6
Cry 130:6
cryptofascism 136:20 145:10
cultural 95:12 152:10
Curate 178:7,13
curation 178:13
curator 195:15
currently 113:9 132:15
cut 55:1
cutout 73:14
cutting 54:24
CW 148:8
Cyprus 108:13,16

D

d 124:15 155:2
dad 159:25 183:2 183:14
damaging 126:18
dangerous 39:12
Daniel 71:21 77:25 78:6,25 87:23 88:5 90:17 91:8 96:4 99:5,9 101:9 106:2,4 166:1 167:12 169:20 180:3,13 195:21
Danisha 64:19,20
dare 87:8
dared 187:3
dark 192:9
Darling 30:11,13
dash 135:23 136:4
dashed 137:5
date 1:19 20:15 34:12 49:18 78:25 84:23 128:22 132:16,22 133:1,3,7,10,14
dated 4:18 5:13 147:20
dates 20:7 41:18 176:1
David 53:15,18,20 53:23 54:10 56:7 56:12,16,17,25 58:17 191:21 192:1
Davids 57:10
day 2:18 41:20 44:8,14 47:21 86:17 90:24 100:19,22 106:24 109:8,9 128:1,23 129:13 164:1 170:7,23,24 188:22 189:1 199:1,21 202:7
day's 201:21
days 59:25 83:20 83:20 84:9,10,19 85:6,8 130:8
DC 34:8 175:23 198:5
DC' 167:12 195:22
dcisrisen 56:8,15 56:23,25 57:9
dcxtv 5:17 21:9 29:25 34:7,14 47:19 48:5 62:6 65:5 142:20,23 196:24 197:3,13
deal 9:21
dealers 187:21
dealing 3:11
deals 12:9,12
dealt 147:20
Deanna 20:10,12 47:15 73:5 77:20 81:9 82:7,22 83:8 84:11 86:1 86:4 88:1 94:14 121:1,12 122:10 123:7,20 124:15 126:11 127:20 128:24 131:2 150:25
Deanne 123:2
Dear 138:13
death 10:14 46:11 61:5 65:12,18,20 129:1 195:23
December 116:14 117:4,6
decide 91:7 201:5
decided 130:11
decision 74:24 131:7,23
declared 119:9
declined 104:6
declining 104:22
dedicated 90:17 110:13
deeds 126:5
deemed 162:14
deeply 167:25 194:2
defamation 202:15
defence 18:11 47:13 49:13
defend 131:21
defendant's 131:16
defending 18:15 35:8 51:24
defensive 18:15
defer 3:10 16:20
definition 14:12 93:15 170:25
definitions 52:25
degenerate 58:12 184:24 187:15,23
degenerated 58:12
degree 35:4
delete 38:11 41:3
deleted 2:14 21:16 21:18 22:9,15 36:12 37:21 38:6 39:21 40:5 41:1 41:6 62:2,3,7 166:11 170:1,6
deletes 23:19
deleting 37:19 41:12,13,14 62:5
deletion 170:18,22
deliberately 114:25 131:19 145:1
demand 103:22 105:20
demanded 100:18
demon 13:16 16:16
demonic 13:17 16:19 52:23
demons 16:17,19
demonstrable 54:16
demonstrating 117:15 119:21 120:7 185:8
dense 146:16
deny 139:17
Department 8:23
depends 184:3
depiction 48:24
deplatform 88:15 99:4
Depopulatus 143:1
derogatory 80:7
descent 173:18
describe 21:23 49:11 51:23 73:24 107:25 119:12 134:2 175:12 192:16
described 21:18 21:20 52:16 60:21 73:2 99:22 101:19 114:6 173:23
describes 28:25 53:12 107:19
describing 75:9 77:6 105:7 106:9 106:12 139:6 184:18
description 15:3 22:7 40:23 90:13 125:24 145:25 152:25 156:18
descriptions 16:24
designed 74:2
desist 174:24
detail 3:14 58:24 183:4,13,22
detailed 48:11
details 133:17 167:22
Devane 100:9
develop 71:4
developed 91:19
devil 13:17
devoid 62:18 63:15
devoted 112:6,10 127:20
Dexter 100:5
dictionary 8:12 14:10,11
difference 53:3 120:5 144:3,4
different 3:21 59:8 88:17 151:24 177:15 185:18 191:3
differentiate 111:3
difficult 26:23 31:7 55:4
diffusing 18:19
digitally 59:24
diligence 183:7
dim 161:16
diminish 66:20
direct 60:10 88:9 88:23 122:8 151:6 160:20
directed 20:23 47:16 52:15 63:20,21 80:10 82:14 86:8,23,25 92:1 98:15 127:23 171:5 177:6 194:1 199:3
direction 89:18

directly 49:7 69:10 85:24 106:12 113:9
director 100:6 105:1 172:11,15 177:25
director's 172:25
directors 173:1
disability 165:10 166:17 167:15
disabled 167:9,18
disagree 76:1,8 114:21,22,22 190:15
disagreed 21:4
disagreeing 82:7
disagreement 82:10 90:2
disagrees 48:1 57:8 61:13
disappointed 195:18
disclosed 3:4 4:6 5:15 11:5 19:12 23:25 24:7 62:6 172:13
disclosure 3:18,21 3:23 4:9 200:2
discourtesy 201:10
discredit 119:11 177:2
discuss 6:25 103:10
discussed 27:22 65:20 70:3 106:13 136:25 138:19 140:19 145:16
discusses 132:25
discussing 65:15 103:8 114:18 177:13
discussion 36:2 39:17,24 41:16 75:11 77:22 137:24
disguise 126:4
dish 190:15,22
dishonest 38:7 39:20
disingenuous 83:22 86:6,15
dismiss 27:10 30:17
disputed 51:8 147:4
disputes 51:9
Disregard 97:8
disruption 125:2
dissemblance 144:1
dissuade 97:9
distortions 118:20
disturbing 34:20 49:12 135:3,5,20
disturbingly 51:22 195:14
Diversity 27:25
divide 68:2 73:24 74:1,8 114:5 121:18 125:5,8
dividend 173:6
dividers 94:4
division 74:12 125:1,11,17,19
document 7:17 10:23 11:4,6,11 11:19 12:8,11,24 13:7 15:9,15,17 16:1 26:6 38:25 143:8,8
documentary 2:7
documenting 71:8
documents 1:7 5:21 7:21,23,24 10:8 11:13 12:13 15:25 24:8,24 141:5
dog 72:16
dog-whistle 175:12,22 176:11
dogwhistle 113:8 113:15
doing 7:9 13:24 36:4 71:1 86:12 88:18 92:6 94:20 114:17 117:24 181:4 183:7 193:16
dollars 175:19
dominant 136:17 145:8
Donald 73:14
dong 89:2
doors 75:6
dossier 149:9,18 149:21
double 50:17
double-edged 48:12,20
doubling 97:5
doubt 122:24 130:5 170:4
dozen 123:24,24 123:25
dozens 41:6
draft 132:1
draw 26:18 68:16 128:6 151:1 156:10
drew 143:18
drinking 98:18
due 160:19 183:7
duel 188:11,12
Dumb-as-fuck 39:19
dunno 81:7 82:20 151:24
duo 163:7
duty 4:9 5:18

E

E-Terrorist 28:2
earlier 163:24 202:13
earliest 4:11,12
early 30:24 143:11
earnings 173:4
earth 60:25 181:9
easily 201:14
easy 183:10
echoed 66:16
echoing 142:10 185:3
Ecstatic 9:15
Edge 162:22 163:18 164:14
edgy 137:12
editor 9:8
effect 66:15 81:22 82:14,17 85:20 85:23 98:14,15 162:20
effectively 74:18 86:19 118:22 131:20 139:21 190:14
efficiency 191:13
effort 114:10
efforts 158:15
egregious 118:23
eight 20:12 83:20 143:23
eighth 126:25
either 26:7 48:21 96:2 133:11 134:23 147:6 156:16 193:4 196:17 200:7
elaborate 69:21 167:24
Election 128:25
elections 129:2
elegance 144:9
elements 60:25
elevated 93:20
Eliot 27:21 28:17
email 4:15 5:19,20 5:22,24 6:5 50:16 87:22 101:12 104:24 109:17,20 114:8 115:2 116:18 138:6 147:12 150:20 154:4
emails 2:23,24 3:1 3:13,14 4:3,15,20 6:6 98:10
embrace 144:12
emigrated 157:18 157:19
Emma 100:5
emoji 17:18
empathetic 87:17
empathised 97:4
emphasise 5:20 101:1
emphatic 30:7
empirical 144:11
employing 96:15 101:20
employment 162:11 163:23
employs 174:11
enabled 104:4
enabling 97:13,23
encompasses 58:13
encourage 24:4 35:10
encourages 48:23
endearment 156:19
endeavoured 146:11
ended 161:5
endorsed 199:4
endorsement 105:13 124:2
endorsements 77:19
endorsing 101:8 104:7,10,22 105:3
engage 20:5,8,11 122:9 176:19
engaged 45:18 89:14,22 97:21 101:23 106:4
engagement 17:6 123:1,22,23 170:13 192:16 195:4
engagements 123:20
engages 77:22 118:20
engaging 35:1 46:1 87:11 122:20
enjoy 94:7
Entartate 184:14
Entatarte 184:23
entered 114:2
entirely 70:24
entitled 8:18 87:4

87:7,8 107:10 118:11 132:13 167:14
entropic 144:1
entry 169:18
epitome 101:20 105:8 139:7
equates 13:15
error 3:22 144:14
escalated 127:22
escalation 190:2 195:11
esoteric 16:19
esoterica 136:25 145:15
especially 14:22 15:19 66:6 69:2 119:5 188:22 190:4 193:25
essential 202:16
essentially 117:24 171:5
establish 22:25 30:22
established 15:24
establishing 9:11
euphemistic 22:2
Europa 115:24
Europe' 137:4 145:20
Europeanism 136:22
euthanasia 167:17
EVANS 1:5,18 2:10 6:14,20 7:6 7:9 23:12,23 55:22 56:1 70:11 102:9,21,24 103:3,13 160:7 200:5,12,17,21 201:5,11,16 202:9,20
evasive 58:19
event 71:25 73:3 89:9 93:3 138:17 179:20 187:11 195:21 196:9
events 26:17 33:7 33:8 36:6 37:11 39:9 92:25 113:23 130:11 132:25 195:11 196:7
eventually 97:5
evidence 2:1 13:11 20:22 25:14 26:8 32:8 50:3 51:20 53:21 54:5,8,18 56:5,10 59:3 65:6 66:20 70:10 80:16 96:6,13 97:1 103:9,10 128:17 131:3 162:15 192:23 202:2,8
evidently 179:11
Evola 135:14 154:14 196:3
Evola's 58:11
Evolian 58:9
ex-- 51:6
exact 36:20 43:14 85:23
exactly 17:25 31:4 36:7
examination 7:3 31:9 187:17
examine 102:16
example 30:11 69:16 132:5 158:2 164:16 177:14
examples 191:10 191:12
exceedingly 170:14
exception 103:8 193:7
excess 144:7
exchange 2:11 15:13 33:18 79:4 91:5,9,16,19 104:3 123:6 156:13 158:23 159:2 180:6
exchanges 14:4 42:7
excited 19:3
exclusionary 74:3 89:19 90:5
exclusively 33:4 51:6 112:6,10 122:15 187:8
excuse 33:6 113:13
excuses 84:16 85:15
executive 100:10 104:25 152:9
exercise 7:5 23:5 25:10 70:13 131:14
exhibit 65:9
exhibited 73:13 94:16
exhibiting 37:15
exhibition 26:1 28:4,13 29:23 30:3 32:19,22 37:3 73:12,16 74:23,25 77:21
exhibition's 26:11
exhibitions 26:16 26:17 30:25 39:9
exist 71:17
existed 36:3
existing 136:20 145:11
exists 119:12 168:6,13,21
exit 38:10,12,14,16 38:20 102:9
expand 39:4
experience 71:7 82:13 144:4 164:4
experienced 87:14
experiencing 87:18 175:15
expert 16:18
experts 16:20,21 140:18
explain 161:13
explained 65:14
explaining 26:21 31:17 122:24
explanation 2:18 3:5,7 27:1 89:19 168:18 181:22
explicit 24:7 27:2
explicitly 4:23 22:13 29:11 30:25 33:20 63:3 106:5,10
exploit 115:17
exploited 114:14
exploiting 115:1
explore 47:24 144:5
express 74:12
expression 2:8 188:1 199:11
extended 155:14 155:20 198:21
Extensive 110:17
extent 72:10,13 73:3 89:1
extrapolate 68:17
extreme 137:13 154:25 177:3 187:10,13
extremely 49:12 52:19,21 66:4 98:24 113:22 170:12 182:8 187:14 194:2 196:10 198:9
extremist 27:17 28:1 33:4
extremists 27:13 33:1 122:20
eyes 61:24 62:16 63:13 105:18

F

fa-- 141:21
face 5:24 18:8 67:23
Facebook 164:10 164:20
fact 8:5 9:11 22:24 39:5 43:6 61:1 71:20 77:21 80:21,22 165:11 165:24 175:25 177:10 180:19 189:2 199:16
faction 75:14
facts 60:19 71:2 135:24
factual 23:1 76:21 167:25
Faculty 9:15
failings 140:2 150:24
failure 105:10
fair 12:19 23:7 129:1 161:12 182:12
fairly 161:16 172:5
faked 179:21
fakes 178:20 179:22
falling 124:7,9
fallout 113:17
false 38:17 60:4 80:24 119:10 171:8 177:1,3 192:24
falsehood 161:1
falsely 59:22,24 146:18
familiar 25:5
family 157:17 193:11
fanciful 143:13
fantasy 34:19
far 13:17 19:18 45:13 55:8 70:4 96:10,25 115:23 149:3,8,10 184:1 197:9
far- 27:12 28:6 33:4 67:25 145:18
far-right 18:16 27:17 28:1,21 30:5 32:24 33:1 69:5 79:8 113:10 113:18 124:2 137:3 156:24 171:6,7
fascism 96:9 97:14 97:24 133:20 136:19 145:10
fascism' 141:19

142:4,9
fascism,' 141:13
fascism.' 148:3
fascist 34:5,18 35:1 38:16 39:1 39:8 76:10 80:17 87:24 88:9 89:6 91:11,21 133:18 148:13 184:18,22 185:2,13 186:18 195:22
fascist-leaning 76:18 77:2,7 185:3
fascistic 170:14
fascists 61:15 120:21
fashion 178:3,25
fast' 42:12 43:5 44:7
fat 130:17
father 182:8,12
fault 200:1
fear 37:22
featured 115:25
features 49:24
February 132:17 132:20,25 138:2 170:9 194:16 196:20
fee 159:20
feed 119:8
feel 69:20 113:15 114:13 118:24 128:5 142:11
feeling 17:3 113:10
fees 156:8
fellow 87:3,17
felt 93:11 105:10 191:7
ferocity 22:19
Ferris 44:8,13
festival 100:14
field 137:23 140:18
fifth 155:13 165:6
fight 188:10,15
figure 28:7,7,9,10 52:24 69:4 93:4 93:14,16 176:17 176:23
figures 28:21 29:9 174:3
film 44:12 93:18
final 45:16 116:18 130:7 155:13,13
finally 17:17 42:3 129:21
find 12:20 25:25 31:5 33:6 35:21 90:18 106:24 136:17 145:7 149:12 183:1
find' 144:17,18
fine 73:22 195:15 201:11
finish 48:19 87:9 111:24 183:25 199:15
finished 18:24 19:1 46:8
Finland 193:18
firing 129:20
firmly 171:22
first 4:14 8:11 17:20 38:5 51:20 53:8 54:15 59:6 59:18,18 60:13 66:10,14,16 73:12 78:24 84:17 95:8 109:23 110:25 119:12 121:6 122:12 125:5 132:22 135:12 136:5,15 137:10 138:5 141:15,23 142:8 149:16 153:2 154:13,22 157:19 167:18,23 170:15 172:7 175:13 176:4 180:15,25 181:5 182:11,23 183:11 183:24 185:10,17 186:9,14 187:14 187:16 188:8,23 192:4 194:23 195:2,2,3 198:3 198:22,24 199:4 199:12
first-hand 29:18 32:14,18
firstly 52:15 66:7 112:22 176:15 179:6 183:5
fit 60:20
five 17:23 19:12 25:9 40:10 55:17 126:24 127:13 135:13 138:8 143:23 151:1,16 152:18 160:11 193:3
flag 67:19 115:8,9 121:18
flag' 119:10
flagged 106:14
flagging 66:22 98:21
flat 66:3,4 67:20 67:21 68:11 69:5 192:9 193:18
flat' 154:2
flexible 201:12
flick 67:1
flow 6:22
flyer 115:22
follow 48:5 58:9 146:7 163:10
follow-up 72:6
followed 48:7
follower 64:21
followers 103:24
following 75:5 97:17 119:19 129:13 153:17 162:12 173:7 178:24
follows 19:18 23:3
fond 198:9
foresee 11:15
forgive 103:1 110:1
form 6:1 82:1 83:22 105:12 123:14 136:18 145:9 199:7
formed 37:1
forty 155:6
forum 76:6 110:8 111:1,7 112:14 112:15,24,25
forward 59:20 77:14 129:3
found 3:2 21:22 34:16,20 47:20 64:15 95:11 106:16 122:21 127:25 143:8 165:16 168:23
founders 178:2,25
four 2:19 8:3 50:18,24 59:19 63:8,18,19 64:7,7 126:24 127:12 130:18 135:13 145:6 151:16 152:16,18
fourth 9:8 50:15 87:25 154:12
framing 37:5 72:11 74:13,20 187:13
frank 154:17
frankly 25:6
fraud 128:25
free 74:19 90:7 156:9,13 157:4 190:15
freedom 90:8,8
freedoms 90:9
freelance 9:6,7,8
French 113:13
Friday 1:1
friend 56:1 85:3 86:9 87:14 124:20 182:4 200:2
friends 158:11
Frog 20:13 28:18 73:13 115:8
frogs 68:3
front 30:24 111:9 116:2 130:18
fuck 174:24 198:6
fucking 113:14 175:21
full 20:6 52:7 72:12 77:16 89:1 91:4,6 149:2 154:3 155:7 169:7
fuller 91:2
fully 22:3 34:16 37:25 85:18 86:8
fund 170:19,24 178:20
funded 105:12 178:16
funder 178:19 181:8,25 182:3 182:10 183:6
funding 101:14,16 106:19,20,22 160:18 161:14 171:2
funds 129:16
funny 123:3,16
furore 74:22 75:5
further 5:12 14:20 22:18,25 34:15 35:20 48:23 66:8 76:11 98:8 149:8 161:10 170:14
furthermore 19:24

G

G 9:12,18
gain 35:7 71:2
gallery 4:24 21:19 21:22,24 22:11 22:13,17 27:2,3 29:11 30:20,23 31:15,22,23 32:21 33:21 36:2 36:3,14 37:8,14 40:1,2,8,24 45:9 69:10,11 70:3,7,8 71:17 74:24 75:1 76:5,18 77:2,7 94:18 108:14 109:18 117:17 119:2 120:1,12 182:9 184:19,22

185:9 186:18 187:3,13 193:20
gallery's 37:6
Gallery-support... 79:8
GamerGate 111:14
Games 9:16
gap 78:20,21
gaslight 86:14
gaslighting 78:7 81:17 82:1,2,8,11 82:12,23,25 83:9 83:14 84:8 87:13 89:23 98:9 117:2
gaslights 82:15
gender 62:19
gendered 95:22 96:1
generalising 47:23
generality 176:12
generally 48:9 120:2 157:11
generate 108:15 119:4
generates 174:8
Georgi 8:16
German 187:16
getting 8:5 58:6 79:7 85:8 171:13 192:11
girl 130:17
give 8:6,9 26:25 31:5 33:2 41:17 68:23 82:13 88:25 91:2 97:2 103:11 131:3 135:8,14 140:17 168:17 173:11 175:14 177:19 181:22 183:21
given 2:1 24:17 39:14 70:21 85:5 153:1 174:3 192:24 200:1
gives 14:12
giving 22:6 46:1,4 49:5 69:16 91:6 122:23 128:16 133:6 138:17,22 140:10 170:13 185:6 191:21
glasses 141:14
gleeful 185:16
go 7:21 9:24 12:18 17:8 18:14 25:14 29:4 30:10 33:9 36:22,23,24 37:4 37:17 42:6,10,17 49:22 54:22 56:11 61:21 68:19 73:22 74:7 81:19 82:20 85:19 87:21,25 90:13 96:10,25 100:17,21 103:19 103:21 104:12 106:19 108:6,24 109:1,14 110:6 119:19 122:1 128:20 132:12 134:7 136:9 137:4 143:23 149:3 151:11,21 152:15 153:12 154:13,24 155:1 155:24 156:25 163:7 165:11,23 167:21 174:14,15 177:18 180:2 182:20 183:12,12 184:12 189:19 194:21 195:17 197:20,23 201:2
goad 86:5
god 8:18 17:17 42:2 113:13
goes 45:14 52:20 68:3 106:8 108:6 121:12 137:18 149:8,8,10 183:14
going 4:3 19:14 28:15 30:9 31:7 31:9 34:21 41:7 45:2,6 59:10 65:1 68:19 70:14 70:16 76:15 81:4 83:24 86:16 97:3 101:8,13 105:12 107:13 108:11 134:6 141:13 145:6 151:1 152:2,3 164:19 171:11 181:1,10 182:1,3,5 183:25 191:5 199:14 200:8,24 201:6
goldman 152:4,8 152:12,22 180:4 180:10,14
gonna 129:1
good 1:3 20:4,19 20:21 46:1,4 55:13 85:6,21 172:4 174:12 199:20 202:25
goodies 47:17,17
Google 11:25 13:24 14:9
Googles 190:11
Gorsedd 149:23 150:1
grandmother 157:18
graphic 199:6
grateful 14:17 118:6 141:2 161:3 191:8 201:20
gravity 101:1
Gray 182:21
great 40:18
Greatest 9:2
greatly 55:1
grey 78:19 107:20 185:15
Griffith 8:23
grim 166:19 168:18 169:16,17
groceries 192:10
Grossman 3:12 4:20 5:2,6,11 6:6 6:10 141:1,2 159:3
grotesque 62:17 63:15 118:20 139:4
ground 128:18
grounds 144:10
group 47:11,12 51:24 52:16,17 75:3 77:12 130:1 141:18 186:16
Groyper 11:2
guaranteed 129:16
Guardian 31:25 37:13
guess 81:13 134:20
guided 74:15
guilty 104:3
gun 20:1 67:2,11 67:13

H

H 72:14 106:25 107:12 116:22 117:3 118:12,14 119:14
hack 39:20
Haiti 8:13 14:11
half 24:13 123:24
halfway 76:23
Hall 8:12,14
hammering 42:9
hand 4:22 55:22 134:24 139:18 140:21 146:19 147:6 150:18 154:8 155:10 157:7,21,23 160:6 180:24 181:3
handed 1:7 5:7 24:24 29:12 32:10 102:10 202:12
handful 60:23
handle 56:23 109:4 124:15 163:9 197:25 198:2,18
hands 24:3
happen 183:22
happened 30:20 40:11 44:10 121:13 130:3
happening 129:6 196:13
happy 8:8 22:4
harass 198:4
harassed 124:24
harassment 19:19 48:23 78:7 89:14 89:22 90:1 101:4 104:18 117:2 118:17 126:16,23 127:5,6 171:2 198:22 202:14,24
hard 146:7 190:10 201:21
harm 21:6 82:16 117:14
harmless 81:10 82:8,9,23 83:9
harmless' 84:12 84:15,17 85:17
Harry 154:19
hate 84:14 101:20 101:22 105:8 119:9 137:11,15 138:1,9,20 139:7 139:9,15,23 140:3 184:18 185:7 194:8
Hate' 137:9
hate's 185:1,23
hatred 80:4
Havas 20:10,12 47:15 73:5 77:21 81:19 82:7 83:3 86:4,7 88:2 92:1 94:14 95:8,15 121:1,12 122:10 123:2,7,20 124:15 126:12 127:14,21 128:6 128:10,25 131:2 150:25 198:8,23 199:4
Havas's 77:20 84:11 85:3 88:4
HBDNRX 27:24
head 90:23 151:24
heading 151:7 168:17

headline 198:5
hear 6:3,13 100:22
heard 54:8 56:9 151:21 152:1 190:8 201:22
hearing 203:2
hearsay 66:19
heart 110:2
Heather 130:16
Hebrew 57:1,15 59:8
Heidi 73:8,9 174:16,21,22 175:1,9,14,16
Heil 69:6
heir 172:2 173:25 176:13
held 73:19 195:16 195:21
HELL 129:4
Hello 38:2
help 11:8,11 15:4 26:10 32:16 36:22 40:4,13,13 46:15,21 56:12 57:8 131:25 143:6
helpful 127:11
hesitate 150:7,7
hewillnotdivide.us 125:23
Heying 130:16
Hidden 9:2
high 94:4,16 174:5
high-profile 152:9
higher 94:13
highlighted 9:20 105:10
historical 8:12 14:11 71:20
historically 76:21
history 8:15 98:20 119:8 187:18,18 190:5,8
hit 161:1
Hitler 27:9 29:8 69:6 197:5 198:25
Hitlerian 165:10 166:16 167:15 169:9
hl 95:23
hmm 110:22
HNDU 121:14
hold 48:22 89:12
Holder 30:14
Hollywood 94:19
Holocaust 67:24
homeowner.' 153:5,8
homework 170:11 180:21 181:4
homophobia 78:8 148:1
homophobic 42:19 42:24 44:20 79:16,20 148:11 186:12
homunculus 188:8 189:3,6,10,12,14 190:2,4,22
honest 38:14 81:9 82:22 167:20,24
honestly 44:11
hope 41:8 46:7 74:12 75:4 109:25 137:9,11 137:15 138:1,9 138:20 139:9,15 139:22 140:3 184:17 185:1,7 185:23 194:8 196:16 200:9
hopefully 166:23
Hoping 153:13
hopped 83:18
horrific 20:22 46:5 110:3 111:16 186:2
horrified 171:21 172:4
horse 137:22
host 196:10
hosted 39:11
hostile 162:14
hosting 37:15 45:9 73:1 113:9
hosts 37:8
hours 44:19 79:7 189:2
House 129:12
huge 133:12
Human 27:24
humanity 62:18 63:16
humble 82:24
hurling 97:5 177:12
hyperlink 163:2
hypotheticals 176:19

I

i.e 96:7
Ian 182:21
idea 21:9 170:23
ideal 201:25
ideas 70:2 187:7
identical 141:25
identifies 129:25
identify 15:11
Identity 115:24
ideology 29:3
idiot 62:15 63:12 64:15
ignore 86:18
ilk 159:14 185:11
illness 62:15 63:11 64:8
illustrate 128:10 191:11 196:15
illustrated 15:22
illustrates 31:2
illustrating 12:25
illustration 15:23
image 5:23 11:25 12:1 20:13 27:3 27:12 28:6,23 52:20,22 54:10 56:6,15,24 57:9 57:11,19 58:24 58:25 59:2 67:22 67:24 68:1,4,5 121:19,20 122:2 122:3,24 123:1 124:3 133:4,7 165:13,16 191:20 192:2 199:5
images 28:18 67:1 67:25 68:1,9,17 76:4 149:11
imaginable 107:22
imagine 147:19
imagines 67:15
Img 133:6
IMHO 82:24 83:8
immediate 75:21 157:17
import 53:15 96:20 181:18
important 35:21 44:2,6 69:3 95:5 95:6 118:24 141:17 188:4 197:22 202:2,3
importing 84:1
impost 191:14
impoverished 81:11
impression 12:15 16:11 88:25 183:17
impunity 160:5
inaction 104:11 106:16,23
inaudible 116:4 139:13
inauguration 130:9
incapable 84:1
Incel 28:7,8
incident 92:3
include 89:24 172:17
included 28:16,18 28:19 30:5 62:9 74:23 91:24 110:14 113:21
includes 28:5 139:20
including 5:17 19:21 22:20 26:14 27:13 28:22 77:18 88:3 89:21 110:15 115:24 150:25 173:2
inclusion 16:3
inclusive 74:2 89:18,21 90:5,6
incorrect 12:17 20:5 37:5 45:7 45:15,16 48:2 50:17 62:20 73:17 81:3 101:11 150:10 162:17 194:19 195:1 197:2,2
increase 116:5
increased 113:17 116:4
incredibly 29:1 44:23 174:4
indefensible 18:15 35:9 39:11
India 172:21
indicate 18:18
indicated 161:22
indicating 44:9
indication 2:7 202:21
individual 62:17 63:15 74:16 98:8
individuals 65:22 77:1 134:21 179:7,23
industry 122:17
Inertia 124:5,9,10 124:12,18
infamous 77:23
infer 160:19
infiltration 73:20
inflammatory 187:15
inflicts 117:14
inform 97:19
information 4:10 59:21 144:10 168:25 191:16 200:22
informed 11:20 32:15 37:25 144:13
inheritance 176:6
inherited 176:15 176:16,22

inheriting 175:19
inhumane 130:14
initial 122:22
initially 84:8
insensitive 98:19
inside 110:16
insight 35:7
insinuation 157:12
insistence 74:15
inspiration 137:2 145:18
inspire 137:12
instigate 171:5
institution 72:19 117:18
institutions 94:17 117:17,21 119:23 120:2,9,11,15
instructed 131:19
instruction 110:20 131:5
instructions 1:22 2:5 6:21 23:3 102:11,13,15 103:11 131:9
insurrection 128:24 129:7,8
intellectual 146:21
intend 103:19
intended 25:11 52:19 177:1 186:1
intensely 92:7 115:10
intention 160:19
intentionally 142:22 143:3 146:21
interacting 142:25
interactions 91:25
interchangeable 111:4
interconnected 108:11
interest 93:9,9 149:7 180:25 182:14,23 183:6 196:11,12 202:18
interested 94:10 181:12,17,21
interesting 6:5
interests 36:1 91:6
interpretation 38:19 61:10,12 185:19,21,24 186:1,1,24 191:24 192:12
interpretations 191:21
interpreted 187:1
interrupt 6:22 30:9 31:8
intervened 15:6
intrinsically 188:20
introduction 154:15
introductory 136:8
invaders 114:11
inverse 71:11
invertebrate 188:8 189:3,6,12,14 190:1
inverted 12:1
inverting 49:3
investigate 22:10 22:16,18
investigation 195:23
invitation 104:6 104:23 124:1 161:25 188:12,21
invite 54:25 106:21 183:10,23
invited 8:2 30:21 33:1 70:12 74:11 88:12,18
inviting 122:25 191:1,2
involved 36:5 39:24 85:8 94:1 94:19 122:13 124:6,14 158:21
involvement 97:18 140:22
irked 85:7
ironic 185:22 186:24
irrelevant 177:10
irrevocable 143:25
isolated 92:3
isolation 47:7 52:7 59:14 60:6,9 192:15
Israel 157:17,18 157:20
Israeli 72:2
Israelis 57:24
Issitt 9:1,6
issue 1:22 23:22 61:11 103:12
issues 3:22
Italian 155:3 196:2
items 86:13
iteration 136:18 145:8
Ivor 134:3,14,14

J

Jack 22:20
January 116:19 125:9 128:23 129:4 130:8
Jeffrey 9:12,17
Jesse 30:11,13
Jewish 57:24 85:18,18 86:22 87:3,15,17 123:12 152:13 173:17 179:6,24 180:11 187:19,19 187:20,20,21,22 187:24
Jews 106:9 171:24 172:7
job 114:22
Joe 30:14 138:13
John 162:22
joking 60:8
jousting 45:1
Judaism 58:14 180:19 181:16
Judeo- 155:4
Judeo-Masonic 154:16
judge 24:19
judgment 35:5 202:12,23
judgments 35:14 35:16,17,18,19 176:20
Juliette 30:14
Julius 135:14 196:3
July 1:19 4:18 20:3,9,15,18 41:23 45:8,19 79:5 83:19 121:5 150:4 194:4 195:5
jumped 77:14
juncture 113:14
June 163:19
junior 3:3,10 103:3
junior's 3:2
JUSTICE 1:3,16 2:6,17 3:6 4:19 4:25 5:3,10 6:2,8 6:11,19 7:4,7,25 10:2,6 14:13,18 23:6,21 24:9,15 24:20,23 26:22 31:11 35:12 55:3 55:5,9,12,17,24 56:2 67:4,9 70:15,24 102:5 102:18,23 103:1 103:5 109:16 110:21 118:5 127:15 128:8,12 128:15,20 129:23 130:21 131:6,10 131:22 133:8 153:16,21 160:8 160:15,24 161:7 161:12,20 162:2 186:17,20 199:18 200:15,19 201:13 201:19 202:10,22
justification 129:17
Justin 132:23
juvenile 118:23

K

kalfu 7:15 12:9,12 13:1,16 16:23 52:25 53:1,13
Kantbot 28:5
Kardashi 93:24
Karen 8:17,22
Katie 13:25 14:4 124:19
Katielc@Elson 125:7 126:7
Keck 115:8
keen 70:20 186:16
keep 45:5 92:18 108:24 151:10,12 152:15 153:12 194:20
keeping 60:22
Keller 71:21 77:25 78:7,25 79:24 81:4 83:1 84:7 84:20,24 85:17 86:11 87:24 88:6 88:12 90:17,23 91:8,17 96:4 99:5,9 101:9 104:3 106:2,4 175:25
Keller's 78:12 81:16 91:23 97:17 176:3,8
kept 24:13
key 120:10 177:9
keyboard 190:25
Khachiyan 175:4 177:12
kid 129:15
killer 27:22 28:17
killers' 113:3
killing 167:9
kind 81:21 85:20 97:21 175:21 176:10
Klan 77:19
Klux 77:19
knew 40:15 43:22 94:25 95:10 158:12,18 183:16
know 1:8 2:4 7:1 11:21 12:7 28:2

29:20 38:14,19 38:21,22 40:5,6 40:16 41:18 43:16,20,23 44:11 45:22 46:14 54:25 57:14 60:10 75:20,23 78:18 95:10 98:16 118:2,4 126:5 133:23,24 134:17 134:21 148:15,19 149:2,17 150:8 150:17 159:10 164:15 165:20 172:15 173:3 175:9 179:11 180:18,20,23 181:15 182:17,24 183:5,19 184:14 185:20 189:9 192:2,6 195:6 197:17 200:13
know' 46:14
knowing 131:17
knowledge 11:20 15:16 16:20 22:5 139:22 144:11 178:17 188:23
known 27:14 116:3 154:23 193:17
knows 23:24 29:5 86:7
Ku 77:19
Kunst 184:14,23
KWA 28:9

L

labelling 91:10,20
LaBeouf 94:2 143:18
Labour 158:7,14 158:16,22 159:17
Lady 1:5 7:10 8:5 9:11 23:24 25:24 54:25 55:22 70:12 90:18 102:9 103:13 109:15 110:19,24 131:14 153:20 183:5,23 199:14
Lady's 24:3 153:13 161:24
Ladyship 1:9
lame 129:14
lampshade 67:24
Land 27:16
language 20:25 79:25 80:6 127:8 142:18,19,23 143:14 144:15,23 145:2 146:17,20 156:11
laptop 3:1,7,13
large 47:9 52:12
largely 65:21
LARP-ing 137:12
lasts 19:21
late 2:21 134:9 156:17
Latin 8:14 189:6,9
launch 110:5 112:13
launched 20:1 181:2,8,25
law 159:11
lawless 111:13,15
lawyer 157:3 159:3,11
lawyers 103:11 155:21 156:9,12 156:18,24 158:25 159:9 161:13 163:16,19
lay 144:24
LB50 45:8
LD50 4:21 21:15 21:19 22:10,12 32:19 33:7,20 36:2 39:11 40:23 68:6 69:9,10,21 69:24 71:15,17 73:11 74:24 75:3 75:4,9 76:17 77:2,4,9 182:9 184:18 185:2 187:6
LD57 26:1
LD60 79:8
lead 94:5
leader 27:17,20 129:11
leafing 15:7
leaning 184:18
learned 18:12 69:7 200:2
learning 97:18
leave 122:13
leaving 163:23
lecturer 163:18,18
led 7:2
left 8:1 100:23 162:11,22 164:10 164:20 187:12
left- 4:21
left-hand 26:19
lefties 73:20
legal 156:8 181:7
legally 2:24 3:15 3:16,24 5:23 6:4
legitimise 140:8,15
leisure 8:9 35:11
length 27:22
let's 33:2 46:10 51:14 52:17 154:17
letter 72:16 76:13 76:17 77:13 88:1 90:24 91:3 92:13 92:22,24 93:2 96:8,24 97:7,12 99:24 101:19 116:21 132:9,13 132:17,20,24 133:15 134:7,10 134:23 135:1 138:14,18,21 139:8,17 140:1,8 140:9,10,19,23 141:15,16,17,24 142:1,3,3,10 144:21 145:4 146:13,18,25 147:2,7,11,14,16 147:17,17 148:9 150:12,16 151:2 152:2,4 153:3 154:9,11,12,13 156:25 157:8,22 157:24 158:11 162:25 163:2 174:24 186:14 196:17 198:14
letters 76:14 99:15 99:18,21 128:4 131:24 132:2,3 146:10 147:10,14
letting 91:6
level 69:1 169:9 183:4
Lewis 157:3,4 158:5,6,13,20
liar 45:21 121:9 189:20
libel 170:20
libellous 100:15
librarian 14:2,6
lie 175:12,22 176:11 181:13
lies 45:23 46:4 54:16 66:16
life 16:22 42:11 43:5 44:6 66:6 81:22 85:21,23 114:9 190:17
lifestyles 136:21 145:11
light 71:8
lightly 31:25
liked 123:15
likes 123:2 185:15
liking 123:9
limit 90:11 120:11
limited 123:25
limits 90:7
line 18:14 24:16 83:17 108:7 115:7 119:12 127:17 137:7 141:15,23,25 142:2,8 154:14 160:17
lines 43:10 66:18
lingering 130:5
Linguistics 8:23
link 75:18 131:18 142:7 165:7,9 168:11 178:4,6
linked 69:15
linking 112:18,19 196:18 198:13
links 69:10
list 52:1 65:1 71:13 103:18
list' 51:23
listed 73:18
listened 77:16
literal 48:24
literally 102:12 189:3,5,10
litigation 45:14 59:20 159:23,25 160:18 161:15 181:2
little 71:8 189:4,7 189:15
live 67:14 113:3 157:20 172:23
Liverpool 162:22
lives 129:15 157:17
livestream 137:1 145:16
LMFAO 194:10
local 75:2
logging 3:22
logo 105:5,13
lol 121:13 130:2
London 76:18 77:2 134:1,4 154:2 188:16
long 3:15 31:10 34:1 98:20 109:6 119:8 143:22 150:16 190:5,8 202:23
longer 168:6,21
look 9:24 10:11,18 15:5 31:19 32:4 36:9 51:15 61:23 62:16 63:13 77:11 79:4 92:10 121:9,22 122:2 124:22 183:13
looked 13:10

14:22,25 26:12 61:8,18 77:16 88:23 95:9
looking 37:2 46:19 57:18 62:21 122:3 163:25 180:24
looks 2:10 5:4 62:15 63:12 64:8 166:4 190:10 200:8 201:16,17
loser 175:21 198:18
lot 128:17 202:13
lots 92:4
love 113:13 177:25
low 187:25
luck 118:3
Luke 5:16 7:11 38:8,9 39:21 51:15 61:24 63:14 109:6 172:2 194:9
Luke_Turner 45:22
lunch 103:18 104:15 201:2
luncheon 6:24 102:21
lying 54:2,3,6 157:25 158:1 178:23

M

maga 129:5 130:2
Magen 57:10
magical 144:14
main 9:1,7 37:9
mainstream 30:22
major 58:11
making 84:15 85:15 93:2,4,22 94:11 114:9 135:21 161:8 168:2 178:17,19 179:7 181:5 184:4,5 195:23
malevolent 87:5
malicious 168:4
Mallouf 72:21
man 188:17 189:4 189:7,15
management 70:13
manifesto 28:17 113:24 143:7,17 144:25 146:15
manifestos 143:12
manipulate 39:16 158:3
manipulated 59:24 71:2
manner 186:9
March 75:6 109:4 109:12,21,25 116:19 133:14
marched 115:13
margin 174:6
marginalised 81:11
Mark 107:18 157:3
marks 142:5,6,12
Marvellous 50:25
Mary 109:17
masculinity 137:21
mask 28:10
masked 69:4
Masonic 155:5
mass 113:4 114:12 197:7
material 2:25 5:4 14:5 78:11 113:7
mates 145:20
Mathieu 72:21
matrilineal 173:18
matter 70:17,22 70:25 93:8,8 123:11 129:15 144:12 170:17 193:23 196:11 202:11
matters 155:17
Matthews 73:8,10 174:16,21,23 175:1,9,14,17
maximum 143:25
mean 19:25 29:6 38:17 61:2 79:18 89:21 92:6 102:22 141:21 142:5 176:21 189:14 198:11,11 201:5,10
meaning 20:2 84:2 149:12 189:16 191:15
meaningless 49:6
means 9:12 18:10 29:7,8 61:4 80:4 80:4 95:2 112:15 146:4 160:21 181:6 182:7 184:24 189:4,6 190:22 198:6
meant 19:14 20:21 38:20 61:4 96:13 96:19,20 122:25 159:2
meanwhile' 153:6
measure 51:25
measured 46:7 86:24 199:10
measures 159:16 173:23
mechanism 18:11
media 77:1 108:9 108:9
medium 34:1
meet 190:24 191:1
Megan 64:10
members 75:2 115:24
meme 121:17 124:7,9,16,23 197:9
meme-related 197:8
memes 73:13
memory 17:25
men 95:18
Mencius 27:19
mental 62:14 63:11 64:8
mention 1:6 88:9 202:11,17
mentioned 76:13 155:17 174:16 192:3
mentions 29:13
merely 202:17
message 111:1
messages 3:19 5:12 20:23 97:17 145:3 151:22 168:16
messaging 111:6 112:25
met 65:17 98:8 138:3
metamodernism 95:13
Metamodernist 143:7,17 146:14
metapolitical 137:1 145:17
Mhm 42:14
Micah 8:25
Michael 8:11,14
Microfestival 72:23
micromanage 70:16
mid-November 176:4
mid-October 176:7
middle 26:19 28:4 55:13 126:12 141:6 153:5,7 154:1
mildly 185:4
milieu 69:8,17 198:23
Miller 1:12,13 2:22 17:6,21 18:6 19:8,21 20:9,14,23 21:10 21:10 26:7 33:17 34:8,9,15 36:12 38:12 42:13 43:21,22 44:10 45:17,18,25 47:4 47:20 67:12,13 67:18 68:6,15,25 69:15,22,23 75:17,18 76:3 121:5 135:13 142:17,20 150:25 152:7,8,21 156:6 157:4 166:1,3,11 166:15 167:8,12 169:24 170:2,19 172:1 175:23,24 180:3 181:12 182:25 184:15,22 188:9 189:20 190:8 191:19,22 192:17 194:6,7 194:12,21,24 195:22,25 196:17 196:23 197:12 198:5
Miller's 2:14 47:8 48:5 50:2 52:10 52:11 56:7 68:14 169:20 180:13,18 181:16 186:25 197:25 198:18
million 175:19
millionaire 173:24
mimicking 111:12
mind 21:8 68:18 104:24 127:17 170:5
mine 64:21 124:20 127:24
minimal 170:13
minimisation 93:10
minimises 82:15
minimising 96:9 97:13,22
minute 128:19
minutes 43:1,2 55:18 102:12,20 160:11 200:11
misattribution 166:20 167:21 168:5
misery 129:18
misleading 174:4
misogynist 79:16 79:20

misogynistic 62:10 62:14,23 63:3,10 79:23,25 80:10 80:17 148:10
misogyny 62:22 63:1,7,20 78:9 80:4 147:25
missing 62:2
mission 86:13
mistake 163:21 166:20 167:20,21 167:25,25 168:2
mistaken 12:22 16:5 17:2 54:7
Mm- 110:21
moar 130:7
mob 54:12 171:6
mocking 185:7
moderate 44:23
modern 187:22
modernist 143:12
Moldbug 27:19
moment 6:17 31:5 55:13 96:14 102:4 127:16 130:6
Monday 200:7,8 200:18,20,25 201:3,15 202:7 202:25 203:3
money 179:22 182:2
monitor 193:14
monitored 193:20
monitoring 193:21 193:22
month 77:15 166:5 188:16
months 3:18,20 41:19 170:10 194:14
Moore's 162:22
Moran 175:18
Moran's 175:11
morning 1:4 13:11 25:7 32:10 65:16 109:23,24 110:4 112:21 200:14 201:1 202:25
mosque 109:7,9 110:4 113:5 114:2
mother 57:21 58:4 152:21 153:2 180:4,13,16,18 181:16
mother' 152:7
motivate 159:13
motivated 94:10 119:7
move 50:19 52:5 55:2 84:5 150:5 161:4 189:17
moved 18:18 199:13
movement 27:19 27:21 28:1,8 114:11 187:23
moving 55:7 114:8 161:25 184:8
MPC 197:8
MPCDCTV 197:4
multi-million 174:1 176:13 178:1
multinational 174:1
multiple 15:1,19 15:25 16:9 30:1 56:11,15,24 57:10 58:14 152:1
murder 113:4 114:12 130:15 193:18
murdered 109:11
murderous 34:19
murders 110:3 112:20
Murphy's 132:23 136:8
music 114:3
musing 150:23
musings 143:17
Muslims 113:4
muted 48:18
myriad 24:12
Mysteries 9:2

N

naivety 144:14
name 21:11 28:3 34:8,9 95:10 105:5,13 122:16 163:7 169:20 182:24 196:25 197:3,15
name-calling 118:22
named 107:18
names 8:6,8,10 27:12
narrative 38:17 71:3
nasty 167:19
national 130:5
nationalism 145:13
nature 94:4 117:21 128:10
Nazi 40:1,24 71:16 75:10 80:17,20 115:9 185:16
Naziism 117:2
Nazis 115:13 187:21
Nazism 78:8
nearly 201:22
necessarily 54:17 78:15 171:16
necessary 14:8 167:24
necklaces 149:11 149:12
need 1:22 6:3,12 6:20 7:2 26:21 35:22 42:16 69:21 73:21 101:1 102:11,15 102:19 108:25 130:19 161:9,22 201:24 202:3
needed 117:23 142:11
needs 188:3 196:15
negative 44:9 157:13
neo- 122:20 136:22 187:8
neo-colonialism 145:13
neo-Nazi 21:19 27:14 29:3,7,11 31:1 37:15,15 80:20 130:17 170:16
neo-Nazis 27:13 119:6
neo-reaction 30:4 39:10 73:17
neo-reactionary 27:18,20,25 185:11
nervous 137:11
neutral 199:19
never 1:12 20:24 48:7 53:8,24 56:6 59:5 62:7 80:19,20,21 94:18 101:23 118:3 127:1,3 139:23 147:21 169:20 184:13 192:5 195:2
new 53:24 125:8 130:10 137:20
news 193:7
Nick 27:16
night 200:21
nihilism 129:18
nihilists 130:7
Nina 132:14 133:15 134:10 140:2,15 147:5 148:9 149:21 162:21 163:18,18 164:14
nine 43:1 60:23 83:20
ninth 126:25
nit-picking 176:12
no' 43:15
Nolan 64:10
nominated 30:11 45:10
noon' 138:16
normalisation 125:17
normally 96:2
notability 28:12
note 57:19 99:22 117:3,4 118:11 132:4 147:23 150:21 164:7 182:8
noted 57:21
notes 95:13 178:1
noticed 118:6 182:2
noting 187:10
notion 119:11
notorious 157:2
notoriously 184:8
number 3:17,20 26:20 62:1 71:12 108:21 111:10 112:3 151:3 167:6 197:4
numerous 29:18 32:18
nutshell 58:10

O

o'clock 102:6
oath 201:24
OBE 152:8
obfuscate 58:18
objections 160:21
objectively 174:12
obscene 44:19
obscure 154:17
observant 173:17
observation 171:15 178:24 179:3 187:2
observations 177:5 179:14
observe 173:14,16
obsessive 66:17 69:9
obsessively 57:7
obtained 4:10
obtuse 145:1
obvious 117:13 118:25
obviously 2:1 6:25

9:9 34:25 35:3 35:23 85:6 112:2 177:15 190:5
occasion 136:2
occasions 108:21
Occult 154:15 155:4
occurred 93:1
occurring 181:7 192:16
October 1:1 99:25 100:3,19 138:25 139:3 162:21 166:14 172:1 194:11,25 195:14 195:25 203:3
odd 103:24
offensive 29:1
offer 187:17
officer 200:4,13 201:1,7
officer's 200:6
offices 172:20
official 100:4
Oh 10:6 14:3 15:8
ok 125:1
okay 26:11 41:7 43:17 56:22 68:21 85:12 121:12,19 124:6 124:16 127:18 129:21 162:4 174:20 186:8
old 3:1,7,12 85:6 197:25
Oldham 172:19 193:11
omission 11:15
once 110:1 114:1 138:3
one's 90:8
one- 187:12
one-page 143:7
ones 2:16 15:20
ongoing 4:8 5:18 196:8
online 81:12 101:20 105:8 132:15 139:7 171:8 178:13 182:8 190:16
open 72:16 76:13 76:14,17 77:13 90:24 91:3 92:13 92:22 96:8 97:7 97:12 99:15,18 99:21,23 101:19 104:14 116:21 126:17 128:4 131:24 132:2,3,9 132:13 134:10 137:24 138:14,17 139:8,17 140:1 141:16,17,24 142:2,3 144:21 145:4 146:10,12 146:18 147:7,10 147:11,14,16 151:2,11,12 152:4,15 153:12 196:17 198:14
opening 141:25 142:2
openly 70:2
operate 185:14,15
operated 126:3 168:20
operating 142:20
operations 119:10
opinion 13:18,20 23:4 24:17 29:10 37:1,24 39:8 54:19,20 63:1 81:9 82:22,24 87:4,7
opportunity 4:12 4:13 202:19
oppose 133:19 141:13,19 142:4 142:9
opposed 49:6
opposes.' 137:8
opposition 74:12 74:15
oppressor 175:20
optimism 74:15
order 40:6,15,16 40:17 49:17 78:16,24 79:3 201:6
organisation 101:6 104:20
organisations 21:5 71:13,15 105:19 106:11
organisers 97:19
organising 30:8 32:23
original 4:21 22:9 49:23 50:1
origination 144:2
origins 161:14
Osborne 21:13 34:14 66:7 165:7 165:25 168:16
Oscillating 124:14 124:14,17,21,23 125:18
ostracised 164:4
ostracization 164:23
output 78:12
outside 67:20 68:11 69:4,24 70:3,6 171:12
Outsideness 27:16
outspoken 157:2
overlay 191:14
overleaf 165:16
overnight 13:10 15:5,12
oversight 4:6,8
overtly 119:6
overwhelmingly 202:1

P

pace 118:3
page 4:15,22 11:3 17:9 25:20,21 26:1,4,11,18 27:11 28:13 30:3 30:10,18,19 31:2 31:3,20 33:7,8 38:1 41:11,12,21 42:4,6,8,10,18 46:11,15,20 49:8 49:25 50:6,10,11 51:2 52:2 53:9 53:12 55:23 58:23 59:12 60:24 61:21 63:25 64:2 67:5 68:5,5 76:12,24 77:11,25 85:19 86:11,17 87:6,21 90:19 91:8,18 92:19 97:8 100:17,21 104:12 107:8,19 108:6 109:1,14 111:9 115:6 118:1,9 120:25 121:3,25 124:4,13 128:1 128:21 129:4,7 129:19 132:12,12 134:6 135:10 136:14,15 137:5 137:10 138:8,10 140:24 143:22 145:6 146:24,24 147:23 149:24 151:14 152:2,3 152:16 153:4,18 153:19,20,24 155:5,6,25 157:1 162:6,7,8 163:1,3 164:20 165:1,12 165:24 166:7,10 166:25 167:1 168:23 169:1,20 171:8 174:14 177:18,21 180:3 182:20 183:13,24 184:12,14 188:7 188:9 194:22 195:13 197:23
pages 1:10 14:14 26:14 61:22 65:1 65:2 107:17 127:13 129:3 169:2 189:19
paid 159:25 186:5
Pakistan 172:20
palpable 113:11
pan- 136:21
pan-Europeanism 145:12
paradoxical 144:6
paragraph 22:9 23:17 34:19 41:11,12 49:11 73:25 74:7 87:25 88:6 97:11 108:7 117:10 119:20 125:14,14 135:4 135:12,17 136:5 136:16 137:5,7 137:18 152:5 153:9,10 154:13 155:2 157:2 162:10 163:15 169:18 173:14,16
paragraphs 143:3 171:20
ParallaxOptics 22:21 143:1
parents 154:1 180:25 181:12,18 182:23 183:19
Park 67:14 172:23
parked 198:2
part 4:20 5:18,19 21:12 23:12 46:12 52:17 58:15 70:9 85:23 106:19 116:3 118:16 124:25 138:13 145:22 151:6 157:9 175:16 193:15
partaking 88:2
partial 191:15
participant 74:16 93:7
participants 98:23
participate 74:11 88:12
participating 92:14,22 117:24 120:2
participation 101:14 117:15 119:22 120:8 159:23
particular 14:25

26:19 71:9 75:22 90:9 136:16 144:17,18 145:7 163:9 184:9 187:24
particularly 17:3 18:9 34:20 35:6 39:10 54:19 76:10 93:23 95:21 98:15,18 118:23 143:13 164:15 168:2 184:2
partly 90:22 115:22
partnership 101:6 104:20
parts 14:14 148:18 149:17 168:7
party 158:7,14,17 158:22 159:17
pass 8:4 9:23 10:1
passage 119:24
passing 3:19 21:11 75:15
pathological 45:21 121:9 189:20
pathologically 38:7
Patron 159:11
pattern 182:2
pause 12:19 26:2 48:4 56:1 57:9 64:1 76:12
pausing 48:4 73:23 99:15 142:13
paying 156:7
payments 173:6
PC 93:24
peaceful 130:16
penguin 147:1,5 154:4 156:25
pensions 173:2
people 4:3 5:17 19:21 21:4 22:2 30:1 33:3 37:2 45:1 47:12,12 51:24 67:16 68:11 71:12,14 74:9 77:12 80:21 84:3 89:21,24 92:4,12 97:2 103:18 105:19,24 111:8 120:20 121:22 122:5 126:22 130:1 134:3,18 147:9 152:1 155:14,20 164:5,18,25 167:9,18 174:12 179:8 187:12 192:21
people' 151:25
Pepe 20:13 28:18 73:13 115:7 121:17
perceive 69:1 89:11
perception 11:21 17:2 83:5 96:4
perfect 76:6
period 1:20 21:16 45:3,5 194:13,20 196:19,23 197:12
permission 6:22
permit 12:17
permitted 17:24 48:19 103:7,9,10
perpetrator 148:12 151:4
perpetually 56:10
person 38:21 42:9 66:21 85:22 86:22 87:4,17 107:3 125:3,3,5 125:18 131:17
persona 13:17
personal 93:23 98:20 149:10 194:2
personally 98:24
persons 162:14,24
perspective 192:18
pertaining 187:18
Pervert 27:14
Peter 30:6 77:17 77:23
petty 118:16
PH 164:12
philosopher 107:1
Philosopher's 154:20
photocopies 1:10 1:10
photograph 69:23
photos 110:15
phrase 44:13 90:4 152:22 182:6
physical 66:3 85:25 188:10,15 191:2
physically 66:9
picked 20:11
picking 40:14
picture 53:22 67:2 67:11,21
pictures 67:17
piece 34:18 39:8 57:1 95:7 108:1 108:4 113:8,12 113:15,16,22 114:16,18,19 143:16 146:16 150:4 169:10 200:22
pile-on 21:20 37:22
piqued 202:18
Pitchstone 8:21
placard 70:1
place 32:24 77:20 188:16
places 49:25
plain 30:2 187:8
plainly 35:8
Plan 154:16 155:5
platform 79:10 81:5 82:4 88:8 88:20 89:3 93:20 93:23 95:20 97:20 99:13 101:10 112:25 126:17 178:13,16 178:21 179:10 195:21 197:10
platformed 131:12
platforming 116:25
platforms 108:10
played 18:1 83:23
playful 145:1
playfully 146:16
playing 114:3
pleadings 59:21 60:3 164:8
please 12:22 17:8 20:17 25:14,15 51:11 78:13 79:4 113:13,14 114:21 128:20,21 134:8 145:24 151:10 152:15 153:12 154:24 155:1,24 156:25 180:2,3 184:12
pleased 118:2
plot 193:18
plural 156:12 158:24
pocket 160:6
podcast 132:24 162:18 164:21
podcasters 72:7
podcasts 164:3
poetic 144:9
point 2:5 5:1 11:16 18:3 23:18 24:14 31:2,4 58:6 69:3 74:21 85:7 93:24 94:6 98:12 119:25 128:9 141:9 143:23 153:3 154:12 155:13 160:9 161:8,17,23 164:7,11 176:20 179:7 181:4 187:25 201:8
pointing 13:7
points 133:25 143:23 144:23
Poka 195:16,17
police 13:21 14:23 49:24 50:4,7,13 50:16,22 62:9,23 63:9 64:6 65:3,8 65:12 66:25 130:19 138:5 195:23 200:4,6 200:13 201:7
policed 184:9
policeman 65:17
policing 186:25
Polish 180:16
political 74:9 159:14
politically-adole... 107:22
politics 159:18 165:10 166:17
Politics' 167:15
poll 111:12,12,17
pompous 142:21 143:2 144:21 146:20
popular 111:11 137:23
popularity 71:11
pornography 111:18
Portugal 172:20
position 7:1 80:21 97:4 100:20 104:7,23 115:18 164:24
Positionism 144:18
Positionist 136:17 136:19 145:8,10
possession 2:3
possibility 84:22 84:22
possible 24:8 146:13 185:19,21 185:24 186:24 199:19
post 12:2 13:14 76:3 83:18 114:10 122:5 132:2 147:10 150:23 168:9 178:5,7,9,11,22 183:6 197:4
posted 48:24 67:15

71:18 72:16 73:9 83:19 86:8 92:15 92:17 111:16 113:24 117:4 123:9 132:3,14 139:23 163:22 169:12 170:7
posting 47:13 51:7 71:19 92:21 110:14 114:9,12 124:8
posts 72:6 75:18 98:22 110:12,18 111:22,23,25 121:17 122:6 129:20 194:1
potential 66:5 137:12
potentially 130:13
Potter 154:19
pound 174:1 176:14 178:1
power 17:6 80:16 80:19 115:18 132:10,14 133:15 134:11 135:20,23 136:7,11,13 139:9,12,21 140:2,15 142:17 147:15 148:10 149:8,21 151:4 153:3,6 156:6 157:4 162:11 163:19 177:23,23 192:17
Power's 26:7 147:5 163:16
powers 70:13
practical 6:15
practice 31:8 118:21 148:7
practices 8:20 118:16
Prague 72:23
Praise 115:8
preceded 99:23
predominantly 198:3
prejudice 192:18
premise 76:8 77:5
premised 171:22 172:5
presence.' 144:7
present 34:10 37:10
presentation 28:16
presented 66:5 176:18 186:4
preserved 168:15
President 130:11
Press 8:13 9:17
presumably 29:23 67:16 68:5 83:2 92:21 135:24
pretty 15:1 42:11 44:7
prevent 198:3
previous 27:23 28:6,14 39:5 42:18 61:21 69:2 80:2 81:25 116:21 136:14,15
previously 116:7 147:15
primary 31:21
principle 184:6
private 155:17
privilege 123:13
privileged 2:25 3:15,17,24 5:23 6:5
prize 19:8 30:12
pro-Israel 157:3,9 157:11,12
probably 29:4 60:7 122:15 141:10 178:9
probe 161:14
problem 23:15 24:2 32:20 99:1 120:14,18 158:16 159:17 176:21 200:6 201:7
problematic 157:10,11,16
problems 2:13
proceeded 187:17 197:4
proceeding 118:3
proceedings 187:25
process 10:11,20 21:12
proclaim 100:21
proclaiming 35:2
proclamation 93:5
produce 49:16
produced 54:12
profess 16:18
profession 173:11
professor 8:14 9:18 14:1 124:19 175:1
profile 52:20,21 53:22 94:4,13,16 199:5
profit 174:5
profits 174:7
progress 70:19 120:17
progressive 117:22
project 92:6 124:25 125:10,15 125:18
projected 52:12
prominent 28:7,21
promise 144:6
promote 71:3 136:21 145:12
promoted 154:14
promoting 154:23 182:9,10
propaganda 39:20 73:3
propensity 132:1 188:24
proper 182:15
properly 23:5 34:11,12
property 65:23 67:14,16,18 86:1 86:2 110:15,16
prophetic 109:21 109:22
proportionality 28:24
proportionate 112:2
proposition 190:20
protest 75:1
protested 36:3 37:14
protesting 70:1
protestor 130:16
protests 32:1 74:23
protracted 84:13
provide 8:2 59:2 138:12 159:6,8 187:3
provided 54:5 162:15,18 163:2 178:4,6 191:9
Provides 139:20
providing 4:13 139:10
provocation 48:21 188:1
provocative 94:20 127:2
proximity 95:17
pseudo- 146:20
pseudo-intellect... 144:22
pseudointellectual 142:22 143:2
pseudonymously 167:14
pseudonyms 118:19
Pube 163:4,4,8,10
public 93:3,4,8,9 93:13,16 94:13 98:20 100:15 101:4 103:21 104:18 147:17 162:13 164:9 178:12 196:11,11
public-facing 31:20 37:7
publication 113:12 193:4,5
publicity 37:7 108:16 119:4
publicly 97:11 136:1,10 168:14 169:3 182:11
publish 118:15
published 8:13,21 9:4,13,16 14:24 37:13 72:20 95:15 107:14 116:20 117:7 146:10 167:13 170:16 172:12
publisher 9:5
publishers 147:5
publishing 8:21 138:15
punching 86:18,21 87:1 94:22 95:1 95:18 96:1,5
punishable 129:1
puppet 125:25 126:2,5,6
purdah 102:25
pure 201:14
purported 176:5,6
purpose 19:6 21:7 37:9,9 74:1 140:7,14,16,17 147:16 178:11 187:6 191:13
purposes 181:1
pursue 181:6 182:7
put 4:24 52:18 64:5 91:4 92:12 101:18 105:6 112:3 114:23 134:7 135:7 148:5 155:9 160:6 191:5,7 198:17 199:5
puts 133:17 185:4
putting 138:20 190:20 191:25

Q

Queensland 8:24
quest 144:9
question 6:15 8:1 10:15 20:16,18 30:17 31:12 43:8

43:24 46:21 51:12 58:3,5 69:13 70:11 83:6 84:4,18 91:10,14 91:20 102:10 115:15 122:12 134:17 149:6 155:19 161:6,22 173:5 174:22 185:18
questioned 57:20
questioning 24:16 127:17 160:17
questions 52:4 112:22 184:1 186:7
quick 14:8 32:6 34:17,22 35:14 40:11 77:10 99:3 129:2
quickly 13:23 24:8 33:19,25 34:2 135:8
quit.' 45:23
quite 1:15 13:19 14:4 58:24 68:22 71:11 78:11 98:20 106:24 128:17 138:1 144:21 150:16 153:25 201:23 202:13
quote 27:8,8 29:8 42:17 44:8,12 45:12 51:23 57:15 64:9,18 89:18 91:3 129:7 130:9 139:9,14 139:20,25 140:3 140:7 142:5,6,11 142:19 155:3 184:17,21 185:21 194:12
quote- 42:20
quote-Tweeting 44:25
quote/unquote 188:21
quoted 62:19 97:6 114:7
quotes 21:25
quoting 137:15 141:15,23 142:2

R

R 8:11,14 72:7,8 175:6
Rachel 152:19 180:7
racism 147:25 148:18
racist 28:1 77:18 110:6 112:13 148:11
racists 33:5
raise 92:25 118:25 179:22
raised 98:7 163:17
raises 1:21
raising 193:22
rally 115:12,23
rambling 34:2
ran 95:12
rationale 70:1
re- 7:2 102:15
re-examination 1:25 171:11 200:12
Re-familiarise 25:1
re-tweeted 163:13 163:14
reached 21:13
reacquainted 32:2
reaction 22:21
reactionary 122:21 187:9
read 8:9 9:10 21:11 26:23 32:1 33:23 34:11,12 34:16 35:11 37:12 38:2 39:7 41:7 45:24 46:4 54:9,14 58:16 63:10,11 66:8 90:20 96:8 97:15 103:17 104:15,24 113:7 118:13 119:23 120:6 125:13 130:15 136:16 138:22 144:16 146:5 148:14,20,22,22 148:24 149:1,3,4 149:5 150:9,12 150:12,14 154:21 157:13 185:17
reader 144:24
readers 91:7
reading 21:11 34:4 35:20 42:3 80:13 97:10 169:17 191:16 202:16
reads 17:17 38:6 186:14
real 66:2 87:13 114:9
realise 186:5,6
realised 186:3
realism 144:14
realistic 199:23
reality 23:23 126:18 193:4
reality' 135:24
really 94:25 107:23 128:5 160:7 179:13 184:3
reason 54:17 58:15 62:21 66:22 85:3 87:11 92:21 99:5 115:20
reasonable 66:22 88:19
reasonableness 161:2
reasons 94:3 131:12
reassemble 202:6
reassessed 170:6
rebuttal 80:24
recall 41:5 42:25 56:17,19 59:3,4,9 60:25 91:24 148:21 175:5 182:5 193:8
received 38:3 81:18 113:17 147:21
receiving 37:23 65:7 68:24 81:7 154:4
recognise 128:22 137:21 157:5
recognised 122:17
recognition 94:7 94:10
recollection 12:22 60:22 64:5
reconstruction 167:7
recording 77:17
Red 72:4,6
Reddit 166:12 168:14,15,23
refencing 112:18
refer 16:23 59:11 59:13 62:19 84:20 156:6 158:10 195:10 196:16
reference 11:10 12:20 25:25 40:20 60:5,8 100:1 108:18 117:21 118:25 121:2 135:8,25 140:25 155:3 159:19 162:24 171:22 172:5 177:20,24 184:6
referenced 69:22
references 11:14 41:8 108:16 151:8 152:4 163:3
referencing 113:3 115:1
referred 7:23 15:18,19,25 16:8 16:14,16 26:6 31:3 38:13,15 42:1 80:19,20 90:25 92:12 153:4 158:24 160:22 166:22 180:13 188:11
referring 10:23 11:7 15:16 16:8 22:10 23:10 39:4 39:23,25 40:4,7 50:8 57:5,6,12 59:6 80:15 126:21 149:18,20 159:10 192:3 195:7,8,24 196:2
refers 16:13 23:22 47:11 53:23 59:7 132:21 133:4 135:2,12,13,18 135:20 136:2,10 136:13 137:9,9 189:2
reflected 97:3 98:25
reform 117:23
refresh 17:25
refusal 126:18
refuse 88:7 190:16
refused 99:4,8 116:11 117:11
refuses 101:3 104:17
refusing 119:21
regard 60:4
regarding 138:14
regards 195:10
regret 167:25 168:2 201:23
Reich 184:8
reiterating 49:2
relate 1:18 123:13
related 32:19 63:19,20 196:9
relates 52:24 64:9
relation 3:21 69:2 115:15 126:11 127:14 164:25 171:25 184:2
relative 173:22
relatively 199:10
relativist 129:17
relaxing 98:17
release 108:10
released 102:24

relentless 192:21
relentlessly 110:7 110:9 193:2
relevance 58:7 68:10
relevant 1:18 14:14 24:18 177:10,11 196:10
reliable 16:2 34:4 35:7
relief 199:12
religion 9:2,15 57:20 58:13
religions 58:11,14
Religious 8:20 9:3
religiously 173:17
relinquishes 196:23 197:1,13
reluctantly 156:9
remain 201:24
remediate 4:11
remember 2:13 36:19,20 40:16 43:14 69:13,14 69:18 130:23 131:1 142:14 169:17 179:1
remind 102:7 200:16
remove 117:12 119:21 130:5 158:15
removed 13:17
remuneration 172:25
repeat 20:17 39:3 80:8
repeatedly 126:22
repeating 152:24 175:11
replace 115:14 116:1
replied 43:5 45:18 72:8
replies 20:13,14 75:24 83:21 86:15 88:23 91:3 122:7 123:23,25 175:14 184:22
reply 33:15 36:15 38:5 42:13 45:23 45:24 51:15 75:16,17,21 83:20 85:10,13 122:8 126:25 131:17 175:11 184:15 185:7,17 187:1 194:12 195:5
replying 5:17 45:17 51:3,14 52:3 126:15,21
report 43:24 62:23 64:6
reported 38:9 42:20,23 44:16 72:9,12 175:6
reporting 43:3
reports 29:19 32:14,18
represent 29:9
representation 94:18
representing 141:8 155:15,21 157:3
reproductions 178:18
repugnant 113:8
reputation 122:19
reputational 21:6
request 38:4 114:15
research 14:7 22:25 23:20,22 24:17 31:17,18 32:16 35:22,23 77:8,10 141:18 164:17 182:15
researched 13:22 14:20 31:16
researcher 8:22
researchers 138:20
researches 31:21
researching 23:5 34:15
resistance 74:14 125:16
resisting 124:25 125:11,19
resorted 175:7
resorting 118:21
respects 199:12
respond 84:9,18 121:16 127:9 161:18 188:20
responded 20:24 107:5 127:3 175:10 195:3
responding 29:20 29:24 46:6 51:19 175:8 182:21
responds 79:10 81:7 194:7,9
response 17:20 18:6 19:10 44:24 45:19,20 46:7 47:14 71:8 84:10 86:6 90:22 98:21 101:17,18 116:3 125:16 129:11,19 147:22,22 160:20 175:3 178:3 181:17,20 199:9 199:11
responses 122:23 171:7
responsible 133:23 133:24
rest 189:8
result 37:22 113:16,20 164:24
resulted 85:25 192:11
results 11:25
retard 38:7
rethink 122:25 124:2
retrieved 1:13,14
retrofitted 13:11
returning 198:4
retweet 59:15 186:10
retweeting 47:4 197:24
retweets 121:5
revealed 59:18
reveals 85:18
revelation 144:2
reverse 13:24 78:24 79:3
review 38:4 107:23,25 113:6
reviewing 35:19
revisionist 187:18
RICE 1:3,16 2:6 2:17 3:6 4:19,25 5:3,10 6:2,8,11 6:19 7:4,7,25 10:2,6 14:13,18 23:6,21 24:9,15 24:20,23 26:22 31:11 35:12 55:3 55:5,9,12,17,24 56:2 67:4,9 70:15,24 102:5 102:18,23 103:1 103:5 109:16 110:21 118:5 127:15 128:8,12 128:15,20 129:23 130:21 131:6,10 131:22 133:8 153:16,21 160:8 160:15,24 161:7 161:12,20 162:2 186:17,20 199:18 200:15,19 201:13 201:19 202:10,22
rich 129:15
Richard 28:22,25 29:2
rid 197:10
right 5:5 6:19 19:16 27:13 28:7 28:9 31:1 33:5 35:16 68:1 70:4 75:7,10 88:6 104:8 115:12,23 115:24 116:16 121:8 122:5 124:11 129:2 132:19 134:11 145:19 156:8,12 156:18,23 159:7 160:1 171:1 179:16 182:13 187:10,13 195:6 196:5,21 197:9
right-hand 27:4
right-wing 109:10 112:17
rigidly 202:4
ring 156:12
riot 129:15
ripped 179:21
rise 102:20 202:6 202:11
Rodger 27:21
Rodger's 28:17
Roehampton 162:12 163:23 164:4,21,24
role 144:5
Roman 57:21 180:16
Rönkkö 151:18
rooted 118:17
round 93:25
roundabout 115:6
row 19:3 26:19 28:4
run 74:24 130:11
running 80:25
Rutgers 14:1 124:20

S

sachs 152:5,9,12 152:22 180:4,10 180:14
safe 113:15
safety 66:24 193:15
Sailer 27:15
salad 146:2,6
salary 173:5,7
Salt 101:25
Santa 9:5
sarcastic 18:17 19:10 49:5
Satan 13:18,20 16:23
satanic 53:1,5,13
satanism 7:18 9:21

13:2,8 16:13,15 16:17,19 53:6
satanist 53:2,4,9 53:14
satire 108:1,3,4,5
satirical 107:24 114:16
Savannah 8:16
save 103:20
saw 15:20 25:22 34:1 52:16 113:23 150:8 164:23
saying 7:16 13:6 13:12 14:2 19:9 23:1 26:13 42:11 42:18,21 43:2 45:20 46:3 48:25 53:4 54:2,3,3 58:22 59:5 60:25 89:8 96:22 101:10 112:5,9 114:25 130:15 152:21 160:3 164:10 166:3,10 174:10 190:14,21 195:7,8 201:3
says 4:17,23 13:15 29:21 34:13 70:2 81:4,21 82:17 83:8 86:18 87:3 88:1 109:5 110:8 115:8 117:20 123:3,15 124:23 125:15,18 130:1 130:17 132:18 133:6 135:4 136:9 137:6 142:4,8 162:19 164:20 165:12 166:24 174:23 175:18 176:15 177:25 195:19,19
scan 32:7
scanned 33:25
scanning 34:3
scare 21:25 72:4
Scare's 72:6
Scarecrow 8:13
scared 22:19
scenario 177:14
scene 134:4,19
scepticism 35:4
schedule 196:15
scheduled 200:16 200:17
scheme 134:4,19
school 182:25 183:2 195:14
science 144:8
scientific-poetic 144:13
screen 62:6
screenshot 42:15 49:19 50:1,2,5,14 50:21 57:3,17,18 59:22 64:5 165:14,16,19 168:17,19
screenshots 49:21 49:23 65:4 91:4
screenshotted 56:14
Scum 129:12
sea-lion 86:13
sea-lioning 83:22 87:12
sealioning 86:2
Sean 175:10,18
search 11:25 13:24 14:9
searched 3:8
second 8:17 80:24 108:7 110:24 117:10 125:15 132:22 135:23 136:4,7 139:24 157:1 162:19 163:22 164:8,19 174:6 199:8
secondary 108:15 119:4
secondly 63:4 176:17 179:7
secrecy 73:20 187:11
secret 130:19
section 107:23
sections 9:20
Securitas 193:21
security 193:20
see 1:19 4:22 5:14 5:15,16,16 7:8 11:24 15:6 17:24 20:22 23:8 24:4 29:12 30:24 33:13,15 35:6 38:15 42:6,12,15 46:3 54:4 55:24 56:3,18 57:18 58:23,24 69:25 78:19,20 81:13 84:23 93:13 97:2 97:3 100:17 105:15 107:12 122:18,22 123:4 124:1,6 129:1 132:16 135:4 142:8 151:7 165:23 176:20 187:25 191:16 193:11 194:25
seeing 19:13 23:15 59:9 108:21
seek 49:4 68:15,16 68:17 71:4 191:14
seeking 23:2,18 43:25 47:22,24 49:15 131:18 158:3 170:19,24
seeks 86:23 160:21
seen 1:12 2:16 6:17 17:23 18:18 19:12 25:8 30:3 30:4 44:13 46:5 48:13,21 53:17 53:24 56:6 57:2 57:15 59:5 67:25 83:2,12 85:9 120:13 121:20 122:19 137:4 139:12 145:19,25 147:17 183:23 186:9
selective 191:15
self-congratulat... 107:21
self-imposed 192:15
self-preservation 193:23
selling 178:18
seminal 73:23 90:4
Semites 92:9
Semitic 81:24 82:17 84:14 96:7 96:23 97:14 190:3,4,6 191:15 192:7
Semitism 78:8 81:22 91:12 96:10 98:14
send 14:5 165:6
sending 88:4 165:15
senior 152:8 200:24
sense 19:7 49:2 60:23 78:21 95:3 105:9 126:16 133:25 146:8 168:4 175:19
sense.' 144:15
sensed 83:24
sent 3:19,25 5:14 5:19 33:17,24 34:8 35:2,25 38:25 40:7,19 49:24 50:3,6,13 50:22 64:25 65:3 65:8 104:25 147:1,18 165:13 165:14 188:25 199:3
sentence 97:9 100:16 117:10 125:15 135:18,22 137:6,10 146:5 157:10,14
sentences 137:19
separate 92:18
September 77:14 90:24 138:10 165:5 166:6 170:3,9 194:7
sequence 46:19,24 51:18,18 54:20 59:23 60:3 64:7 65:15
sequences 78:23
series 2:22 5:16 19:20 32:22 49:16 113:1 126:12
serious 98:7,22,25
serve 113:9
server 92:17,20
serves 137:1 145:16
set 30:21 53:24 104:6,23 130:19
setting 116:21
seven 20:12 86:17 144:7 146:24 152:18 170:10 172:16
seventh 126:25
sexual 148:1,12 151:3,5,7,9
sexually 151:19
shame 87:9,19 145:4
share 88:7,20,20 89:3 97:20 99:8 99:13
shared 171:5
sharing 13:23 168:14
sheet 5:6,8,11
Shia 94:2 98:13,15
shifting 41:8
shining 71:8
shit 51:23 114:9,11
shitbag 38:8
shock 37:23
shocking 101:24 106:24
shooter 110:5 112:12 114:8
shooting 109:7
short 2:5 16:24 55:20 73:12 90:13 103:15 145:2 146:15

160:13 200:13
shorthand 14:2
shortly 38:5 109:1 147:19
shots 62:6
show 33:7 36:18 37:11 49:23 74:14 127:12 130:8
showed 43:6
showing 64:6 176:3
shown 44:21 83:23 174:21
shows 26:15 43:1 50:18,23 64:4 86:11 97:1
shut 75:3,4 193:10 193:24
shuts 75:5
siblings 172:17 173:25
sic 151:23
side 3:5 4:1,14,15 4:22 11:5 26:20 47:18,18 135:22 200:2
sided 187:13
sides 5:5 25:4 33:3
sidetracked 58:1
sign 18:17
significance 2:9
significant 21:6 128:22
signposted 189:13
similar 116:20 144:18 147:14 148:6 187:2
similarity 150:22
simple 83:6 178:15
simply 3:22 4:1,5 5:15,18 45:22 84:23 111:20 193:24
Sincerely 174:25
single 35:24,25 103:20 150:4,9
sinister 49:12 52:19,21 119:5 194:2
sister 183:2,15
site 117:12 132:15
site's 178:2,25
sits 157:5 159:4
situation 18:20,25 101:2
situations 18:21 179:17
six 43:2 84:9,10,18 85:6,7 123:6 126:25 151:16 152:18 156:3 194:14 196:18 197:20,23
skirted 114:20
sky 124:7,8
Skype 98:11,12
slide 143:25
slightly 20:8 88:17 163:24
slinging 175:6
slogan 115:12 116:1
slur 72:7,8 156:22 156:23 186:12 190:9
small 26:24 47:12 141:7,9 166:21 174:5,7 194:22 202:14
smashed 199:9
snap 35:16,17
snapshot 149:24 150:2
Snodgrass 9:13,18
soap 67:25
social 77:1 108:9 170:16
society 90:7,15
sock 125:25 126:2 126:5,6
sold 179:22
sole 21:15
solely 70:6
solicitor 2:23 103:4
solicitors 1:15 102:12,25 147:18 147:19 154:7 162:25
someone's 177:15
soon 150:8 170:4
sorry 2:20 3:12 10:25 12:20 15:8 18:23 19:1 23:2 41:2,17,24,25 43:1,12 45:7 48:16 50:8 52:4 56:21 62:3,20 63:18 64:2,25 67:7 81:10 91:13 92:11,12 115:22 117:5 118:7 121:2 124:10,12 129:22 136:3 139:14 140:25 141:7 142:14 149:14 153:6,9 156:1,5 158:9 160:2 162:7 165:2 166:25 167:1,2 171:18 173:9 174:18 177:19 181:14 190:19 199:25 201:9,25
sort 18:11,17,17 18:19 29:22 30:23 49:5 52:17 68:16,18 90:13 93:16 111:24 118:23 134:20 148:5 177:8 185:14
sorted 153:14
sought 4:11 85:2,2 161:13 183:18
soul 61:25 63:14
sound 116:15 141:21 196:20
sounds 75:7 196:22
source 15:4 16:2 31:21 34:4 137:16
sources 15:1 16:9 16:10 167:3
Southeast 8:24
space 30:8,21,23 35:3 37:25 38:18 71:16 75:10 76:6 77:6 88:20 90:16 97:2 99:9 187:3
Spain 172:20
spare 153:14
spat 175:2
speak 88:7 93:12 102:25
speakers 30:5 37:16
speaking 193:19
speaks 28:3 62:16 63:12 64:15 72:22 112:4 114:8 195:20
specific 105:22
specifically 47:10 52:14 63:4,16 68:12 75:13 90:12 106:4 113:19 196:12
specifics 164:7
specified 90:12
specify 62:24
Spectator 182:13
spectrum 74:10
speculating 155:23 165:25 166:6 182:4
speculation 134:22
speech 74:19 90:8 90:9 101:20,22 105:8
speech' 139:7
spelling 186:11
Spencer 28:22 29:1
Spencer's 29:3
spent 192:8
spew 80:14
Spike 72:25 73:4
spineless 45:21 121:10,10 189:4 189:7,15,21,25
spirit 74:16
spiritual 137:2 145:17
spoke 169:19
sponsors 92:14,23
spread 175:22 176:10
spree 27:21 28:16
squads 129:20
squeeze 100:1
St 109:24
stage 48:6 77:13 77:15 82:6 83:1 83:13 86:7 101:11
stamped 5:13
stance 123:10
stand 29:9 50:17 87:20 97:25 101:3 104:18 194:8
standalone 92:19
standard 148:7
standing 67:20 69:24 70:6
stands 27:24
Star 53:15,18,19 53:22 54:10 56:7 191:20 192:1
Stars 56:11,15,17 56:25 58:16
start 1:20 19:15 20:9 85:1 111:19 111:25
started 21:11 79:7 83:18 91:16,17 95:9 166:4 175:13,23,24
starting 67:5
starts 194:4
state 8:16 9:19 59:21 137:11 143:25
state-mandated 167:17
stated 12:15 76:9
statement 20:7 22:8 23:16,17 32:6 34:13 36:8 38:24,24 39:5 40:14 41:13

48:12 49:11 53:23 54:9,16 57:23 59:7 62:25 65:10 68:22 73:21,25 76:21 80:2 93:25 100:4 100:15,20,25 101:17 103:23 105:7 112:23 120:16 125:13 139:6 142:16 143:4 155:1 163:16 164:9 171:20 173:12,15 173:16,22 186:11 191:10,23 192:4 192:5
statement' 139:4
statements 39:3 103:22 112:23 135:21 136:1,10 162:13 192:24
states 8:21 36:5 154:14 194:8
stating 59:24 184:23
Stay 195:13
steer 161:3
stenographer 160:10
steps 59:11 90:9
Steve 27:15
Stevens 30:6
Stevens's 73:18
sticking 202:4
Stodolski 134:3,14
Stokoe's 22:21
stolen 121:18
stolen' 108:15 119:3
Stollznow 8:18,22
Stone 154:20
stop 128:16
stops 169:8
Storming 129:13
story 35:3
strands 53:6
Strange 8:19
stream 33:4 113:4
street 66:10
strenuous 183:3
striking 150:22
string 44:19
strives 144:8
strongly 128:5
student 151:20 164:12
student' 151:23
studied 16:21
stuff 98:9
style 143:11
subcultural 136:20 145:11
subforum 110:12 111:17,17,18 112:9 113:21
subforums 111:11 113:1
subject 3:25 137:21 162:1,5
submission 131:16
submissions 160:20
submit 38:17
subscribe 29:2
subsequent 193:8
subsequently 69:7 164:2 169:23
success 96:3
succession 40:12
suffered 17:5
suggest 13:9 36:7 49:16 56:8,22 61:11,22 66:21 76:1,2 85:2 93:4 99:3 103:18 147:6 149:2 151:2 154:8 157:25 164:16 181:14 183:17 185:25 186:23 190:9 191:13 199:21 200:23 202:16
suggested 84:8 181:11
suggesting 12:7 77:9 150:5,6 158:10
suggestion 112:14 131:11 159:15 182:22
suggests 137:6
sum 176:11
summarise 104:2 107:13 168:6
summary 148:9
summer 32:25
super-fascist 196:3
superimposed 67:23
supermarket-de... 192:10
supplementary 65:6
support 47:13 51:7 69:7 114:15 139:10 158:15,22
supporter 69:9
supporters 74:11 88:5
supporting 51:19 84:13 139:20
supposed 25:3
supremacist 27:15 77:24 137:25
supremacists 119:2 120:21
supremacy 117:16 117:18,25 119:23 120:3,5,9
sure 1:15 6:16 13:22 21:21 22:18 37:24 85:9 85:11 94:15 104:9 110:2 120:6 133:12 150:7 161:8,9 169:14 201:16,17
suspect 76:1 171:10
suspended 43:4 44:17,18 72:10 175:5 197:6
suspension 175:7 197:7
sustained 88:3
sustaining 192:9
swastika 27:6 29:8 199:8
swastikas 47:14 86:23,25 88:4 127:23 199:3
sword 48:13,20
symbol 9:12 11:21 12:9,12 13:2 14:3,25 15:18,23 15:24 16:2,14 53:1,5,12,13
symbols 9:3 29:6 149:12
sympathy 71:3,11
synagogue 180:19
syntax 43:14 125:10
synthesis 144:13
systemic 117:16 117:25 119:22 120:4,8,10,14
systemically 117:22

T

tab 7:19 9:25 10:22 11:1,3 17:8 26:2 31:5 33:9,11 37:17 38:1 41:21 42:2 42:4,16 46:11,11 49:8,22,25 50:10 54:21 63:25 64:25 76:12 77:25 87:21 90:18 92:11 100:2 107:7 109:1,14 116:23 118:1,7,8 120:25 121:3 125:14 127:25 128:21 134:6 135:7,10 138:8,10,24 140:25 141:1,2 146:24 151:11,14 152:16 153:18,19 155:1,25 156:3,4 157:1 162:6,8 163:1 165:1 166:7,21 169:1 174:14,19 177:18 177:21 180:2 182:20 183:24 184:12,15 188:7 194:22 195:13 197:23
tab- 140:24
tabs 153:14
tag 52:3 194:12 195:1,9
tagged 46:18,23 47:1,2,6 84:24,25 195:2,3
tags 194:24
take 1:22 2:4 6:20 25:14,24 30:10 38:10 47:10 79:23 80:1 93:25 94:6 95:25 101:3 102:11 104:18 107:24 110:19 113:6,14 116:8 116:15 117:11 128:19 174:25 188:16 190:23 196:14
taken 49:20 59:19 59:23 83:19 114:16 115:2 151:19 161:15 198:1
takes 30:25
talk 31:9 33:3 68:10 77:17,20 86:12 95:19 135:14 200:4
talked 164:3
talking 25:19 32:21 47:19 63:7 96:24 125:4 159:9,12
talks 26:18 31:2 33:2,4
tardiness 164:17
target 66:2 118:18 160:25
targeted 18:12

51:22 63:23 76:25 79:7,15,19 79:22 85:22 110:7 114:4 115:20,25
targeting 49:7 69:11 94:5 110:9 110:13 113:18,19 116:5 164:23 187:19 193:19
targets 111:8
tarot-like 28:19
teaches 195:16
team 38:4
tell 21:13,13 35:2 42:21 61:24 63:13 67:5 82:14 102:14 143:21
telling 43:3,6 93:24
tells 66:15
temporarily 43:4 72:9
temporary 175:7
Ten 121:22 122:5
tendencies 137:3 145:19
tendency 93:10
tenets 136:24 145:14
tenor 136:17 145:8
tenth 106:8
term 22:1,5 80:22 80:23 81:2,2 95:18,22 96:1 104:9,11 156:19 187:15 190:1 198:8
terminology 185:16
terms 29:1 32:15 55:10 58:11 77:8 80:7,16 97:6 105:7 106:13 149:18 159:22 164:17 201:14
terribly 160:16
terrorist 109:10
Terry 152:8
text 12:16 13:15 53:12 117:12 118:12,24 119:21 154:18,22,25 155:8
textile 172:3,9 174:1 176:14 178:1
texts 15:22
texts-- 12:18
thank 1:16 3:11 7:10 9:23,24 10:22 55:15,25 56:2 68:8 99:12 103:13 110:24 112:8 118:6 130:21 133:2 153:22 160:15 162:2 168:10 198:13 201:20 202:20
theme 77:10 148:19 189:24
themes 182:10
theory 129:17 137:23
they' 47:10
thing 5:8 15:2 33:3 35:25 49:3 61:2 109:23 115:5 130:3 148:5 157:13 172:7 174:13 191:3
things 24:13 27:11 30:18 35:20 73:15 111:16 115:17 125:3 140:19 143:24 159:22 166:22 193:14,23 200:3
think 2:16 6:14 7:14 8:4 10:4 11:13 13:16,19 14:13 15:12 23:23 24:19 25:5 28:3 29:4 30:6 30:14 35:18 40:17 44:1,2,12 44:18,23 50:19 51:8,10,10 52:14 53:3,5 54:1,6,7 54:13 57:23,24 60:7 62:24 67:8 68:22 71:6 72:22 73:10 76:9,21 79:22 82:12 83:21 85:6 92:10 93:16 94:17 95:25 97:1 99:25 102:11 108:7 109:21 111:4 120:15 122:14 123:23 126:25 127:10,16 130:13 132:18,21 133:3 133:10,17,25 134:5 136:14 139:25 140:10,18 141:10 143:24 144:22,22 145:3 146:3,5,7 147:4 147:12 153:13 156:17,21,23 157:9 161:16 162:17,17 163:25 164:1,5,13 166:3 169:9 172:22 174:6,11 177:8,8 182:12 185:10,14 187:23 188:2 190:1 194:15,19 195:19 196:11 198:12,19 199:10 199:16 200:17 201:6,11
thinking 127:23 175:20
thinly-disguised 118:19
third 8:25 39:19 97:10 136:8,17 136:19 144:18 145:7,10 153:3 184:8
Thirdly 60:7
thoroughly 13:21 35:24 77:15
thought 10:11,19 13:6 14:20 18:23 22:22 43:6 48:9 60:15 87:16 93:7 101:24
thread 2:24 3:15 3:16,24 4:21 6:5 20:9 30:2 35:1 37:22 51:17 52:11 78:20 79:24 83:18 89:1 112:1 167:6 195:19
threads 41:4 111:23,24
threat 66:6 69:1 174:25
threaten 63:5,17
threatened 124:24
threatening 48:10 63:22 188:21 194:3 199:2
threats 10:14 46:11 60:10,12 60:13 65:6,13,18 65:20 66:1 68:24 79:17,21 195:24
three 1:10 7:23 12:3 38:1 49:17 67:15 78:24 102:12,19 106:18 126:24 135:13 151:16 152:18 156:3 164:12 169:18 176:7 194:5,17
three-pronged 27:5 29:7
threw 130:17
thumbnails 26:16
time 3:8 4:7 5:13 5:20 7:23 9:10 10:12,18,20 16:8 22:1,3,23 25:14 25:18 26:12 28:9 28:12 29:6,15,18 30:10 31:23 32:1 32:14,17 33:24 36:4 37:14,20 43:1,19 45:17 49:17 55:6 59:18 70:18 71:17,18 80:22 83:21 86:10 96:25 98:11 100:1 103:21,25 109:5 115:10,21 129:5 130:24 173:4 175:16 181:8 192:8 197:7,9 199:17
timeline 50:2 79:2
times 24:12 130:10 196:18
timestamp 29:14 29:16
timetable 199:21 199:23 202:4
timings 20:7
title 9:1,14 125:21 155:7,7 165:19 168:24,25 169:12 169:19
today 7:22 22:4 142:15 171:13 202:13
told 2:22 34:14 66:7 98:13 126:7 134:3 141:3 182:5
tomorrow 138:15
top 27:4 28:3 29:17 34:9 51:25 63:25 78:6,22 90:23 100:18 108:7 132:16,20 133:3 134:11 136:5 137:6 153:10 165:11,24 166:10 174:16
topic 75:19 126:9 128:4 183:25
torch-bearing 115:13
total 194:5
totality 123:22
totally 62:18 63:15 125:1
touched 132:1

180:8
TPI 193:8
track 113:25
traditionalist 58:9
tragedy 114:15 115:1
tragically 109:8
trans 80:21 164:5 164:25
transaction 179:20
transcript 13:5 14:14 61:8 115:7 162:18 164:6
transcripts 61:18
Transformations 9:15
Transformers 93:18
transgender 162:14,24
translate 189:10
translated 154:14
translation 155:4
transparent 129:2
transphobia 78:9 148:1
transphobic 148:11
traumatised 18:9
trend 186:15
trends 140:13
trial 2:19 130:24 131:3 202:17
Triennial 108:13 108:17
triggered 17:18 19:16,24 20:2 41:22 42:3 49:1
trip 25:11
triskelion 27:5 29:7
Trivialising 84:12
Trojan 137:22
troll 18:14
trolls 18:13
trope 87:2 96:7,12 96:15 106:8 171:23 172:6 176:24,25 177:6 177:8
tropes 108:2
trophy 17:18 19:6 48:22,25 49:4,6
trouble 159:24
troubling 126:20
true 35:3 58:13 134:5 167:19
Trump 73:14 94:20
Trump's 74:10
truth 43:3,7 144:10 161:1
truth' 42:22
truth-value 144:12
TruthLamp 109:5 109:22
try 149:11 183:1 198:3
trying 6:15 12:20 52:5 55:2 57:4 58:1,23 86:5 97:9 100:1 159:12 175:18 181:9 182:1
Tuesday 138:16 200:7
tumblr 165:7 168:24
Tuner 109:6
turf 80:22,23
Turfs 81:1
turn 7:19 31:1,1 54:21 78:13 98:23 107:7 110:23 128:21 129:3 133:18 162:6 183:10,23
turner 1:11 2:7 5:16 7:11,14 18:3 19:4 23:3 25:2,10 30:12 32:4 34:22 38:8 38:9,23 39:1,21 45:9 49:1 51:9 51:16 52:2 56:4 61:24 62:9 63:14 65:11 67:2 74:22 79:5 90:20 93:14 99:17 102:13 103:17 105:16 111:5 112:18 116:4 118:2 120:19 126:1 128:2 131:24 138:2 139:8 140:20 141:5,6 142:13 143:6 144:15 148:20 153:22 155:14 158:8 160:6 168:8 171:12,14 172:2,8,8,12,16 174:19 179:16 184:13 186:5 188:5 189:11 190:7,21 191:9 191:19 192:14,20 194:9 197:14 200:24
Turner's 2:15 160:18
turning 2:18 124:4 196:8 198:9
turnover 172:13 174:5
turns 6:3,12 133:13
TV 28:9
twee 107:21
tweet 17:15 18:4 18:10 19:10 21:18,24 22:9,12 23:19 26:12 29:12,17 32:12 33:18 36:12 38:5 38:6 39:19,25 41:12 42:15,17 43:2 45:16,20 47:1,2,6,7 49:18 50:15 51:3,14,16 52:3 59:13,14,22 59:25 60:6,9 62:21 64:9,9,18 72:12 75:9,18,22 75:25 80:11 83:11,12,19 84:7 84:23,25 90:22 123:3,9 126:11 126:21 127:1 129:8,19 141:6 141:11,11,12,22 167:5,8 170:1,7 170:12 172:2 175:10 176:3,8 176:15 177:23 178:4 184:16,21 184:21,23 185:1 185:12,23 186:2 186:4,8,25 188:8 188:25 189:8 190:22 194:8,12 194:12,23 195:25 197:24
tweeted 22:23 23:4 42:21 109:24
tweeting 42:17 43:9 84:21 116:13 128:25 129:8 130:9 185:22
tweets 1:11,23 2:14,15 17:2 19:10,20 21:16 23:9,11,15 24:5 32:9 36:17 37:20 37:21 38:1,11 39:21 40:5,10,15 40:17,19 41:1,3,6 41:14,14,18 42:7 42:19,23 43:4 44:20,24 45:12 46:6,20,24 49:10 49:17,22 50:24 51:2,5,13,17,18 52:2,6,9 54:21,24 59:23 60:1,24 61:25 62:1,1,3,5 62:8,13,19,25 63:7,8,18 64:7 65:11 66:17 75:23 78:15,24 81:19,25 82:20 83:2 85:13 88:24 91:1 102:10,16 123:7 126:13 129:12 131:18 176:2,5 184:17 185:14 194:6,10 194:18,24 196:17 197:5 198:25,25
tweets.' 45:24 46:4
twitter 13:25 18:13 44:16 56:22 64:22 88:22 103:24 109:4 126:22 134:12 142:24 150:3 163:3,4,9 163:13 175:5 182:9 191:20 194:13 196:24 197:1,3,6,7,10,13 197:15 198:4 199:13
Twitterverse 47:9 52:12
two 2:12 49:21 52:4 63:19 81:19 99:18,21 102:5 106:18 111:3 112:22 125:2 126:24 129:3,21 129:21,23,25 130:8 132:3 135:13 137:19 146:10 149:16 151:16 152:2,18 164:12,18 169:18 176:4,7 193:8 194:10 199:1
type 137:11
typed 122:7

U

UK 137:10
ultra- 145:12
ultra-nationalism 136:22
um 57:25 59:17 65:20 66:3,11,15 72:1,5 73:1
unacceptable 136:24 145:14
unambiguous 128:11
unambiguously

117:8 119:13
unauthorised 178:17
Unbeknownst 108:13
uncontroversial 22:24 135:24
uncontroversially 57:22
uncovered 4:5
uncritically 77:22
undead 52:22
under- 31:15
underneath 27:12 107:20
underplaying 76:22
understand 1:24 6:9 15:21 16:3 18:1 19:11 20:17 20:20 24:10 31:12,16,22 35:15 51:12 67:10 69:25 70:9 70:21 75:16 80:3 84:4 101:21 102:19 103:6 131:8 160:25 168:1 186:21 195:8
understatement 106:6 110:17
understood 12:21 12:23
undertake 7:5
underworld 52:23
unfortunately 18:20 92:8 169:8 169:10
Unite 115:23
United 8:20 36:5 115:11
University 8:16,24 9:17,19 14:1 117:9 124:20 162:11,22 164:21
unlikable 107:21
unlisted 169:4
unmediated 144:4
unopposed 33:2
unpleasant 67:22 119:8
unpleasantness 17:4
unreasonable 89:10,12
unreliable 34:18
unsafe 114:13
unusual 8:19 143:14 182:2
unwritten 90:14
up-to-date 200:22
update 139:3
upper 154:1
upsetting 98:25
ur 129:1
URL 125:22
use 22:4 58:19 70:18 72:6 81:1 81:3 95:22 115:18 142:18 144:15 148:7 156:11 158:24
user 196:25 197:3 197:15
username 59:8
uses 136:20 143:14 145:11 146:17 185:3
usually 126:4
utilized 108:8
utterly 81:9 82:9 82:22 83:9 84:12 84:15,17 85:17

V

Valentine's 170:7
value 176:19
various 19:20 26:16 53:6 60:24 111:7 191:10
vast 176:5,6
verbatim 120:7 152:25
verbose 144:21 146:21
verbose' 142:23
verbose.' 143:3
verges 108:1
versions 58:12
Veruca 101:25
vested 36:1
victim 101:4 104:19 105:15,18 106:1
victory 129:20
video 9:16 28:17 114:1,1 135:3,5 135:18,19
videos 28:11
view 6:18 25:21,22 58:9 89:13,15 105:2 106:1 161:16 185:5,6 202:7
viewed 180:11
views 116:21 136:14 137:8 164:5
village 62:15 63:12 64:15
violence 61:4 84:14 87:25 88:9 89:6 91:11,21 123:8,11 129:6 137:13 188:24
violent 137:3 145:18
violently 199:2
VIP 138:16
Virtually 141:25
visit 29:17
visited 4:17 25:18 30:2 32:13,17
visiting 25:19 65:23
visits 66:3
visual 100:6 105:1
vital 193:15
voice 28:11
volume 7:19 10:22 11:3 26:3 33:11 33:11 41:24 76:12 87:21 91:13 107:7 108:24,25 109:1 109:14 116:22 117:5 118:1,8 126:10 132:12 135:10 138:8,24 140:24,24 146:24 151:11 152:15,16 153:12 155:2 163:1 166:21 174:14 177:18 182:20 183:24 194:21 197:20,23 201:14
vulnerable 17:4

W

Walker 2:20 3:10 7:12 8:6 10:4,9 14:16 15:3,14 23:10,14 24:3,11 24:19,22 25:1 26:25 31:18 35:10,13 55:4,7 55:11,15 56:4 67:6,7,11 70:12 70:23 71:1 72:18 102:3 103:17 107:14 108:20 109:17,18 110:19 110:23 116:7,13 116:25 117:7,11 117:14,17 118:8 118:14 119:20 120:1,12 127:19 130:22,23 131:8 131:14,24 133:12 160:16,23 161:3 161:24 162:5 186:3,23 199:14 199:25 200:10,23 201:9
Walker's 113:12
WalkerArtCenter 118:12
want 1:24 6:21 12:19 25:13 31:10 88:20,25 89:3 105:25 124:22 128:16 153:15 156:10 176:19 183:12
wanted 21:21 74:8 91:1 92:18 197:10 202:19
wanting 37:24
wants 102:13
War 154:16 155:4 199:8
Warcraft 28:20
warning 53:11 78:6,10 90:19 117:1 148:8
warnings 150:22
wasn't 14:7 32:21 33:2 43:3 156:15 156:19 175:24 181:20
watch 59:11 114:1
watched 113:25
water 60:25
way 14:2 18:19 52:18 74:20 79:11 81:5,6 82:5 97:2 101:5 104:19 106:15 120:22 128:11 143:13 146:17 171:4 177:25 185:18,22 190:11 199:19 202:15
ways 86:24 145:1
we've 36:21 88:22 137:3 145:19
wealth 171:15,24 172:7 176:5,15 177:3,15 184:3
wealthy 173:21,24
wears 28:10 149:11
web 53:9 77:11 86:11 196:18
webpage 31:19 125:21 127:20
website 4:17 25:18 25:19 26:13,14 29:17 32:7,13,15 32:17 37:2,6 73:19 77:16 78:2 90:17 92:16,18 95:13 118:15 127:20 148:6 150:23 163:6

websites 30:3 37:8 187:10
week 118:14 130:4 197:6 199:24
weekend 201:24
weeks 76:25 101:13 176:7
weirdly 79:6
welcome 86:3
well-known 28:8 199:6
went 2:22,25 3:13 3:13 13:21 14:22 21:5 28:13 37:6 37:12 51:23 57:22 91:9 97:1 115:10 127:19 138:4,24 164:3 164:22 172:2 176:2 182:25 183:3
whatsoever 81:23 85:21
whilst 32:4 117:5 144:8 171:10 174:15
whip 113:9
whistle 72:17
white 27:15 77:23 117:16,18,25 119:1,22 120:3,4 120:8,21 163:4,4 163:8,10
whiteness 120:14
wholly 186:2
wider 22:5 118:17 120:13
Wikipedia 7:15 12:4 13:23 14:21
Willy 102:1
Windu 110:12 111:20 112:9 113:20 115:25
wing 156:8,18,23 159:7 182:13 187:10,12
wish 70:18 160:7 166:16,17
wished 22:24
wishing 119:10
withdraw 98:2,5
withdrawal 76:17 93:3 100:4 132:6 198:14
withdrew 99:4,6 99:10
withheld 60:18
witness 10:8 14:19 15:7,11 20:6 22:8 23:7,17 24:4,22,24,25 31:14 34:13 35:13 48:11 53:23 54:9,16 59:7 62:24 65:9 68:22 70:19,21 73:21,25 102:6 103:6 110:25 118:7 125:13 155:1 163:16 186:11 191:10,23 192:4 201:20,21
witnessed 131:15
woman 63:21 122:10
women 80:5,7 95:19
won 19:8
wonder 10:7 143:21 160:9
Wonka 102:1
wont 90:16
word 20:2 80:8 97:25 120:10 146:2,6 150:9 175:6 185:3,4 186:15 188:13 189:5
worded 171:4
words 36:20 58:19 61:20 66:14 119:7 125:20 142:15 162:19 190:3,3
work 29:15 34:5 35:8 37:8,11 57:4 73:23 76:9 108:12,15 110:14 112:11 116:2,3 119:3,6 125:21 125:22,22 143:16 178:18 179:21,22 181:9 182:1 199:20 201:21
work's 90:12
worked 18:21 30:13 101:16 106:23
working 156:9,12 159:13 181:1
works 97:10 108:11
world 28:20 35:25 58:9,14 75:12 93:11 99:1 106:1 108:9 122:19 154:17 196:12 199:8
world's 9:3 58:11
World"' 155:5
worldview 47:25
worryingly 136:24 145:15
worshiping 109:11
worth 34:4 174:9
worthwhile 28:15 35:21
wouldn't 24:2 35:17 83:3 94:9 107:25 181:15
write 100:5 109:25
write.as 132:16
writer 107:1 173:12 182:13 195:22
writer/researcher 9:7
writers 95:16 187:20
writes 107:18 119:2
writing 57:1 110:1 110:2 134:24 135:1 139:18 140:21,23 146:1 146:12 147:7 150:18 154:9,11 155:10,12 157:8 157:22,23 174:9
written 75:19 99:18,21 117:9 132:10 134:1 143:11,12 145:5 146:16,17 158:11 165:20 167:23 178:8 189:8
wrong 5:7 20:8 31:13 39:23 40:21 61:14 93:12 112:24 176:9,17,23 192:11,25 194:17
wrongly 55:2
wrote 40:8 100:13 107:10 108:20 116:23 134:16,17 134:21,23 140:8 141:21 147:6 154:15 155:9 167:8,10 169:24 178:12

X

Y

yeah 52:17 54:23 82:16 94:21 104:16 138:21,22 140:13 142:9 147:3 152:11 153:2 155:7
year 9:13 30:12 31:24 75:8 107:11 113:6 153:1 154:3,3 167:12 173:7
years 17:23 18:12 19:13 25:9 40:10 59:20 120:17 130:18 164:13 178:10 193:3
yes' 43:15
yesterday 2:21,25 3:8 10:24 11:7 11:17 12:21 13:13,19,22 14:19 16:12 115:5,7 142:15 164:1 176:3
Yio 195:16,17
York 125:9 130:10
young 81:11
YouTube 135:2,18 135:19

Z

zenith 144:3
zero 174:18
zombie 52:22
zone 185:15

0

06 1:1
09 203:3

1

1 37:17 46:11 140:24,24 146:24 155:2 162:6,8 163:1 166:21 177:18 184:12,15 188:7 194:21 195:13,13,13 203:4
10 122:9 133:14
10.02 165:5
10.30 202:6,25 203:2
10.33 1:2
100 22:9 23:17
100% 87:3
101 33:9,11
1029 41:21 42:4
1030 44:21
1031 42:8,18
1032 42:10,10
1038 45:20
104,000 110:11,18 111:22 194:1
1077 174:15,15,19 174:22
1093 118:1,9
10th 170:2,9
11 178:10
11.46 55:19
11.56 188:25
11.57 55:21

119 143:4
12 84:10 189:2 194:16 196:20
12,000 103:24 104:2
12.43 109:5
121 26:3
128 143:4
12th 150:3
13.00 103:14
130 41:11
131,568 172:13
1326 109:2
134 163:15
14.04 103:16
141 128:1
145-page 191:10 191:23
146 49:11
148 165:1 166:7
14th 170:8
15 109:4,12,20,25 115:7 116:18
15.21 160:12
15.30 160:14
1533 63:25 64:3
1546 64:16
1553 65:2 67:7
1556 67:17
156 38:1
1568 65:2 68:5
159 189:19
16,000 173:5
16.31 203:1
160 46:12,15,20
164 61:21,23 62:17 62:21 76:12 92:11
165 49:8 50:6,11 51:2 52:2 59:12 61:23
166 138:8,10 188:7
168 77:25 90:19
17 78:25 132:19 133:8
170 169:1
173 184:12,14
175 138:24
176 100:2
1779 120:25 121:3 121:25
1781 124:4
1784 126:11,15
18 194:25 195:14 195:25
180 197:23
189 107:7
192 177:18,21
193 115:6
194 116:23

2

2 17:8 41:21,24,25 42:1 63:25 99:25 100:3,19 108:24 109:1 118:1,8 174:14 183:24
2.2 162:10
20 60:1 95:16 143:4 156:17
2004 8:25
2009 183:15
2011 146:14
2012 8:11
2013 8:17
2017 32:25 75:6 111:22 115:21 125:9 130:12
2018 1:19 20:15 41:23 45:19 90:24 92:14,23 99:25 107:11 115:21 116:14 117:4,6 138:10 162:21 164:2 172:1 189:1 194:7,11,16 195:5 196:19
2019 100:3 109:4 109:25 116:19,19 132:17,20,25 133:9 138:2 150:4 170:3,8,9 193:6 194:17 196:20
2021 128:23 130:8
2022 156:17 172:25
2023 1:1 9:13 10:10,15,16 163:20 203:3
20th 143:11
21 117:6
213 14:15,16
214 14:15,16
21st 165:5 166:6
22 130:8 141:1,2 166:21 194:22
221 134:6
226 109:14
23,500 173:7
24 44:19 79:6 116:19
25 200:11
2553 128:21
2556 129:4
2559 129:10
2560 129:12
2562 129:25
27 1:19 4:18 20:3 20:18 41:22 117:4 172:1 194:4
271 171:20,25
276 171:21,25
2771 87:21
27th 45:8 166:14
28 132:17,20,25
2874 151:14,16
2877 152:16 180:3
289 145:7
2893 132:13 135:10
2895 135:22 136:3 136:4
2898 137:5,10
28th 79:6 83:19

3

3 21:8 49:22,25 50:10 66:7 87:21 120:25 121:3 126:10
3,000 173:8
30 20:9,15 121:5 195:5
300 174:12
307 146:24 157:1
30th 45:19 163:19
31 125:14 155:2 171:24
3240 26:4
355 194:22
358 141:3 167:1
359 140:24 141:3,3
374 7:19 9:25 10:22 11:3
378 10:25 11:1
38 163:1
39 155:2
3911 128:1
3944 165:2
3994 165:1,3,5,12
3995 165:24
3996 165:17
3rd 43:22 138:9

4

4 19:21 20:3,18 26:3 33:11 77:14 132:12 135:10 151:11,14,24 180:2 188:25 194:4,5
4,000 173:6
4.5.3 167:3,7
40 17:8 42:16 49:25 50:10
400 111:25
4026 166:7
4078 166:14,15
41 41:21 42:2,4 118:1,8 174:14 174:19
42 109:1 183:24
425 153:18,19 155:25 156:4 182:20
4341 76:13
4342 97:8
4360 138:8,10
4381 90:19
4391 78:1,13 81:4 91:9,13,18
4422 169:1
4438 138:24
4448 100:3
4449 100:17 104:12
4463 197:24
4495 107:8
4498 107:17,20
4499 107:17
464 155:2
4645 155:2
466 41:13
4678 134:6,10
47 63:25 65:1 155:6
4735 109:15
49 175:19
493 41:11
4chan 111:12,13
4th 45:2,10,11

5

5 76:12 77:25 90:18,23 92:10 127:25 165:1 194:6,16 196:19
5096 146:25
5097 147:23
5099 154:12
50m 172:3
51 120:25 121:3
5101 152:2 157:1
5102 153:4,10
5103 151:9
52 128:21
54 73:25 125:14,14
55 87:21
5822 10:22 11:3
586 41:12

6

6 84:7 100:2 104:15 107:7 108:25 109:14 116:23 128:22 129:3 134:6 162:6,8
61 151:11,14 152:16 180:2
6360 182:20
637 156:1
6397 153:18,19,24 155:24 156:2
64 132:12 135:10 145:6

6th 84:9 138:25
139:3

7

7 75:6 157:1
7182266 26:20
750 163:1

8

8 7:19 10:22 11:3
37:17 38:1 46:11
46:11 177:18,21
184:12,15 188:7
8.07 109:24
807 166:16
83 162:6,8
849 17:10
859 17:9,11,12
860,199 173:1
88 67:19 69:5
8chan 110:5,8,12
110:25,25 111:10
111:12 112:5,13
112:15,18,23
113:21,24,25
114:7
8chan/windu
111:21

9

9 153:13 155:24
173:14,16 182:20
93 145:7
9gates 59:16 60:14